Staircases have long offered the opportunity for dramatic statements in architecture. The ascent and descent within the building can be one of the greatest joys. The staircase is the mediator between above and underneath, between outside and inside, between public and private, between noisy and silence, between dark and bright, between one world and another, between reality and dream... The center of the building provides an obvious place to create this kind of experience.
Everything hanged on cables include bookshelves, which made of frosted glass and steel rods.