Emergent Explorations: Analog and Digital Scripting

Alexander Gabriel Worden

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

Master In Architecture

H. Scott Gartner - Committee Chair
William Galloway - Committee Member
William Green - Committee Member

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Blacksburg, Virginia

Keywords: Analog Computing, Textile, Crochet, Scripting
Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Alex Worden


Report generated on: 06-04-2011 at 14:01:54

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: in favor of fair use

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: in favor of fair use

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: in favor of fair use

Based on the information you provided, your use of the copyrighted work weighs: in favor of fair use
Virginia Tech ETD Fair Use Analysis Results

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Name: Alex Worden

Description of item under review for fair use: Schaur, Eda, and Frei Otto. 1979. Form, Kraft, Masse = Form, force, mass.

Report generated on: 06-04-2011 at : 14:07:08

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: in favor of fair use

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Name: Alex Worden

Description of item under review for fair use: Tomlow, Jos, and Antonio Gaudi. 1989. Das Modell: Antonio Gaudis Hängemodell und seine Rekonstruktion

Report generated on: 06-04-2011 at : 14:08:33

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: in favor of fair use

Factor 3

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Name: Alex Worden


Report generated on: 06-04-2011 at : 14:10:32

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

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Name: Alex Worden


Report generated on: 06-04-2011 at : 14:12:01

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

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Name: Alex Worden


Report generated on: 06-04-2011 at : 14:12:54

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Factor 1

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Name: Alex Worden

Description of item under review for fair use: Osinga, Hinke M, and Krauskopf, Bernd. Crocheting the Lorenz manifold.


Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

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Name: Alex Worden

Description of item under review for fair use: Lynn, Greg. 1999. Animate Form.

Report generated on: 06-04-2011 at : 14:17:11

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: in favor of fair use

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Name: Alex Worden


Report generated on: 06-04-2011 at 14:18:26

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: in favor of fair use

Factor 3

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Name: Alex Worden


Report generated on: 06-04-2011 at : 14:19:42

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: in favor of fair use

Factor 3

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Name: Alex Worden


Report generated on: 06-04-2011 at: 14:23:54

Based on the information you provided:

Factor 1

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Factor 2

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