APPENDIX A

NADSA CONFERENCE PROGRAMS

FROM

1941-1999
SOUVENIR PROGRAMME

Sixth Annual Conference

of the

SOUTHERN ASSOCIATION OF DRAMATIC
and SPEECH ARTS

Tuskegee Institute

In Session

APRIL 23, 24, 25, 26, 1941

Tuskegee Institute, Alabama
PROGRAMME

WEDNESDAY
April 23, 1941

WEDNESDAY NIGHT
6:30-7:10 p.m.—Institute Chapel.
Prayer and Scripture—Rev. H. V. Richardson, Chaplain
Welcome to Conference from Administration and Faculty
—Dr. F. D. Patterson, President, Tuskegee Institute.
Welcome to Conference from Students—Mr. William Calhoun, President,
Little Theatre, Tuskegee Institute.
Response—Mr. S. Randolph Edmonds, Director of Dramatics, Dillard Uni-
versity, President, Southern Association of Dramatic and
Speech Arts
Presentation of Guest Speaker—Mr. Saunders E. Walker, Director of Dra-
matics, Tuskegee Institute.
Guest Speaker—Mr. Charles Winter Wood, Professor of Drama and Speech,
Florida A. & M. College, Tallahassee, Florida and Member
of the Original GREEN PASTURES Company.
Music—Institute Choir and Orchestra
7:10—8:00 p.m.—Trade ‘A’ Building
Mumbo Jumbo, Esquire—Mr. James Saxon Childers, Author, Traveler, and
Literary Editor, Birmingham (Alabama) News.

THURSDAY MORNING
Little Theatre
8:30-9:15—Opening Session
Mr. S. Randolph Edmonds, Presiding
Discussion of Program, General and Specific; Announcements
Completion of Registration of Delegates
9:15-10:45—Demonstration: Make-up—Miss Lillian Voorhees, Talladega
College
10:45-11:00—Open Discussion and Questions: Leader, Miss Beatrice Fleming,
Florida A. & M. College.
11:00-12:00—One-act plays—Texas College, Mrs. Grace Sherman, Director;
State Teachers College, Mr. E. Tate, Director; Fort Valley Col-
lege, Mr. E. Joseph Adkins, Director; Paine College, Miss Sue
Craig, Director.
12:00-1:00—Lunch—Tompkins Hall.
THURSDAY AFTERNOON
Little Theatre
Dr. J. Max Bond, Director of Education, Tuskegee Institute, Presiding
1:15- 2:30—Panel: Drama and Speech Activities in Education.
   Participating: Mrs. E. W. Gordon, Langston University; Miss Sue Craig, Paine College; Mrs. Grace Sherman, Texas College; Miss Rebecca Davis, Tuskegee Institute; Mr. Thomas E. Poag, Tennessee State College; Mr. Thomas Pawley, Lincoln University (Missouri).
2:30- 4:00—Lecture: Miss Anne Cooke, Professor of Drama, Atlanta University, Atlanta, Georgia.

THURSDAY NIGHT
6:30- 7:30—Off-Campus Trip to Bucket Theatre. Original Play, Tuskegee Institute, Mr. S. E. Walker, Director.

Little Theatre
8:00—Group of One-act plays by: LeMoyne, Miss E. E. Van Ness, Director; Winston-Salem, Mr. J. W. Holmes, Director; Tennessee State, Mr. Thomas E. Poag, Director; and Talladega, Miss Lillian Voorhees, Director.
   Reception at "The Oaks"—President and Mrs. F. D. Patterson, Hosts.

FRIDAY MORNING
Little Theatre
Mr. Thomas E. Poag, Tennessee State College, Presiding
8:30- 9:15—Business, Announcements, Committee Work.
9:15-10:15—Address: The Place and Possible Outcomes of Dramatics in the Jeanes Teacher Program—Miss Shellie T. Northcutt, Special Jeanes Teacher, Southern Education Foundation, Inc.
   Round Table.
   Subject: Dramatic Tournaments.
   Participating: Miss Ursula Pollard, Fort Valley, Georgia; Mrs. E. W. Gordon, Langston, Oklahoma; Mr. S. R. Edmonds, New Orleans, Louisiana; Miss Laura Averette, Nashville, Tennessee; Mrs. L. M. Murdock, Alcorn, Mississippi.
10:30-11:00—Discussion: Mr. S. E. Walker, Presiding.
   Topic: Technique of the Dramatic Recital.
11:00-12:00—Presentation of Dramatic Recitals.
   Participating: Tuskegee, Fisk, Dillard, Tennessee State, Fort Valley.
12:00- 1:00—Lunch—Tompkins Hall.
MISS SHELLY T. NORTHCUTT
Special Jeans teacher, Southern Education Foundation, Incorporated, Guest Speaker.

DR. FREDERICK M. KOCH
Founder and Director, Carolina Playmakers, Chapel Hill, Guest Speaker.
FRIDAY AFTERNOON
Little Theatre

Mr. John Ross, Fisk University, Presiding
1:15- 2:15—Symposium.
   Topic: Playwriting.
   Speakers: Mr. S. Randolph Edmonds, Mr. Thomas E. Poag, Miss
   Sue Craig, Mr. Owen Dodson, Mr. S. E. Walker, Mr. Thomas E.
   Payne.
2:30- 4:15—Matinee: Original Play—Fisk University, Mr. John Ross,
   Author and Director.
5:45- 7:00—Conference Dinner, Tompkins Hall—Banquet Room.
   Miss Lillian Voorhees, Secretary S. A. D. S. A., presiding.
   Speakers: Miss Shellie T. Northcutt, Special Jeanes Teacher,
   Southern Education Foundation, Inc.; Mr. S. Randolph Edmonds,
   President, S. A. D. S. A.; Dr. F. D. Patterson, President, Tuske-
   gee Institute; Mr. M. B. Tolson, Vice-President, S. A. D. S. A.,
   Wiley College.

FRIDAY NIGHT—SPEECH NIGHT
Logan Hall

Mr. M. B. Tolson, Vice-President, Presiding
7:30—Extemporaneous Speaking Contest.
   Participating: Tuskegee, Talladega, Alabama State Teachers
   College, Langston, Fort Valley.
   Subject: Resolved that the Nations of the Western Hemisphere
   should form a Permanent Union.
   Mr. Emmett Henderson, Coach of Debating, Tuskegee Institute,
   Director.
   Participating: Talladega, Tuskegee, Langston.
   Radio Demonstration.
   Participating: State Teachers College Students.
   Mr. M. H. Boulware, Alabama State Teachers College, Director.
   Lances—‘Steal Away,” “Swing Low Sweet Chariot”—Tuskegee
   Creative Dance Group, Mrs. Amelia C. Roberts, Director.

SATURDAY MORNING
Little Theatre

Mrs. Grace Sherman, Texas College, Presiding
8:30- 9:00—Business, Announcements, Committee Meetings, Reports.
9:00-10:30—Business Meeting, (Election of Officers), Mr. S. Randolph
   Edmonds, Presiding.
   Reports of Committees.
10:20-10:30—Relaxation through Choral Speaking (Conducted by Miss Lilian Voorhees).
10:30-12:00—One-Act Plays—Langston, Mrs. E. W. Gordon, Director; Alcorn, Mrs. L. M. Murdock, Director.
12:00-1:00—Lunch—Tompkins Hall.

SATURDAY AFTERNOON
Little Theatre
Mr. S. Randolph Edmonds, Presiding
1:30-2:00—Round Table Summary and Appraisal of Conference.
Discussion Leader: Mr. Owen Dodson, Professor of Drama, Atlanta University.
2:00-3:30—Presentation of Guest Speaker—Mr. S. Randolph Edmonds.
Address: Dr. Frederick H. Koch, Founder and Director of the Carolina Playmakers, University of North Carolina, Chapel Hill.
Forum Discussion, Leader, Mr. Thomas E. Poag.
3:35-5:30—Tour of U. S. Veterans Facility, Tuskegee Institute Campus, Air Show—Tuskegee Airport.
Maneuvers by Tuskegee Aviation Students.
Little Theatre
8:00—Three-Act Play—Tuskegee Little Theatre, Mr. S. E. Walker, Director.
Reception—Courtesy, Association Patrons.

ASSOCIATION OFFICERS
President—Mr. S. Randolph Edmonds, Dillard University, New Orleans, Louisiana.
Vice-President—Mr. M. B. Tolson, Wiley College, Marshall, Texas.
Secretary—Miss Lilian Voorhees, Talladega College, Talladega, Alabama.
Treasurer—Mrs. Grace Sherman, Texas College, Tyler, Texas.

REGIONAL CHAIRMEN
Southeastern—Miss Beatrice Fleming, Florida A. & M. College, Tallahassee, Florida.
South Central—Mr. Thomas E. Poag, Tennessee A. & I. State College, Nashville, Tennessee.
Southwestern—Mrs. E. Walcott Gordon, Langston University, Langston, Oklahoma.
Director of Publicity—Mr. John M. Ross, Fisk University, Nashville, Tennessee.
Field Representative—Mr. Charles Winter Wood, Florida A. & M. College, Tallahassee, Florida.
Chairman of Program Committee—Mrs. B. B. Walcott, Tuskegee Institute, Alabama.
Chairman of Conference Productions—Mr. Saunders Earl Walker, Director of Dramatics, Tuskegee Institute, Alabama.

SIXTH ANNUAL CONFERENCE
OF THE
SOUTHERN ASSOCIATION OF DRAMATIC AND SPEECH ARTS
Thursday, April 24, 1941
11:00 a.m., Little Theatre

ALABAMA STATE TEACHERS COLLEGE
Presents
"Wit's End"
A Mystery in One Act
By
Wall Spence
Mr. Ernest Tyler, Director

CAST

Dr. Jefferson Dameron .................... Alfonso Jones
Mrs. March, his sister ... Eunice Davis
Hella, his niece ......................... Eula Jett
Joni, mother niece .................... Ella Johnson
Mr. Reed .................................. Pinkie Malone
Anne Collins ............................ Herminia Collins
Arven Steele, her fiancé ............. Clyde Montgomery
"Hank" her brother ................. Elbert Spencer
Shida ..................................... Stella Crain

Time: The present, Late Summer.
Scene: The entire action takes place in the living room of Dr.
Dameron's home—a lonely isolated region.

TEXAS COLLEGE
Presents
"The Release"
By
G. M. Heyl
Mrs. Grace Sherman, Director

CAST

Mrs. Mabel Heckman .................... Mary Edmond
Zoe Miller ............................. Geraldine Fra Salvador
Mr. Richard Heckman .................... Herbert Williams
The Man .................................... Joseph Williams

MR. S. RANDOLPH EDMONDS
President, Southern Association of Dramatic and Speech Arts.
University, Guest Speaker.

MR. OWEN DOBSON
Professor of Dramatics, Atlanta University, Guest Speaker.
THEATRE ANNOUNCEMENT

THE DEADLOCKS

A play by George S. Kaufman and Moss Hart

CAST

Mr. Martin
Mr. Donovan
Mr. Snider
Mr.摄影

THE DELAWARE STATE COLLEGE

Theatre, Thursday, April 12, 1945

8:00 p.m. Curtain time

Tickets 50 cents

THEATRE ANNOUNCEMENT

THE DEADLOCKS

A play by George S. Kaufman and Moss Hart

CAST

Mr. Martin
Mr. Donovan
Mr. Snider
Mr.摄影

THE DELAWARE STATE COLLEGE

Theatre, Thursday, April 12, 1945

8:00 p.m. Curtain time

Tickets 50 cents
THE SOUTHERN ASSOCIATION OF DRAMATIC AND SPEECH ARTS
AT
TUSKEGEE INSTITUTE
SPEECH NIGHT
Friday, April 25, 1941
Logan Hall, 7:30 p.m.
Mr. M. B. Tolson, Vice-President, Presiding

Extemporaneous Speaking Contest
Competing Schools:
- Alabama State College represented by Ralph Harris
- Talladega College represented by Hugh Hill
- Langston University represented by Marshall Love
- Tuskegee Institute represented by Theodore Lange
- Tennessee State represented by Leo Branton

"Steal Away," dance based on Negro folk music, Tuskegee Creative Dance Group, Amelia C. Roberts, Director.

Demonstration Debate, Oxford Plan
Subject:
Resolved that Nations of the Western Hemisphere Should Form a Permanent Union.

Participating:
Affirmative:
- Theodore Lange, Tuskegee Institute
- Hugh Hill, Talladega College.
Negative:
- S. M. Twine, Langston University
- Marshall Love, Langston University

Mr. Emmett Henderson, Coach of Debate, Tuskegee Institute, Director.

"Swing Low," dance based on Negro folk music, Tuskegee Creative Dance Group.

Radio Demonstration by Alabama State Teachers College, Marcus H. Boulware, Director.
(a) Baseball Broadcast by William Thompson
(b) Boxing Broadcast by Ralph Harris
(c) Football Broadcast by William Thompson

JUDGES
- Charles Winder Wood, Florida A. & M. College
- Albert L. Turner, Tuskegee Institute
- T. E. Pawley, Lincoln University
Saturday, April 26, 1941
10:30 a.m., Little Theatre
LANGSTON UNIVERSITY
Presents
"Shades of Cottonpips"
By
Arthur Clifton Lamb
Mrs. Elizabeth Walcott Gordon, Director
CAST
The Form-----------------------------------S. M. Twine
Harvey Smith-------------------------------Wendell Grey
Beatrice Smith-----------------------------Velma La Blanc
Scene: Harvey's Study
PAINE COLLEGE
Presents
"The Proposal"
By
Anton Chekhov
Miss Sue Craig, Director
CAST
Stephen Stepanovitch Ohubokov---------------William Hunter
A landowner
Natalya Stepanovna----------------------------Ruby Ivory
His daughter
Ivan Vasilevitch-----------------------------John Venson
Lamor, a neighbor
ALCORN A. & M. COLLEGE
Presents
"The Under Dog"
By
Robert Middlemass:
Mrs. Lucille M. Murdock, Director
CAST
Harry Belden-----------------------------Robert Jones
Beatrice Edden-----------------------------Audrey Spencer
Eddie Morey-------------------------------Cyrus Nero
Mrs. Williams-----------------------------Josephine Washington
Police Officer----------------------------Charles Hadley
Time: The Present.
Scene: The back room of the top floor of a city tenement house.

THE TUSKEGEE INSTITUTE LITTLE THEATRE
Presents as a feature of the
SIXTH ANNUAL MEETING
OF THE
SOUTHERN ASSOCIATION OF DRAMATIC AND SPEECH ARTS
Thornton Wilder's
OUR TOWN
Saturday evening, 8:00 p.m.
April 26, 1941, Little Theatre
Saunders Earl Walker, Director
Produced by special arrangement with Samuel French, New York
THEME OF "OUR TOWN"
Spoken by the Stage Manager
"I don't care what they say with their months—everybody knows that something is eternal. And it ain't houses, and it ain't names, and it ain't earth, and it ain't even the stars—everybody knows in their bones that something is eternal, and that something has to do with human beings. All the greatest people ever lived have been telling us that for five thousand years and yet you'd be surprised how people are always losing hold of it. There's something way down deep that's eternal about every human being."
—Thornton Wilder.
THE CAST
(In Order of their Appearance)
Stage Manager--------------------------Reginald Morris
Dr. Gibbs-------------------------------James Shetton
Joe Crowell-----------------------------Floyd Cox
Hewie Newsome--------------------------Randolph Goodwin
Mrs. Gibbs-----------------------------Elizabeth Campbell
Mrs. Webb-------------------------------Margaret Washington
George Gibbs-----------------------------Robert Frasier
Rebecca Gibbs---------------------------Amicie Margaret Benson
Wally Webb-------------------------------Albert Ramos
Emily Webb-----------------------------Laurie Camfield
Mr. Webb-------------------------------Floydell Anderson
First Woman in Balcony----------------Carutha Harden
Second Woman in Balcony----------------Cecilia Ratey
Man in Audience------------------------Henry Nixon
Simon Stimson--------------------------Henry Von Boykin
Mrs. Soames .......................... Willie Pearl Jordan
Constable Warren
Sam Craig .................................. Albert Ramson
Joe Stoddard ................................ William Calhoun
Si Crowell .................................. Floyd Cox

PEOPLE OF THE TOWN
Creola Copeland
Hattie Hall
Carrie Kinney
Mozell Ellerbe
Maxwell Faulkner

Dorothy McCurry
Martha Taliaferro
Oscar Weaver
Fred Pullam
D. Hammond

The Entire Play Takes Place in Grover's Corners, New Hampshire, 1901 to 1913
Southern Association of Dramatic & Speech Arts

Charles Winter Wood
Noted Actor of "Green Pastures"

Tennessee State College
Nashville, Tenn.
A SCENE FROM "THE GREEN PASTURES"

CHARLES WINTER WOOD

Charles Winter Wood, former Tuskegee and Bennett College professor of speech and drama and an associate of the National Playgroup and Recreational Association, succeeded to the role of "De Lawd" when Richard B. Harrison, who had played the part for five years, suffered a breakdown in his dressing room at the Forty-Fourth Street Theatre in New York just before the matinee performance.

"Hold me up, Charlie, hold me up," said Mr. Harrison, grasping his understudy for support. "The world needs this play at this time, I’ll be back in a few days."

"I'll do my best, Dick," Wood answered, and he took over the role that Mr. Harrison relinquished for all time with his death.

That the most famous novel role in American stage history fell into competent hands with the succession of Mr. Wood to the part of "De Lawd" is evidenced by the following comment by Brooks Atkinson, critic of the New York Times, after witnessing the understudy’s portrayal:

"The Lawd need have no misgivings," said Mr. Atkinson, "for his part in The Green Pastures has fallen into reverent hands. After filling the understudy’s post in the wings for five years, Charles Winter Wood stepped into the great part on that somber afternoon of March 2 when Richard B. Harrison collapsed in his dressing room. Now that Mr. Harrison has gone to a good man’s reward, Mr. Wood is regularly responding to the most stirring entrance ever in modern dramatic literature, and he is playing the role like a man who respects the destiny that has descended on him. . . . To lovers of the play it is comforting to realize that the role has gone to a man who respects its high tradition."

Mr. Wood was born in Nashville, Tennessee. His father was a Methodist minister. The family moved to Chicago when he was nine years old. It was in Chicago that he met Richard B. Harrison. Both boys were in their teens. They were fast friends thereafter.

He did odd jobs, one of which was blacking shoes. He then took to the stage, and was the first Negro in America to produce a Shakespearean play with a professional Negro company. The work was "Richard III," and he played the title role.

After two and half years on the stage, Mr. Wood went to Beloit College in Wisconsin to complete his education. After graduating there he went as a teacher to Tuskegee Institute in Alabama. Ten years later he won a Rockefeller scholarship. He came to Columbia University, where he studied under Dr. Nicholas Murray Butler and received the M.A. degree. Then he returned to teach English, dramatics and public speaking at Tuskegee and it was there he was teaching when asked to understudy the role of "De Lawd" just after the opening of The Green Pastures at the Mansfield Theatre, New York, in February, 1936.

He has been made a life member of the American University Club of New York City, in recognition of his unique contribution to education and dramatic development among Negroes in the past thirty years.

At present Mr. Wood is professor of speech and drama and director of the Dramatic Society at Florida A. & M. College.

He is a pioneer in the development of the SADSA and has held the office of traveling representative for more than five years.
OFFICERS OF THE SOUTHERN ASSOCIATION OF DRAMATIC AND SPEECH ARTS

DR. THOMAS E. ROAG
PRESIDENT

DR. LULIAN W. VOORHEES
ACTING VICE-PRESIDENT

MRS. GRACE C. SHERMAN
TREASURER

PROF. SANDERS WALKER
CHR. S. CENTRAL REGION

PROF. S. RANDOLPH EDMONDS
HONORARY PRESIDENT

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HARVEY W. BURROUGHS, VICE-PRES.
MRS. ELIZABETH J. GORDON, EXEC. SECRETARY
PROF. CHARLES W. WOOD, TRAVELING REPRESENTATIVE
MRS. L. BEATRICE CLARK, CHR. S.E. REGION

PROF. A. CLIFTON LAMB
CHR. S. W. REGION

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RAYMOND JOHNSON

Director of Nashville's Community Playhouse and writer for the Nashville Tennessean.

Mr. Johnson, who has trained extensively for his profession, both in America and England, and who has won an enviable place for himself in the dramatic world, is dramatic critic for the SADSA.

As a native of Nashville, he received his elementary and high school training in this city. He proudly refers to the age of fifteen when the theatrical bee was put in his bonnet.

His theatrical career has been highlighted by his character role of old Polonius in Shakespeare's "Hamlet" at the age of twenty-six. This performance climaxcd eight years on Broadway.

The SADSA is unusually privileged to have present during the conference so noted a character of the stage.

DIRECTOR DICK CAMPBELL

Director Dick Campbell is lecturer and consultant for the 1946 Conference of the Southern Association of Dramatic and Speech Arts. He is a noted actor and director. He is now serving as coordinator of Negro talent, USO-Camp Shows, Inc.
10th Anniversary Southern Association of Dramatic and Speech Arts

Business Sessions and Dramatic Programs

Wednesday, April 10, 1946

MORNING SESSION—ADMINISTRATION BUILDING
8:00 A.M.-12:00 A.M.—Rehearsals—Auditorium.
9:00 A.M.-11:20 A.M.—Registration—Little Theatre.
10:00 A.M.-11:20 A.M.—Executive Committee Meeting A 201.

AFTERNOON SESSION—LITTLE THEATRE
2:00 P.M.-4:00 P.M.—Business Session.
THOMAS E. POAG, President, Presiding.
Devotion ..................................... Rev. Blanton Black
Greetings: Dean G. W. Gore, Professor Merle R. Epps, Dr. Virginia Niyabongo, and Mr. Spencer Davis.
Reports
4:20 P.M.—Dinner—Cafeteria.

EVENING SESSION—AUDITORIUM
8:00 P.M.—Southern Theatre Festival Presenting Clark, Talladega, Southern, and Florida A. & M. College.
"Mooncall Musford," by Brainerd Duffield and Helen Nolan Leary; Clark College, Atlanta, Georgia. Introduced by Norma E. Bland, Director.
"Strange Road," by John Houston; Talladega College, Talladega, Alabama. Introduced by James O. Hopson, Director.
"The Finger of God," by Percival Wilde; Southern University, Baton Rouge, Louisiana. Introduced by Vivian J. Tellis, Director.
10:30 P.M.-12:00 P.M.—Stage Party—Auditorium.

Thursday, April 11, 1946

MORNING SESSION—LITTLE THEATRE
9:00 A.M.-10:00 A.M.—Business Session.
10:00 A.M.-11:30 A.M.—Public Program—Auditorium.
THOMAS E. POAG, Master of Ceremonies.

Program
Lift Every Voice and Sing ........................................ Audience
Devotions ..................................... Rev. Blanton Black
Music ......................................................... College Choir
Mrs. Marie Brooks Strange, Director
Introductory Remarks ........................................ Dr. Thomas E. Poag
Welcome Address ........................................ President Walter S. Davis
Response ........................................ Professor Randolph Edmonds
Piano Selection ........................................ Mrs. Marie Brooks Strange
Introduction of Delegates .................................... Dr. Lillian Voorhees
Music ......................................................... College Choir
Introduction of Speaker .................................... Professor M. B. Tolson
Address—"The Negro in Drama and the Theatre" .......... Director Dick Campbell
Announcements and Remarks ................................ Dean G. W. Gore, Jr.

AFTERNOON SESSION—LITTLE THEATRE
2:00 P.M.-3:00 P.M. ........................................ Student Panel Discussion
Subject: "What Are the Leading Problems Encountered in Dramatic Organizations?"
3:00 P.M.-4:00 P.M. ........................................ Choral Speaking
4:00 P.M.-5:20 P.M.—Dinner—Cafeteria.
6:00 P.M.-7:30 P.M. — Entertainment — Recreational Hall.

EVENING SESSION—AUDITORIUM
8:00 P.M.—Southern Theatre Festival Presenting Tennessee State Children's Theatre, Fisk, Lincoln, Lenoynne, and Johnson C. Smith.
"His First Date," by James Reach. Introduced by Laura M. Averetie, Director.
"A Marriage Proposal," by Anton Chekhoff; Fisk University. Introduced by Lillian Voorhees, Director.
"Cleoey," by Lorenza C. Bailey; Lincoln University. Introduced by Thomas D. Pawley, Director.
"The Terrible Meek," by Charles Rahn Kennedy; Lenoynne College. Introduced by Else Van Ness, Director.
"Millborhoo Memorial," by Arthur Clifton Lamb; Johnson C. Smith University. Introduced by Arthur Clifton Lamb, Author-Director.
10:30 P.M.—Reception for Delegates—President and Mrs. Walter S. Davis.
Business Sessions and Dramatic Programs

Friday, April 12, 1946
MORNING SESSION—LITTLE THEATRE
9:00 A.M.-9:30 A.M.—Criticism of One-Act Plays—Director Raymond Johnson.
Discussants:
- Playwriting: Randolph Edmonds
- Acting: James Browne
- Directing: Arthur Lamb
- Stagecraft: Thomas Pawley
- Choral Speaking: Sue Craig
- Fundamentals of Speech Training: Lillian Voorhees
- Children’s Theatre: Laura M. Averitte

10:30 A.M.-11:30 A.M. —Dramatic Recital
11:30 A.M.-12:30 P.M.—Lunch—Cafeteria.

AFTERNOON SESSION—LITTLE THEATRE
2:00 P.M.-4:00 P.M. —Final Session
Reports from Committees.
Election of Officers.

EVENING SESSION—SOUTHERN THEATRE FESTIVAL—AUDITORIUM
8:00 P.M.—Presentation of “Outward Bound,” three-act drama by Sutton Vance; Tennessee State Players Guild. Introduced by Thomas E. Poag, director.
10:30 P.M.—Farewell Dance for Delegates—Recreation Hall.
Sponsored by The Tennessee State Players Guild.

Compliments of
GAMMA PHI CHAPTER

OMEGA PSI PHI FRATERNITY

THOMAS E. POAG, Basileus
RICHARD H. HARRIS, Keeper of Records and Seal

Compliments of
RHO PSI CHAPTER

OMEGA PSI PHI FRATERNITY

CHARLES SMITH, Basileus
MARION SMITHSON, Keeper of Records and Seal
The Southern Association
Of Drama And Speech Arts

12th Annual
Conference And
Drama Festival

A SPECIAL FEATURE
Original Plays
by Randolph Edmonds

April 14-17 1948

Florida Agricultural And Mechanical College
Tallahassee Florida

SOUVENIR PROGRAM 15c
Officers Of The Association

DR. THOMAS E. POAG
Tennessee A. & J. State College
President

L. C. ARCHER
Wilberforce College of Educ. & Ind. Arts
Vice-President

DR. Lillian W. VOORHEES
Fisk University
Executive Secretary

MRS. HELEN F. HOLMES
Kentucky State College
Director of Publicity

RANDEPH EDMONDS
Florida A. & M. College
Honorary President & Field Representative

MISS ELISE E. VAN NESS
LaMoyne College
Director, South Central Region

MRS. V. G. TELLIE
Southern University
Director, Southwestern Region

RICHARD N. HICKS
Dillard University
Student Representative

FLOYD L. SANDLE
Grambling College
Treasurer

OFFICERS NOT SHOWN

- A. G. ODELL
  Grambling College
  Second Vice-President

- EARNESTINE GRICE
  Arkansas State College
  Student Representative

- EDWIN ROBINSON
  LaMoyne College
  Student Representative
Schedule of Activities

EVENING SESSION—LEE AUDITORIUM

8:00 P.M.  SOUTHERN DRAMA FESTIVAL

10:00 P.M.  Get Acquainted Dance in the Gymnasium, sponsored by the Student Council.

FRIDAY, APRIL 16, 1948

8:00 A.M.—12:00 A.M.  Rehearsals: Lee Auditorium
9:00 A.M.—11:00 A.M.  MORNING SESSION
LIBRARY
The Negro Educational Theatre in the Post War World
Panel: Community Theatres
Floyd L. Sandle, Hereon
Abram Hill
Founder of the American Negro Theatre
Mrs. Helen Seeney Spaulding
Director of the Skybox Players, Chicago
Robert C. Schnitzer
Saunders E. Walker

11:00 A.M.  EDMONDS PLAY FESTIVAL
Remarks: Mr. H. M. Efferson, Dean, Florida A. & M. College.
Dr. Thomas E. Poag
Mr. Melvin B. Tolson
"Bad Man": Grambling College. Introduced by Floyd L. Sandle, Director.
"Gangsters Over Harlem": Clark College. Introduced by Norma Hull Bland, Director.
"Nat Turner": Fort Valley State College. Introduced by Joseph Adkins, Director.

AFTERNOON SESSION—LIBRARY
3:30 P.M.—5:10 P.M.
The Negro Educational Theatre in the Post War World.

Panel: Future of Speech Education, Speech Contests, Debating, and Radio
Professor Melvin B. Tolson, Presiding
Helen F. Holmes
Joseph Adkins
Ardelia Thompson
Lila M. Barlow
Alice M. Haynes
Lois P. Turner
Lowell Pierro
A Program of Dramatic Readings and Choral Speaking

EVENING SESSION—LEE AUDITORIUM

8:00 P.M.  EDMONDS PLAY FESTIVAL
"Earth and Stars": Tennessee State College
Introduced by Dr. Thomas E. Poag, Director

10:00 P.M.  Buffet Supper and Reception for Delegates:
President and Mrs. William H. Gray, Jr.

SATURDAY MORNING, APRIL 17, 1948

9:00 A.M.—12:00 A.M.  FINAL SESSION
1. Negro Performers on Broadway
—John S. Lovell, Jr.
Professor of English, Howard University
2. Touring Repertory Theaters
—Milton Woods, Director
American Negro Repertory Players
3. Critics of Festival Plays
—Abram Hill, Robert Schnitzer
4. Election of Officers

SATURDAY AFTERNOON
2:00 P.M.—5:00 P.M.—Sightseeing and visitations.

SATURDAY EVENING

8:00 P.M.  EDMONDS PLAY FESTIVAL
World Premier of "Prometheus and the Atom": FAMCEE Playmakers Guild. Introduced by the author.
Florida A. & M. College Theatrical Staff

LOWEL T. PERRO
Assistant Director

CHARLES WINTER WOOD
"De Lord" in "The Great Pastor" Coach and Consultant

MRS. IRENE C. EDMONDS
Director of the Childhood's Theatre

JOSEPH HANK
Artist and Designer

MRS. RUTH HALL HODGES
Artist and Designer

NOT SHOWN HERE
GERALD Hughes
Senior Student
President of the Florida Playmakers Guild
Stage Manager for the Festival

RANDELL EDMOND
Director
Who is listed with the officers of the Association

DAVID SHEPPARD
Radio Engineer and Technical Consultant

JOHN BOARDLEY
Electrician

M. R. KYLER
Radio Announcer and Script Writer

MRS. JEANIE B. COOKE
Secretary for the Department
Composite of two sets by Joseph Mack.
Top: "Outward Bound" by Sutton Vane
Bottom: "Blithe Spirit" by Noel Coward

NORMA HULL BLAND
Director of Drama
Clark College

JOSEPH ADKINS
Director of Drama
Fort Valley State College
Silver Anniversary Conference
of
The National Association of
Dramatic And Speech Arts

THEME: "Designs For NADSA: The Next 25 Years"

TUSKEGEE INSTITUTE

MARCH 15-17
1961
A SALUTE
TO NADSA'S
FOUNDER

Dr. S. Randolph Edmonds
Founder and Honorary President

Perhaps it was the books his father read to him in his childhood days in Virginia. Perhaps it was a product of his own imagination. But whatever it was, there has always been the urge of this man to express himself in some creative way.

It was from such a man that the idea of creating a dramatic organization "to raise the standards of drama in our schools" was born. Fortunately, this determined man did not stop with the idea. He went to work. And later the National Association of Dramatic and Speech Arts came into being.

The man is Dr. S. Randolph Edmonds, founder and honorary president of NADSA.

Largely through the efforts of Dr. Edmonds, NADSA has come a long way since she first tried her legs at that first meeting at Dillard University. The organization has continued to grow in membership and interest. On NADSA's 25th birthday she is old enough to have considerable confidence and stability. Yet she is young enough to be mobile and look forward to continued change and growth with desire and vigor.

Yes, NADSA has come a long way—and much of the success can be attributed to the founder, Dr. S. Randolph Edmonds, a man of vision, determination and imagination.
National Association Of Dramatic And Speech Arts

OFFICERS 1959-60

President
LILLIAN VOORHEES
Fisk University (Tenn.)

Vice-President
GRANVILLE SAWYER
Tenn. A. & I. University

Second Vice-President
YOLANDE BRYANT
Tenn. A. & I. University

Third Vice-President
CHARLES WILLIAMS
Florida A. & M. University

Executive Secretary
WINONA L. FLETCHER
Kentucky State College

Field Representative
G. RANDOLPH EDMONDS
Florida A. & M. University

Editors, NADSA News
THOMAS E. FOAG
Tenn. A. & I. University

Business Manager, News
JAMES RANDOLPH
Prairie View Univ. (Tex.)

Publicity Director
THOMAS PAWLEY
Lincoln University (Mo.)

STUDENT REPRESENTATIVES

Executive Committee

Gladys Taylor
Grambling College (La.)

MAUREA GREEN
Fayetteville State Teachers College

RAYMOND KANAH
Florida A. & I University

MARTHA HAMKIN
Hill College (Tenn.)

REGIONAL DIRECTORS

Southeastern Region
G. E. EDMONDS
Florida A. & M. University

South Central Region
GLADYS FORDE
Grambling College (La.)

Southeastern Region
Ann Smart
Columbia State College (Tenn.)

1919 NADSA Conference, April 14-17
Lincoln University, Jefferson City, Missouri
Schedule of Activities

TUESDAY, MARCH 14

8:00 p.m.—Executive Board Meeting, Special Report of Liaison Committee on NADSA/IDA. Peabody Room, Dorothy Hall

WEDNESDAY, MARCH 15

Foundations for the Future: Retrospective

6:30 a.m.-8:00 a.m.—Breakfast. Tompkins Hall

8:00 a.m.-9:00 a.m.—Registration. Wilcox “A” Lobby Rehearsals (Please make arrangements at registration desk.)

9:00 a.m.-10:30 a.m.—General Meeting: Greetings from Tuskegee Institute, President Luther H. Foster. “Heritage for New” Guilbert A. Daley, President of IDA; S. Randolph Edmonds, Founder of NADSA and IDA, President Lillian Voorhees, Chairman. Wilcox “A” Auditorium.

Break for Refreshments


11:00 a.m.-12:00 noon—Business Meeting. President’s Message. Reports of Officers. Appointment of Conference Committees. Wilcox “A” Auditorium

12:00 noon-1:00 p.m.—Lunch. Tompkins Hall

1:00 p.m.-2:00 p.m.—Committee Meetings. Dormitory C, D, and Olivia Davidson

2:00 p.m.-3:30 p.m.—Demonstrations in Theatrical History. Wilcox “A” Auditorium

1. Development of the Physical Theatre—a filmstrip, T. N. Standback, Bethune-Cookman College

2. Historic Costuming. Mrs. Winona Fletcher, Kentucky State College, Chairman

3. Styles of Acting. Baldwin W. Burroughs, Atlanta University, Chairman

4:30 p.m.-5:00 p.m.—Dinner. Tompkins Hall


10:30 p.m.—Critique Session. Consultants: Harvey E. Davis, University of North Carolina; C. M. Wise, Florida State University. The Little Theatre.

THURSDAY, MARCH 16

New Designs for NADSA

4:30 a.m.-8:00 a.m.—Breakfast. Tompkins Hall

8:00 a.m.-9:00 a.m.—Registration (Space to be arranged)

1:00 p.m.-3:30 p.m.—General Meeting. One half-hour speaker or two 15-minute speakers on New Job Opportunities in Speech and Drama. Hospital staffs, psycho-drama, professional theatre, television, etc. Singer Buchanan, Tuskegee Institute, Chairman: J. Preston Cochran, Atlanta University, Wilcox “A” Auditorium.

1:45 p.m.-4:15 p.m.—Workshop II: Education is each area necessary to meet new job opportunities. Analysis of demands on television, radio, writing, production, acting, announcing, etc. Singer Buchanan, Tuskegee Institute, Chairman: Wilcox “A” Auditorium.

11:00 a.m.-12:00 noon—Public Meeting. President Voorhees presiding. Introduction of representatives of National and Regional Organizations. Main speaker of the Conference: Lloyd Richards, Assistant Director, Paul Hahm’s Workshop. Wilcox “A” Auditorium.

12:30 p.m.-1:30 p.m.—Lunch. Tompkins Hall

1:30 p.m.-2:30 p.m.—Problems in Play Writing. J. Preston Cochran, Atlanta University, Chairman: John M. Ross, Arkansas A. M. and N. College; Mrs. Gloria Maddox, Selma Public Schools; Theodis Shute, Belle University. Wilcox “A” Auditorium.

1:00 p.m.-5:30 p.m.—Play Festival: The Southern University Riverbend Players, “The Dictator Visits His Mother,” South Carolina State Players, “Brend” by Fred Eastman, directed by Alberta Shrum. The Fisk University Stagecrafters, “Tooth or Shave” by Josephine Niggli, directed by Carolyn Nesbitt, a junior. The Little Theatre.
5:30 p.m.-6:15 p.m.—Critique Session. Conference Consultants. The Little Theatre.

7:30 p.m.-8:30 p.m.—Silver Anniversary Banquet, Alpheus Sherman, South Carolina State College, Toastmaster.
Three 5-minute after-dinner speeches 
Passing of gavel to incoming President

FRIDAY, MARCH 17
Youth Contributes to Design for NADSA
All Student Day

8:30 a.m.-9:00 a.m.—Breakfast. Tompkins Hall

8:00 a.m.-9:00 a.m.—Rehearsals (Space to be arranged)

9:00 a.m.-10:00 a.m.—General Meeting. A student presiding. Student speakers.
Public Speaking Contest. Committee: Yolande T. Bryant, Tennessee A. and I. State University, Second Vice President; Charles Williams, Florida A. and M. State University, Third Vice President; Mrs. Barbara Holstein, Tuskegee Institute. Rosary Harper, South Carolina State, Faculty Advisor. Wilcox “A” Auditorium.

10:15 a.m.-11:35 a.m.—Workshop III. Demonstrations led by students in each area. Problems of design, production and staging in new media or new applications in conventional media. James Hirdy, Tuskegee Institute. The Little Theatre.

11:15 a.m.-11:45 a.m.—Business Meeting. Reports of Conference Committees. Other business. Wilcox “A” Auditorium.

12:00 noon-1:00 p.m.—Lunch. Tompkins Hall.

1:30 p.m.-2:30 p.m.—Individual Dramatic Reading Contest. Each participant limited to ten (10) minutes. Yolande T. Bryant, Tennessee A. and I. State University, Chairman. The Little Theatre.

3:00 p.m.-5:00 p.m.—Interest Groups: Argumentation and Debate, Creative Dramatics, Children’s Theatre, Speech Correction.

5:00 p.m.-6:00 p.m.—Dinner. Tompkins Hall.

7:15 p.m.-10:00 p.m.—Play Festival: Grambling College Theatre Guild, “Fallen Angels” by Noel Coward, Act II directed by Floyd L. Sandle. Tennessee A. and I. State Players Guild, “The Bishop’s Candlesticks” by Nerman McKinnel, directed by John Black, a graduate student, Jarvis Christian College. The Little Theatre.

10:30 p.m.—Critique Session. Conference Consultants.
The Little Theatre.

11:00 p.m.-12:00 noon—Stage Coffee Hour. Presentation of Awards. Dismissal of Conference. The Little Theatre.
The Keynote Speaker

Lloyd Richards, a native of Toronto, Canada, grew up in Detroit, Michigan. He became active in Little Theatre work while he was a student at Wayne University. His preparation for a career in the theatre was interrupted by World War II, during which time he received his air cadet training at Tuskegee Institute. After World War II he moved to New York to begin a career in the professional theatre.

Mr. Richards had acted on Broadway prior to his directing assignment with "A Raisin in the Sun." This assignment made him the first Negro director on Broadway.

He has acted and directed for network television and he also directed the London production of "A Raisin in the Sun." He is now assistant director of the Paul Mann Actor's Workshop where he has been employed since 1952. Some of his former students include Sidney Poitier, Pat Benoit, Orson Bean, and Ruby Dee.
Serving as a consultant for the 1961 annual play festival is Dr. Harry E. Davis. Dr. Davis is presently director of the Carolina Playmakers of the University of North Carolina, Chapel Hill, North Carolina.

Dr. Davis was formerly director of one of the oldest community theatres in the southeast, the Town Theatre, Columbia, South Carolina. Also to his directorial credit is the Cherokee Indian Drama, "On To These Hills." Dr. Davis has been its director since its opening in 1958. This successful outdoor historical drama is presented in the Mountainside Theatre on Qualla Reservation in Western North Carolina during the summer season.

Dr. Davis is a member of the National Theatre Conference, the Board of Directors of the American Educational Theatre Association, the American National Theatre and Academy, and vice president (incoming president) of the Southeastern Theatre Conference.

Dr. C. M. Wise, who was NADSA's main speaker at its first meeting 25 years ago, returns this year as consultant. Dr. Wise has been recognized as one of the leading scholars in the area of speech and drama for over 50 years. He held the position of Professor and Head of the Speech at Louisiana State University for 30 years and is now Visiting Professor at Florida State University. Dr. Wise is past President of the Southern Speech Association and of the Speech Association of America. He was a delegate and speaker at the International Congress on Phonetics Sciences held in London in 1955 and a speaker at the First World Congress of Phoneticians held in Tokyo in 1960.

Dr. Wise has regularly published plays, books, and scholarly papers during his career. He has also served in several editorial capacities, among them Editor of the Quarterly Journal of Speech.
NADSA
Players
IN ACTION

The Tennessee State Player’s Guild of Tennessee A. and I. State University toured Labrador, Newfoundland, Greenland, The Azores and Bermuda in “See How They Run” for AETA, USO and the Department of Defense last April and May. The tour is written up as one of the “Ten Top Stories of AETA for 1960.” Dr. Thomas E. Poag was director, and William D. Cox, Technical Director.

Artist Gerald K. Bell’s conception of the Tuskegee Institute Little Theatre’s contribution to this year’s play festival—“Simply Heavenly” by Langston Hughes, music by David Martin.