Development

This project has changed dramatically since the beginning, moving from sketch to model to drawing, to computer model back to model and drawing.

Even once the general form—a barn pierced by an offset metal-framed cage—was decided on, there were still a lot of blind alleys to run down and a lot of work to do.
SECTION SHOWING HOUSE SUPPORTED BY INTERNAL MASONRY PIERS

JAMES CUTLER DAUGHERTER RESIDENCE
N. ELEVATION

WEST ELEVATION

MULTISTORY CLASS
FACING SOUTH MAKES
MOST OF WINTER SUN,
EAST-WEST MASONRY WALL HOLDS
WAT. SLOPED ROOF SHOES SNOW.

HOUSE-AND-TOWER

SEA RANCH CONDOMINIUM
CHARLES MOORE
PARTS OF A TRUSS BRIDGE