All architectural elements: columns, walls, roofs, openings and stairs are defined separately, each forming independent plane. The planes of the same nature and material never adjoin each other. The angles between related planes are sensibly skewed as to allow the space to flow and escape and never define the volume. This also allows for different layers of space to claim attention at different times.

"Like the scientist, the artist has come to recognize that classic conceptions of space and volumes are limited... The essence of space as it is conceived today is its many-sidedness, the infinite potentiality for relations within it." In such a space "figures are endowed with transparency; that is, they are able to interpenetrate without an optical destruction of each other... [phenomenal] transparency means a simultaneous perception of different spatial locations. Space not only recedes but fluctuates in a continuous activity." 8

We impose order (grid, right angle) on things to try to understand them. It gives us the feeling of boundaries, orientation and security. The conditions with the obtuse angle are just relatively not right. "Heterotopia is therefore that curious ordering sensibility which discriminates between independent coherence, while sustaining a cohesion between the parts only by default and through spatial adjacency." 9

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9 Porphyrios, Demetri. Sources of Modern Eclecticism, Chapter 1, The Ordering Sensibility of Heterotopia, p.4.
Mies van der Rohe, Barcelona Pavilion.

Study of Barcelona Pavilion, collage.

Walls as planes. The High School Project.

Studio Discussions.

Here are more than two dimensions in the universe.

conceptional order
conceptual order

Plan of corners

2nd story

Egyptian figurine

Without question

even better
Studies of the columns.

- Symbol and sign
- Suggest a plane
- Form a column

Group of columns forms a plane, also.

Column is standing as an independent architectural element.

Evolution of the column as an independent architectural element.
Details of the atrium roof, The High School Project.

Analytic Study of Ronchamp, watercolor.

Studies of the roofs.

Analytic Study of Heidi Weber House and Pavilion, pastel and ink.
Models of the roofs for the library building, The High School Project.