Dichotomy of Wall and Dwelling
Four Pavilions and a Tower
A Dwelling in Etlan, Va

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Abstract

This project focuses on the wall as a cross-axis form, one which gives an order to the landscape and a reference for the rest of the building to be set against. The intersections of these walls produce four corners housing four pavilions for dwelling. As the walls extend over the landscape, it culminates with a tower, a dwelling space for a guest, overlooking the surrounding landscape.
Thank you to my mom, dad, sister, family and friends. This would not have been possible without you.
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Introduction

An architectural wall, one of mass and permanence, creates an order in the landscape. This idea of the wall serves as a generator from which the project emerges. These walls provide the organization of movement within the project. The form of the wall is a cross axis created by two pairs of parallel walls. Within this form, a main axis defines itself as an extension over the landscape, a reflection of the ridge it resides upon. Countering this axis, a secondary axis is created. Where these two axes join, a point of interaction is created within the walls. The secondary axis is eroded away to form an open condition, a knuckle within the project, allowing for interaction between the axial movement of the walls. The wall is a spine for the project among which four pavilions and a tower are placed. These places of dwelling reside in the corners of the cross-axis form allowing the inhabitants to live with a view out to the landscape. These pavilions are pulled away from the main walls at the outer edge to accentuate and give hierarchy to the wall. The main axial extension through the landscape culminates with a guest tower. A space of verticality within a project of horizontality, the tower provides a juxtaposition of dwelling along the wall.
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