Notes

- Page vii - All the pictures were snapshots from movie on Materiality and Intimacy made during Fall ’04 semester
- Page viii - Pictures taken from the public realm, except picture of the stone, digital media
- Page 2 - Picture taken from public realm
- Page 3 - Digital Graphic
- Page 4 - Picture taken from public realm
- Page 5 - Digital Graphic
- Page 6 - Picture taken from public realm
- Page 7 - Digital Graphic
- Page 8 - Picture taken from public realm
- Page 9 - Digital Graphic
- Page 10 - Graphics taken from public realm
- Page 20 - Cosmology picture and Hart + City picture taken from public realm; other 2 pictures taken by author, digital media
- Page 23 - Picture taken from public realm
- Page 30 - Pictures of Concept Models; Medium - plaster, metal coil, leather, thread
- Page 32 - Picture of Framework of the Site Model; Medium - chipboard, basswood
- Page 34 - Picture of Positive Relief, Site Model; Medium - plaster, gold acrylic
- Page 36 - Picture of Positive Relief, Site Model; Medium - plaster, gold acrylic
- Page 38 - Picture of Positive Relief, Site Model; Medium - plaster, gold acrylic
- Page 40 - Digital pictures of the sites
- Page 42 - Map of the South site, taken from Boundary Markers of the Nation’s Capital

- Page 43 - Map of the South site; Medium - Watercolor paper, charcoal, color pencil
- Page 44 - Map of the West site, taken from Boundary Markers of the Nation’s Capital
- Page 45 - Map of the West site; Medium - Watercolor paper, charcoal, color pencil
- Page 46 - Map of the North site, taken from Boundary Markers of the Nation’s Capital
- Page 47 - Map of the North site; Medium - Watercolor paper, charcoal, color pencil
- Page 48 - Map of the East site, taken from Boundary Markers of the Nation’s Capital
- Page 49 - Map of the East site; Digital Media
- Page 50,60,70,80 - Pictures of drawings and models, variety mediums
- Page 52,62,72,82 - Concept drawings, Medium - charcoal on canvas
- Page 53,63,73,83-Concept drawings, variety mediums
- Page 54,55,64,65,74,75,84,85 - Final drawings; Medium -brown pencil on textured paper
- Page 56,57,66,67,76,77,86,87 - Models, Medium - chipboard, basswood, colored basswood, plaster, tree branches
- Page 58,59,68,69,78,79,88,89 - Final drawings; Medium -brown pencil on textured paper

Note: All images by author unless otherwise noted.

Bibliography
Studio
Red Room