Upon roughly establishing the floor, I returned to the issues of program. I began to see the project as a gem set within a ring a spaces. Studios that can be used by an individual or a group for many different functions surround the central gathering space. The axes that once dominated the floor were still present, but a shift in plan moved the central space away from the intersection, and the axes faded into the background of the overall programme. The remnants of the beginning and ending of the axes remain as elements in the Town fabric. Concrete bollards stand in the sidewalks on each street and they maintain the height of the plinth and carry it across the street. They remain as if they were markers left by the surveyor as benchmarks for the structure.
A - AUDITORIUM
B - STUDIO
C - DANCE STUDIO
D - RECEPTION / TICKETS
E - CAFE
F - ADMINISTRATIVE OFFICES
Floor Pattern at the intersection of the axes.
Floor Pattern at the ending of the axes.
Site Plan

The structure is set back from each street about 100 feet so consideration is given to how the building visually and physically connects to the street. The plinth elevation is set at five feet above grade which is near the eye level of those walking by. The enclosure of the structure follows the edge of the plinth, but the entrance begins at the streets and follows the axes up gradual ramps until reaching the plateau of the floor. The building is stretching out to touch the street and invite passers by to participate in the architecture. Adjacent to each section of ramp is a small landing that creates a personal space that can be used for events like a farmer's market.
Route 8
To Roanoke
To Christiansburg/Blacksburg
Route 221
A Stage for the Town of Floyd
Site Plan