As host, the architecture needs to encourage access to the amenities and life of the city. At the same time, it must also provide safety and protection from the same city life. To achieve this duality, the concept of the mask was introduced. A mask allows interaction while protecting identity. The mask conceptually acts as a filter to the hostility of the city, offering protection from the outside and hospitality on the inside. Two layers of enclosure were sketched and modeled. The duality in the facade is achieved through the use of two separate structural systems, the host structure and the guest structure.