Scott Zion Baptist Church of Madison Heights, VA

From the side elevation of the church, the addition to the building is clearly visible. The addition was constructed to create additional classrooms and an expanded choir area. The church bell rings from the tower every Sunday morning. Speaker grilles and mechanical ducts are painfully visible from the pews as are the beautifully stained glass windows. Stained glass windows are installed at the rear and on the sides of the church. The piano and organ are aligned along the wall in the choir area. The use of a mirror aids the musicians in directing the choir. In this scheme, the choir sits behind the altar. The naíve is accessible via two 3'-0" doors which opens to a petite church lobby that is approximately 10’X10’ at best. The baptismal pool is again buried in the basement floor of the church.

Figure 9, Front Elevation

Figure 10, Sanctuary

Figure 11, Choir Seating

Figure 12, Side Elevation

Figure 13, Rear Interior View

Figure 14, Buried Baptismal
Mt. Evergreen Baptist Church of Evington, VA

Construction of Mt. Evergreen was completed in the early 1980’s. It is the first of the three churches that incorporated the baptismal pool as a visible element. It is visible from the pews, unless your view is blocked by the pastor’s podium. The pool is filled by a single standard faucet which would take a considerable amount of time. The upper and lower floors are accessible by exterior ramps and interior stairs. The customary use of stained glass by Baptist churches is evident but only on the sides of this particular church. The choir is again located behind the altar and the steeple is the primary distinguishing exterior feature.

Figure 15, Stained Glass
Figure 16, Baptismal Pool
Figure 17, Faucet
Figure 18, Side Elevation
Figure 19, Front Elevation
Figure 20, Sanctuary
Figure 21, Mirror Above Pool
Hopewell Missionary Baptist Church of Atlanta, GA

Hopewell Missionary is accessed by a path with an inscribed arch to inform those who travel beneath it of the approaching building’s purpose. The narthex is sufficiently sized to allow for adequate foot traffic in and out of the sanctuary. The musicians are hidden from view in a pit before you reach the altar.

The windows are completely transparent and are nearly the full wall height. Cove lighting is successfully used in the sanctuary and the balcony in that no harsh shadows are cast. Three chandeliers are suspended from the ceiling. While there are no windows behind the choir, there are three recessed areas embedded within the wall. An illuminated cross is in the center recess which is a reference to the Trinity. The angled pew seating arrangement successfully addresses line of sight issues for those in the congregation. The pews are positioned on all three sides of the altar.
Cathedral of the Holy Spirit of Atlanta, GA

The cathedral is a modern day super church that seats just over eight thousand members during Sunday morning church services. The scale of building can only be equated to that of a civic center. The size of the parking lot can best be appreciated with aerial photography. Stained glass is used within the sanctuary. The choir sits behind the altar. There are numerous ecclesiastical artifacts throughout the facility which reinforce the purpose of the building.

**Figure 30, View From Balcony**

**Figure 31, Stained Glass**

**Figure 32, View From Choir Area**

**Figure 33, View From Balcony**

**Figure 34, Altar**

**Figure 35, Entry Windows**

**Figure 36, Building Exterior**