The small portion of the building that is not yet resolved shows the complexity of the whole project. The two axes come together making an extremely loaded space; all the roofs meet there, all the paths meet there, and that is the corner of the building that faces the plaza and interacts with it directly.

One of the studies of this corner resulted in the beautiful balcony; what a privilege to be there! Unfortunately the elements did not have a right proportion in relationship to the rest of the building.

This series of studies explores how the architecture can make the movement through the building a rich experience. Going up and down the stairs, between the walls and over the bridge:
the view changes from looking on to the plaza, than outside to nature, than inside to the atrium;
the light changes from bright on the balcony, to dark between the walls, to lacy pattern when you get to the bridge;
different opportunities to stop and gather occur.
The final, satisfying solution, for the important corner of the building, came when the consistency of the architectural language of the rest of the building was maintained: the relationships between the solid concrete walls, glass walls, walls of columns, and roof planes always define planes and do not form a volume.