The guest rooms are located above the loading zone. The loading zone is to show the preparation of the event to the public.
View seen from the exhibition hall C. Cameron run is seen beyond the esplanade.
Section looking to the north 1:1.200

Interior overview on the river side
Interior overview on the park side. The hallway to the guest rooms functions as a balcony. This provides another vantage point participating to make a festive place.
The meeting rooms and the mechanical rooms are stacked above the esplanade. This opens view to the outside.
West side wall, 'Brise-soleil' 1:40

Study of Brise-soleil:
(above) with southern sun
(below) with western sun
The glass curtain wall provides a preview of the event to the people on the train. Direct visual connection is intended.
When closing all the wood panels, natural light comes from only the ceiling and the floor.
Latticed screen wall 1:40

Detail of the corner where two screens meet each other