A PLACE OF WORSHIP
an ARCHITECTURE CELEBRATING the
INTERCONNECTEDNESS of GOD, NATURE and MAN

Janet Been Wehby

Thesis submitted to the faculty of the Virginia Polytechnic Institute
and State University in partial fulfillment of the requirements for the
degree of

Master of Architecture
In
Architecture

James R. Jones, Committee Chair

Michael J. O’Brien

William U. Galloway III

September 10, 2004
Blacksburg, Virginia

Lay of the Land
Sense of Place
Sensory
Process and Experience
Voice of the Site, the Work, and The Divine
Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Janet Kay Been Wehby


Report generated on: 06-14-2011 at: 02:09:21

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: in favor of fair use

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: against fair use

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: in favor of fair use

Factor 4

Your consideration of the effect or potential effect on the

http://etd.vt.edu/fairuse/analyzer/results.php

6/14/2011
This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Janet Kay Been Webby

Description of item under review for fair use: Photgraph. Roof ramp Chapel Monte Tamaro. from book: Mario Botto. Taschen Publishers, 1999 (contacted pub. and they responded that they don’t own the rights to the images, thus the photographer would have to be located; I have found this impossible to do.

Report generated on: 06-14-2011 at 02:01:59

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the

http://etd.vt.edu/fairuse/analyzer/results.php

6/14/2011
market after your use of the copyrighted work weighs: in favor of fair use

Based on the information you provided, your use of the copyrighted work weighs: in favor of fair use
market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*