The idea for the building is that it belongs to the type of the 'animal-like' machines which are used to harvest the fish.

Restaurant Study Model 1 - 1:100, Cardboard with Plexiglass; glue-gunned

The long section is like a covered dock that increases in ceiling height as you move through the building to its end.

The corrugated metal roof is important for the image of the restaurant as an industrial building that serves fresh fish.

Restaurant Study Model 2 - 1:100, Cardboard with Plexiglass; glue-gunned

All dirt paths and paved roads in close proximity to the Fish Farm site are a sensitively considered part of the circulation plan.

All dirt paths and paved roads in close proximity to the Fish Farm site are a sensitively considered part of the circulation plan.

Customers park on the dam and enter the building from the shortest end. The fish are brought up from below.

Restaurant Study Model 3 - 1:100, Cardboard with Plexiglass; glue-gunned

The North Dam Road is maintained for operational uses of the farm only, and the South Dam Road is for public use.

Canals and ponds for growing fish fill all the space inside the depression, but cannot be seen from outside the dams.

Site Photo 3 - View of a canal of an existing Fish Farm outside Vigevano, Italy

The project consists of three parts: the Operations Building (top), the Restaurant (bottom) and the fish pond fields.

Wood Site Model - 1:500, Pear with an MDF base

And this is what I have tried to do.

At what material the thing is and what scale it is at. This is because the project matters less than what is made on the page, and because no one is really refining on one's own good judgment about things; about what is beautiful, about what is nice to look at.

In the works of Peter Zumthor I see it made beautifully in the world. I think... in one chooses his influences, then good architecture becomes the result.

From the Author

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LANGUAGES

Architecture of Acupuncture: Design of a Fish Farm

Mr. Peter Zumthor

Intern Architect, Architekturburo Peter Zumthor

Apr. 2002
June 2001
Nov. 2001
July 2001
June 2001
July 1999
Feb. 2000
1995
1991

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Masters Thesis Presentation
"Architecture of Acupuncture"
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The Work of Atelier Peter Zumthor, Accademia di Architettura
L'Universita di Svizzera Italiano, Accademia di Architettura of
Project Architect

Adobe Illustrator 8.0
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Wood
Clay
Modeling in Materials:
Hand Drawing
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- Project Management
- Duties and Responsibilities:

Computer Drawing; Manual Drafting
Making for Study and for Presentation