Moments in a Pavilion

by
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Abstract

This thesis is my answer to the following question: What is a good building? I believe that a good building must have the moments that can touch people. It should have some spiritual qualities. These moments can be achieved by form, material, light, details, and color.
Thank you to my parents and Mengying for their support and patience.

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Notes: Every image by Author
Drawings of design
Moment

I find that the buildings that I can remember for a long time usually have some special moments which touch me deeply. I wish that in my building there are moments which also will touch others by light, form, objects and color.

Louis Kahn said: “A great building must begin with the unmeasurable, must go through measurable means when it is being designed and in the end must be unmeasurable.” So is the moment.
Moment 1
[Moment 13]
Appendix I

sunlight study
case 1: summer
case 1: winter
case 2: summer
case 2: winter
case 3: summer
case 3: winter
case 4: summer
case 4: winter
Appendix II
from beginning to end
[first scheme sketch]
In short, the highest compliment for me is not when someone comes along and grasps the form and says: Ah, yes, I see, you were trying to achieve this really cool form, or something, but when the proof of the pudding is found in the eating, as it were. That is the highest compliment of all.

---<Atmospheres>, Peter Zumthor