REFERENCES CITED


Southwest Times (1939, August 19). Advertisement.


APPENDIX A

Glossary
Glossary

Adaptive-use – inserting a new use into an old container (building) with a minimum of visual dislocation. Also referred to as adaptive-reuse.

Atmospherics - theaters that attempted to create the feeling of watching a film in an open-air courtyard under a starry sky. This effect was achieved by painting the ceiling midnight blue and using a Brenograph magic lantern machine to project clouds, constellations, and other special effects on the ‘night sky.’

Bay – within a structure, a regularly repeated spatial element defined by beams or ribs and their supports

Classical Revival – architectural trend, which stressed the revival of classical forms and motifs

Colonial Revival - the reuse of Georgian and Colonial design in the United States toward the end of the 19th and into the 20th century

Cornice – any molded projection, which crowns or finishes the part to which it is affixed; the exterior trim of a structure at the meeting of the roof and wall

Gable roof – a roof having a gable at one or both ends

Gable – the vertical triangular portion of the end of a building having a double-sloping roof

Hardtops - term used to differentiate conventional movie palaces from atmospherics

Hipped roof – a roof that slopes upward from all four sides of a building, requiring a hip rafter at each corner
Parapet wall – the part of a wall, which is entirely above the roof

Pediment - in classical architecture, the triangular gable end of the roof above the horizontal cornice often filled with sculpture. In later work, a surface used ornamentally over doors or windows, usually triangular but may be curved

Quoin – in masonry, a hard stone or brick used, with similar ones, to reinforce an external corner or edge of a wall or the like; often distinguished decoratively from adjacent masonry

Shed roof – a roof shape having only one sloping plane
APPENDIX B

Demographic Information
Demographic Information

Name ______________________________

Place of birth ________________________

Age __________

Male _________  Female__________

Family members of origin_____________________________________________________

Schooling_______________________________________________________________

Length of residence in Pulaski_______________________________________________

Residence elsewhere_______________________________________________________

Race __________________

Dates you attended the Elks Theatre _____________________

Dates you attended the Pulaski Theatre ____________________

Address ________________________________________________________________

Telephone number _________________________

E-mail address _________________________

Occupation ____________________________
APPENDIX C

Advertisement for Participants
The Pulaski Theatre

Do you remember when Pulaski had a movie theater? or possibly even remember the old Elks Theatre?

If so, I would be interested in talking with you. If you would agree to an interview for a research project I am doing at Virginia Tech, please contact me.

April Allen
Telephone: 1-540-953-0549
e-mail: apallen@vt.edu
APPENDIX D

Interview Guide
Interview Guide

Introduction: The Elks Theatre opened in 1911 (show a picture) and was a vaudeville house until it closed in the late 1920s or early 30s. It then became the Dix-Richardson Dry Goods Store and reopened as the Pulaski Theatre in 1937 and operated as such until 1991 (show a picture of the theatre as it looked in the 1980s).

Interview Questions

What are your memories of the Pulaski Theatre?

(probe) when was this?

What was your general experience when you went to the theater?

(probe) were you dating there?

(probe) where did you sit?

Describe what happened when you went to movies there.

Were you changed or influenced in some way by something you saw at the movies or a show that came through or something that happened at the theatre? Perhaps something that changed your life or changed your career?

Are there particular features of the theatre building itself (architectural features, colors, finishes, lighting, etc.) that stand out when you think of the theatre?

(probe) What about the feature makes it stand out?

(probe) Do you associate the feature with something that happened at the theatre?
APPENDIX E

Architectural Plans 1937
Plan No. 3

Plan No. 4
Plan No. 5

Plan No. 6
APPENDIX F

Architectural Plans 1948
Renovation to front of theatre, 1948
VITAE

April Diane Allen, daughter of Champ Willis Allen and Bertha Mae Giles Allen, was born in Rutherfordton, North Carolina on April 5, 1949. She graduated from East Rutherford High School in 1967 and attended Western Carolina University from 1967 to 1969. She completed her Bachelor of Science degree in Home Economics with a concentration in Housing and Interior Design at Appalachian State University in 1979 where she graduated Magna Cum Laude and was the Honor Marshall for the College of Fine and Applied Arts.

From 1979 to 1997, April was employed in the field of interior design. She worked in commercial and residential design with the major focus of her work in store planning for the furniture manufacturing industry. In 1996 she passed the NCIDQ, the National Council for Interior Design Qualification, examination.

In 1997 she enrolled as a graduate student at the University of North Carolina at Greensboro in the Department of Housing and Interiors where she worked as a graduate teaching assistant. In 1998 she transferred to the Department of Near Environments at Virginia Polytechnic Institute and State University also working as a graduate teaching assistant within the department.

In August 1999 she accepted a position as an Instructor in the Department of Interior Design and Fashion at Radford University where she taught full-time while completing her thesis. She graduated from Virginia Polytechnic Institute and State University in May 2000 with a Master of Science degree in Interior Design.
In August 2000 she continued graduate studies for a Doctor of Philosophy degree in the Interior Design Program at Virginia Tech. She worked as a graduate assistant in the department and had a full-time Instructor position during the 2001-2002 school year. She served as a Qualified Council Jury for the NCIDQ (National Council for Interior Design Qualification) in Washington, DC from October 2000 to May 2003.

April accepted a position as an Assistant Professor in the Department of Textiles, Merchandising, and Interiors at the University of Georgia in Athens in August 2003.

April has been inducted into the following honorary fraternities: Alpha Chi, Gamma Beta Phi, and Phi Kappa Phi.