THRESHOLD AND TRANSITION
A COMMUNITY LIBRARY

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ABSTRACT

This thesis is a study of the threshold as a materialization of spatial limit; individually absolute in definition, but often part of a transition of greater scale. With the program of a public library serving as a vehicle for study, the project seeks to explore the role threshold has with the procession in architecture. This concept of limit serves many roles, be it a marker of progress along the procession, a connector and separator between conflicting spatial conditions, or a manifestation of hierarchy within the building.
I dedicate this to my family; you were there for me in my time of greatest need. This is a product of your unwavering support. Thank you all.
The location of the project is a suburb of Atlanta, Georgia. The project studies its effects, both the centers of habitation. It marks both the connection and separation of the centers of habitation.
The effect of a threshold is created at a greater scale by means of a procession. As the visitor approaches the building, and moves through it along its axis, the condition of the ending of one space and the beginning of another is the parts create an overall effect of a gradual transition of entry and movement through these spatial conditions as a journey through the library.
THRESHOLD STUDIES

The concept regarding transitioning from one space to another was studied throughout the design process for the library. What follows is a demonstration of the creation and development of these spaces and conditions.
The primary threshold along the procession is the transition from interior to exterior. Once inside, the building is structured as a series of walls, each a manifestation of an axis. Programatically, the spaces between the walls are the stacks, with the support and circulation occurring inside the building as a whole.
Entry Floor Plan
LEVEL 03
End-Conditions

LEFT: BETWEEN WALLS
RIGHT: THROUGH WALLS

Longitudinal Section

Plan Conditions

1:400 Architectural Scale
2:200 Foundation Scale