**LEGEND**

- Lobby (1)
- Exhibition Hall (2)
- Utilities Office (3)
- Cafeteria (4)
- Interior Courtyard (5)
- Classroom (6)
- Storage/Mechanical Room (7)
- Bathroom (8)
- Private Office (9)
- Workshop (10)

*THESIS EDITION 2005*
TRANSVERSE SECTION
Generally, different forms of representation and media are necessary to explore various scales. A significant finding of the design process is the influence of duration and time. Over time, ideas tend to become fragmented and branch off. It is important to conduct those trajectories to become part of a whole, even if they seem initially in competition. The process of seeking a material reality for an idea of place takes place primarily through the composition of elements that are collected from the careful study of well-conceived places. It includes the comprehension of meaning and composition of each element toward the development of a comprehensive form. Personally, I truly enjoy designing places between the realm of the public and the private because it instigates interaction, movement, and boundaries. In my work here, I tried to evolve traditional spatial constructs toward new places of interaction for a contemporary community, contemporary architectural places to meet, to hide, to play, to watch and to learn.
BIBLIOGRAPHY


ILLUSTRATIONS/CITATIONS


All other illustrations by author

This thesis project was accomplished with the help and support of my committee and colleagues. Thank you for your inspiration and conversations through the long days and nights preceding and following thesis reviews. I would like to thank, Margarita McGrath, Bill Galloway, Ed Dorsa, Michael Ermann and Hans Rott. I would like to specially thank Heinrich Schnoedt for being my mentor in the true sense of the word ever since I arrived in Blacksburg. His mentorship continued throughout the Riva San Vitale study abroad program and back. Best of luck in your future endeavours. I would also like to thank the VT Solar ’05 design team, Brett, Brian and Nathan, we made a great team together. In very different ways each of you helped me pull through each semester. To my family for their unconditional love and support. They’ve being the only constant denominator throughout my life. Last but not least, to my wife Zasha for being my inspiration; for believing in me and in us. Thank you for listening to me every single night to let me know it was going to be alright.
VITA

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