The Organic Imagination and Louis Kahn

Frederick William Esenwein

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

Master of Science
In
Architecture

Howard S. Gartner, Chair
Steven R. Thompson
Humberto L. Rodríguez-Camilloni

April 20, 2011
Blacksburg, Virginia

Copyright 2011, Fred Esenwein

Keywords: Architecture, Kahn, Mysticism, Romanticism, Transcendentalism, Organicism, Imagination, Myth
Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Frederick Esenwein


Report generated on: 04-17-2011 at 22:43:03

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: against fair use

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: in favor of fair use

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: in favor of fair use
Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Frederick Esenwein


Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: against fair use

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: in favor of fair use

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: in favor of fair use