26th Annual
CONFERENCE
and
PLAY FESTIVAL

MAY 2-4, 1962

HOST: Florida Agricultural
and Mechanical
University
Tallahassee, Florida
CONSULTANTS FOR THE 1962 NADSA CONFERENCE

PROFESSOR HUBERT C. MEFFNER
Author and Distinguished Service Professor of Dramatic Literature, The Department of Speech and Theatre, Indiana University, Bloomington, Indiana.

JOHN J. AKAB
Playwright, poet, author and Director of Broadcasting Service, Sierra Leone, West Africa. He is the composer of the National Anthem of Sierra Leone.

DR. VINEL W. WELLS
Author, critic, Professor and Curator of the Branch Matthews Dramatic Museum at Columbia University, New York City.

PROFESSOR L. L. SCHENDEL
Director of the Speech and Hearing Clinic, Florida State University, Tallahassee, Florida.

CHARLES REIMER
Designer and Director of the Florida State University Theatre, Tallahassee, Florida.

DR. THEODORE B. COOPER
Professor of Secondary Education and Director of the Florida A. and M. University Audio-Visual Program.
NADSA CONFERENCE PROGRAM

Executive Board Meeting. President's Report: Five Year Program for NADSA; Special Report on Proposal to merge NADSA and IDA; Appointment of Conference Committees. (Teachers' Lounge, Tucker Hall)

Note: All conference committees will hold luncheon meetings whenever possible.

BREAKFAST: University Commons
REGISTRATION: Lobby, Tucker Hall

SESSIONS AND WORKSHOPs IN DRAMA AND THEATRE:
“Production Techniques in Educational Television”—Mr. William Wood, Fisk University, Chairman; Mr. Singer Buchanan, Director of Drama, Tuskegee Institute; and Dr. Theodore P. Cooper, Florida A. and M. University.

GENERAL MEETING: Greetings from Dr. George W. Gore, President, Florida A. and M. University; S. Randolph Edmonds, Host Director. Greetings from Sierra Leone, West Africa, by Mr. John Akar, Director of Broadcasting. Conference Speaker, Professor Hubert C. Heffner, Distinguished Service Professor of Speech and Theatre, Indiana University, Bloomington, Indiana.

President Graville M. Sawyer, presiding.

LUNCH (University Commons)

“The Drama and Creative Writing in Africa” Mr. John Akar, Director of Broadcasting, Sierra Leone, West Africa.

“The Director Offstage in the Educational Theatre” Dr. Thomas E. Pog, Tennessee A. and I. State University, Chairman; Dr. Lillian W. Voorhees, Fisk University; Dr. Thurman Staub, Bethune-Cookman College; Mrs. E. M. Baylor, Johnson C. Smith University (Charles Winter Wood Theatre)

DINNER (University Commons)

Conference Committee Meetings (To be designated)

“BAD SEED” by Maxwell Anderson, presented by the Florida A. and M. University Playmakers.

SOCIAL—Students: Charles Winter Wood Theatre Stage Directors: Home of Dr. and Mrs. Edmonds

THURSDAY, MAY 3

BREAKFAST (University Commons)

REHEARSALS (Charles Winter Wood Theatre)

STUDENT PANEL (Charles Winter Wood Theatre)

NADSA IN THE FUTURE

“Technical Innovations in Stagecraft” Mr. W. Dury Cox, Tennessee State University, Chairman; Mr. C. L. Reimer, Florida State University; Mr. Joseph Adams, Fort Valley State College.

GENERAL SESSION—The Non-European Theatre. Speaker: Dr. Henry W. Wells, Curator, Brander Matthews Museum, Columbia University, New York City. Mr. Alphonso Sherman, Vice-President, presiding. Question and Answer Period following (The Charles Winter Wood Theatre)

CONFERENCE PICTURE (The front of Coleman Library)

LUNCH (University Commons)

SESSIONS IN SPEECH CORRECTION: Dr. Marcus Boulware, Florida A. and M. University, Chairman

A. “General Profession of Speech Pathology and Audiology.” Mr. Samuel P. Geraida, Southern University.

B. “Problems of Organization and Administration in a University Speech and Hearing Clinic,” Dr. L. L. Schendel, Associate Professor of Speech and Hearing, Florida State University.

C. “Functional Speech Disorders and the Non-Speech Teacher.” Dr. Granville M. Sawyer, Professor of Voice Science, Tennessee State University, Nashville, Tennessee. (Charles Winter Wood Theatre)

“Developing a Debate Program” Mr. R. J. R. Largen, Albany State College, Chairman.

NADSA Banquet (University Commons)

Dr. Floyd Sandie, Grambling College, Toastmaster. Three 3-minute after-dinner speeches by students to be selected.

FRIDAY

BREAKFAST (University Commons)

REHEARSALS

GENERAL SESSION—Public Speaking contest; presentation of Conference Student Debates: Edward McDowell.

Graphic Arts in Theatre Production, Mr. Benton Adams, Jarvis Christian College, Hawkins, Texas.

Conference Committee Reports; General Business Session; President G. M. Sawyer, presiding. (Charles Winter Wood Theatre)

LUNCH (University Commons)

MATINEE SESSION OF PLAY FESTIVAL

PLAYS BY: “Jonas Henderson High School Players”, New Iberia, Louisiana (Guest High School Performers)

“Bethune-Cookman College”

“Fort Valley State College”

“Southern University”

Critique Session: Consultant: Professor Hubert C. Heffner, Indiana University

DINNER (University Commons)

EVENING SESSION OF PLAY FESTIVAL

PLAYS BY: “North Dade High School Players”, Miami, Florida (Guest High School Performers) — Tennessee State A. and I. University; “Grambling College” and “Fisk University”

Critique Session — Presentation of Awards

END OF CONFERENCE
OFFICERS OF THE NADSA ASSOCIATION

MR. ALPHONSO SHERMAN
Vice-President of NADSA. He is a graduate student and Ph.D. candidate at Indiana University, Bloomington, Indiana.

MRS. WINONA L. FLETCHER
Executive Secretary-Treasurer of NADSA. She is a teacher of Speech and Drama at Kentucky State College, Frankfort, Ky.

DR. THURMAN W. STANBACK
Editor of NADSA "Encore". He is Director of Drama at Bethune-Cookman College, Daytona Beach, Florida.

DR. FLOYD SANDLE
Publicity Director of NADSA. He is Director of Drama, Grambling College.

ALLEN WILLIAMS
Regional Director, Southwestern Region. He is a member of the Faculty at Grambling College, Grambling, Louisiana.

RAY NARRIS DUNNELL
Second Vice-President of NADSA. He is a Junior at Florida A. and M. University.

IRMA KELLY
Third Vice-President. She is a student at Grambling College, Grambling, La.

EDWARD Mc Dowell
A member of the Executive Committee. He is a student at Kentucky State College, Frankfort, Ky.

EVELYN PICKETT
A member of the Executive Committee. She is a student at South Carolina State College. She is also a student at Southern University, Baton Rouge, Louisiana.

MARY ALLEN FONTENETTE

OFFICERS NOT SHOWN

REGIONAL DIRECTORS: Joseph Atkins, Fort Valley State College, Fort Valley, Ga.; Singer Buchanan, Tuskegee Institute, Tuskegee, Alabama; and Lillian Fosse, Central State College, Wilberforce, Ohio.

STUDENTS: John Phillips, Executive Committee, Jarvis Christian College, Hawkins, Texas; and Jeanette Pitts, Executive Committee, Tuskegee Institute, Tuskegee, Alabama.
Theme:
"The stage is waiting for you."
—Cry of 19th Century Callboy

32nd ANNIVERSARY

APRIL 4-6, 1968

N A D S A

KENTUCKY STATE COLLEGE
FRANKFORT, KENTUCKY
WEDNESDAY, APRIL 3, 1968

5:00-10:00 P. M. ....................................... Registration
Lobby—Arts-Business Building

7:00-10:00 P. M. ......................... Executive Committee Meeting
The Green Room—Arts-Business Building

THURSDAY, APRIL 4, 1968

7:00-8:00 P. M. ........................ Breakfast
Underwood Cafeteria

8:00-12:00 Noon ...................... Registration
Lobby—Arts-Business Building

9:00-9:45 A. M. ......................... Opening Business Session
Little Theatre—Arts-Business Building
Mr. Edward Fisher, President
Solo ............................................................. Miss Gloria Spencer
Winner of Best Actress Award, 1967
Kentucky State College

Greetings from:

Mrs. Winona L. Fletcher, Host Director
Mr. Edward J. Fisher, President of NADSA
Mr. Allen Williams, Vice President
Mr. Joseph Akins, Executive Secretary
Miss Lolita Pazant, 2nd Vice President
Dr. S. Randolph Eason, Field Representative
and Founder of NADSA
Mr. H. D. Flowers, II, Publicity Director
Mrs. Joan W. Lewis, High School Coordinator

9:45-10:30 A. M. ......................... Divisional Meetings
Executive Committee, Mr. Frans—Green Room
Directors and Regional Directors, Dr. Ford—Room 104
Student Members, Miss Pazant—Little Theatre

10:30-10:55 A. M. ......................... Coffee Break

11:00-12:00 Noon ..................... Interpretative Readings
Little Theatre
William Green, 3rd Vice President, Presiding

12:00-1:00 P. M. ......................... Lunch
1:15-2:30 P.M. ......................... Extemporaneous Speaking
Band Room—Arts-Business Building
Gloria Cannon, Student Field Representative, Presiding
3:00-4:00 P.M. ......................... Lighting Workshop
Ed Peterson of Kipling Brothers Lighting
Allen Williams, Presiding
4:00 P.M. ............................. Rehearsals, Committee Meetings
5:00-6:00 P.M. ......................... Dinner
6:30-9:00 P.M. ......................... Play Festival
Tommy Harris, South Central Representative, Presiding
9:00-11:00 P.M. ......................... Informal Mixer
Auditorium Stage and Green Room

FRIDAY, APRIL 5, 1968
7:30-8:00 A.M. ......................... Breakfast
8:30-9:30 A.M. ......................... Extemporaneous Speaking
Band Room
Edmond Taylor, Southwestern Representative, Presiding
9:45-10:30 A.M. ......................... Group Meetings
(scheduled as needed)
10:30-11:00 A.M. ......................... Coffee Break
11:30-12:00 P.M. ......................... General Assembly
College Auditorium
Mrs. W. L. Fletcher, Presiding
Prelude ............................. Mr. Harry Baker
Meditation ............................. Mr. Edward Fisher
President of NADSA
Music ................................. Kentucky State Chamber Singers
Carl H. Putnam, Director
Welcome ............................. Dr. Carl M. Hill, President
Kentucky State College
Greetings ............................ Mr. James Burch, President
Junior Chamber of Commerce
Frankfort, Kentucky

STUDENT REPRESENTATIVES
Tommy Harris, South Central
Edmond Taylor, Southwestern
Regina McGill, Southwestern
Patricia Russell, North Central
Edwin Jones, Northeastern

REGIONAL DIRECTORS
Gladys Ford, North Central Region
Alwin Denk, Northeastern Region
J. C. Taylor, Southeastern Region
Alfonso Sherman, Southwestern Region
Carl Schum, South Central Region

Mrs. Winona L. Fletcher, Host Director,
Membership Chairperson, NADSA
Associate Professor of Speech & Theatre
Kentucky State College
Frankfort, Kentucky

OFFICERS 1967-68
Edward J. Fisher, President
Allen Williams, Vice President
Joseph Askins, Executive Secretary
John Wesley, Assistant Secretary
Lolita Gazant, 2nd Vice President
William Green, 3rd Vice President
S. Randolph Edmonson, Field Representative and Founder of NADSA
Carlton Monehan, Editor, Envelope
H. D. Flowers, Publicity Director
Winona L. Fletcher, Membership Chairman
Joan W. Lewis, High School Coordinator
H. D. Flowers, Conference Secretary

Colonel Eken Henson
Consultant, 1968 Conference Producer of Pioneer Playhouse
State Theatre of Kentucky
Mayor of Frankfort, Kentucky
General Assembly (Continued):

Introduction of Speaker
Mr. Allen Williams
Vice President of NADSA

Address
Dr. Charles Hayes
Bureau of Higher Education
U.S. Office of Education
Washington, D.C.

Announcements
Mr. Joseph Akins
Executive Secretary, NADSA

Postlude
Conference Picture Immediately Following Assembly
Hume Hall Steps

12:00-1:00 P.M. Lunch
1:00-2:00 P.M. Play Festival
Reginald McGill, Southeastern Representative, Presiding
2:15-4:00 P.M. The Imaginative Theatre
Oklahoma City, Oklahoma
Illustrated Lecture—Little Theatre
4:00 P.M. Rehearsals, Committee Meetings
4:00-5:45 P.M. Dinner
8:00 P.M. Host Production for NADSA
Indiana Touring Company in Terre Haute
College Auditorium

10:00-12:00—Director & ITC Cast Smoker
Alumni House
Courtesy of Frankfort Little Theatre

10:00-12:00—Student Social
Bell Gymnasium
Sponsored by Pan-Hellenic Council

SATURDAY, APRIL 6, 1968

7:00-8:00 A.M. Breakfast
8:30-9:30 A.M. Styles of Acting
Dr. Baldwin Burroughs
Lecture Room 112, Classroom Building

9:30-10:45 A.M. Current Trends in Special Education
and Speech Therapy

Lecture Room 112—Classroom Building
Mr. C. G. DAVIS, KSC Class of 1969, Coordinator of
Speech Therapy, Minneapolis Public Schools
Dr. J. F. STEVENSON, Presiding

11:00-12:00 Interpretive Readings
Little Theatre
Eugene Jones, Northeastern Representative, Presiding

12:00-1:00 P.M. Lunch
1:15-2:30 P.M. Play Festival
Little Theatre
Patricia Russell, North Central Representative, Presiding

2:30-3:30 P.M. Final Business Session
Little Theatre
6:00-9:00 P.M. Annual Banquet
Holiday Inn—Louisville Road
Dr. Thomas Pawley, President

Col. E. T. Henson, Producer, State Theatre of Kentucky, Speaker
Costume Parade
Member Schools of NADSA
Awards
Adjournment of Conference
President Fisher

EXHIBITORS

KLEUS, BROTHERS
32-32 48th Avenue
Long Island City, New York 11101

GOTHIC COLORS CO., INC.
727 Washington Street
New York, New York 10014

BROOKS-VAN HORN COSTUMES
233 North 11th Street
Philadelphia, Pennsylvania 19107

EYES COSTUME COMPANY
151 West 46th Street
New York, New York

SAMUEL FRENCH, INC.
2301 N. Highway 100
New York, New York 10036

STRAND ELECTRIC, INC.
Minneapolis, Minnesota 55422

PEPSI-COLA AND LIKE BOTTLING COMPANY OF LEXINGTON
Theme: POSITIVE STEPS IN THE DECADE AS A TRIBUTE TO OUR FOUNDER, DR. S. RANDOLPH EDMONDS

34\textsuperscript{TH} Anniversary

NADSA

APRIL 8–11 1970

Florida Agricultural and Mechanical University
Tallahassee, Fla.
Theme: "TAKE A GIANT STEP"

35th ANNUAL REVOCATION

NADSA
APRIL 6-10, 1971

Tennessee State University
Nashville, Tennessee
THE NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS OFFICERS 1970-71

Honorary President and Founder
Lawrenceville, Virginia

President
Grambling College, Grambling, Louisiana 71245

Vice President
Winston-Salem State University
Winston-Salem, North Carolina 27102

Executive Secretary
Fort Valley State College
Fort Valley, Georgia 31030

Assistant Secretary
Fayette State University
Fayetteville, North Carolina 28301

Second Vice President
Shaw University, Raleigh, North Carolina 27602

Third Vice President
Lincoln University, Jefferson City Missouri 65101

Field Representative
Grambling College, Grambling, Louisiana 71245

Editor of NADSA Encore
Spelman College, Atlanta, Georgia 30314

Publicity Director
South Carolina State College
Orangeburg, South Carolina 29115

Membership Chairman
Kentucky State College
Frankfort, Kentucky 40601

S. RANDOLPH EDMONDS
ALLEN WILLIAMS
JUANITA OUBRE
JOSEPH ADKINS
JOAN W. LEWIS
THOMAS CALDWELL
MACK JONES
GEORGE L. WESLEY
CARLTON MOLETTE
H. D. FLOWERS, II
WINNIE L. FLETCHER

STUDENT REPRESENTATIVES

Southeastern
Barber-Scotia College, Concord, North Carolina

Southwestern
Grambling College, Grambling, Louisiana 71245

South Central
Jackson State College, Jackson, Mississippi 37217

North Central
Lincoln University, Jefferson City, Missouri 65101

At Large
Winston-Salem State University
Winston-Salem, North Carolina 27102

BRENDA SLADE
ARTHUR ALLEN
FLORENCE ROACH
MILICENT JEFFERS
DOLLY L. WILLIAMS

REGIONAL DIRECTORS

Southeastern
Shaw University, Raleigh, North Carolina 27602

Southwestern
Langston University, Langston, Oklahoma 73050

South Central
Alabama State College, Montgomery, Alabama 36101

North Central
Lincoln University, Jefferson City Missouri 65101

HORACE B. CAPLE
KEITH SLOTHOWER
BERTRAM MARTIN
ETHEL PITTS
SCHEDULE OF ACTIVITIES

TUESDAY, APRIL 6, 1971

6:00-11:00 p.m.  Registration — Student Union Building, (2nd Floor - Cumberland Lounge)
                 (Arrangements for rehearsals should be made at this time, Mrs. Mary Hopkins, Chairman)

9:00-11:00 p.m.  Executive Committee Meeting — Allen Williams, Presiding — Student Union Building
                 Blue and White Room

WEDNESDAY, APRIL 7, 1971

6:30-8:00 a.m.  Breakfast

8:00-9:45 a.m.  Registration — Student Union Building, (2nd Floor - Cumberland Lounge)
                 (Arrangements for rehearsals should be made at this time)

8:30-9:30 a.m.  Committee Meetings — Student Union Building, 206-210, Graduate Building 401

10:00-11:00 a.m.  Tennessee Arts Commission-Music Building (Recital Hall)
                 Mr. Norman Warrell, Executive Director, Tennessee Arts Commission — “What
                 Your State Arts Councils or Commissions Can Do For You”

11:00-12:00 a.m.  General Meeting — Allen Williams, Presiding, Music Auditorium — Dr. Thomas
                 E. Poag, Host Director; Joseph Adkins, Executive Secretary; Juanita B. Oubre,
                 Vice President

12:00-1:15 p.m.  Lunch

1:30-2:30 p.m.  Dramatic Monologues — Dr. Jamye Williams, Chairman — A- Auditorium

2:45-3:45 p.m.  Student Program—Thomas Caldwell, Presiding — A-Auditorium

4:00-5:00 p.m.  Lecture and Demonstration — Saratoga Dancers, Jackson State College, Miss
                 Tammie Harris, Directing — A-Auditorium

5:00-6:00 p.m.  Dinner

6:10-7:30 p.m.  Committee Meetings — Student Union Building, 206 and 210 - Blue and White
                 Room

8:15-  p.m.  EARTH AND STARS by Dr. S. Randolph Edmonds
                 The Tennessee State Players Guild of Tennessee State University—Dr. Thomas E.
                 Poag, Director

PROGRAM

THURSDAY MORNING, APRIL 8, 1971

10:00 - 11:00 O'clock

Mr. Allen Williams, President NADSA, Presiding

Mr. John Sharpe

Mr. Allen Williams

President A. P. Torrence

GREETINGS —

Tennessee State University Drama Department - Phillip Williams
Miss Ann Hill, American Education Theatre Association
Mr. Norman Warrell, Executive Director, Tennessee Arts Commission
Mr. Thomas DeGaetani, USITT, Executive Director
Dr. Freeman McConnell, Professor of Hearing and Speech Science - Director of the Bill
Willkerson Hearing and Speech Center
Dr. Gladys Ford, Fisk University Drama Department
Mrs. Juanita B. Oubre, Liaison Officer, SEIC/NADSA
Dr. William Work, Executive Secretary of the Speech Communication Association
Dr. Ben Summers - Capstone Dancing since 1887
THURSDAY, APRIL 8, 1971

6:30-9:00 a.m. Breakfast
9:00-9:45 a.m. Demonstration in Children's Theatre (Fisk)
10:00-11:00 a.m. General Assembly — (Place)
12:00-1:00 p.m. Lunch
1:30-3:30 p.m. USITT sponsored panel “Planning of Performing Arts Facilities”
Introduction Dr. Eddie Gains, Director
Moderator Dr. Ralph Edmonds, Founder
USITT Mr. Joseph Adkins, Executive Secretary, NADSA
Mr. Thomas E. Paug

Panel Members:
Mr. Clinton Block, FAIA, Former member AIA Committee on Theatre and Auditorium, Partner, Brush Hutchison and Gwinn, Architects, Nashville Children’s Theatre.
Mr. Robert Baldwin, USITT, Director, Department of Planning and Construction, Vanderbilt University, Long Range Planning Officer, Tennessee Arts Commission.
Dr. Walley Dewey, Technical Secretary, USITT Professor of Speech, Lighting Designer, Theatre Department, Northern Illinois University.
Mr. David Driskill, Chairman, Art Department, Fisk University; Chairman, Fisk Fine Arts Center Building Committee.

3:45-5:30 p.m. Extempore Speeches — Mr. J.C. Taylor, Presiding (Place)
5:30-6:30 p.m. Dinner
8:00-10:30 p.m. Play Festivals, Critiques

FRIDAY, APRIL 9, 1971

6:30-8:15 a.m. Breakfast
9:00-9:20 a.m. Dr. Arthur L. Smith, “Socio-Linguistic Problems in Black Oratory” — A-Auditorium
9:30-12:00 a.m. Play Festival Critiques — A-Auditorium
12:15-1:00 p.m. Lunch
1:15-4:15 p.m. Play Festival Critiques — A-Auditorium
4:20-5:00 p.m. Free Time
5:30-6:00 p.m. Dinner
7:00-10:00 p.m. Play Festival Critiques — A-Auditorium

SATURDAY, APRIL 10, 1971

6:30-8:15 a.m. Breakfast
8:45-9:45 a.m. Interpretive Readings, Mr. Alexander Marshall, Chairman — A-Auditorium
10:00-11:00 a.m. Southeastern Theatre Conference Panel
"Children's Theatre and Creative Dramatics"

Introduction:
Mrs. Ann S. Hill, Director of Children's Theatre Conference of AETA

Demonstrations:
Instructors in Creative Dramatics, Karen Carmack, Mr. Ron McCaskey

 Careers in Speech Pathology and Audiology
Miss Bertha Smith, Coordinator of Speech and Hearing Center, Tennessee State University, Chairman
Mrs. Rosa Durning, Instructor and Audiologist, Tennessee State University
Dr. Jay Sanders, Associate Professor and Research Audiologist - Vanderbilt University
Dr. Marcus Boulware, Chairman - Department of Speech and Drama - Florida A & M State University

11:00-12:00 a.m. Final Business Session - Allen Williams, Presiding - A-Auditorium
Lecture and Demonstration on Acting and Directing Techniques
Shaw Players and Company, Directors: Mr. Horace B. Caple, Mrs. Patricia Caple
Free Time
NADSA Banquet - Dr. Thomas E. Poag, Presiding - Continental Room, Main Cafeteria

PROGRAM
SATURDAY EVENING, APRIL 10, 1971
6:00 O'clock
Continental Room
Student Union Building

Dr. Thomas E. Poag, Toastmaster
Dean-School of Arts and Sciences
and
Head, Department of Speech and Drama
Tennessee State University
Nashville, Tennessee

INVOCATION Dr. William J. Simmons, University Minister

DINNER

UNIVERSITY SELECTION Music Department
INTRODUCTION OF SPEAKER Mrs. Juanita B. Oubre
MAIN ADDRESS Delano H. Stewart
Producer-Director, Bed-Stuy Theatre, Brooklyn, N. Y.
"Fine Arts Facilities: House or Home?"

SELECTION Dr. Joseph Adkins
PRESENTATION OF SPECIAL GUESTS . Music Department
PRESIDENT'S STATEMENT TO NADSA Mr. Allen Williams
INCOMING PRESIDENT'S RESPONSE Mrs. Juanita B. Oubre
NATIONAL ASSOCIATION
OF
DRAMATIC and SPEECH ARTS

Thirty-Sixth Annual Convention

THEATRE AND COMMUNICATIONS:
* tcb

* taking care of business!

THURSDAY - SATURDAY,
APRIL 13 - 15, 1972

CROSBY COMMUNICATION CENTER

NORTH CAROLINA AGRICULTURAL
AND TECHNICAL STATE UNIVERSITY
Greensboro, N. C.

RICHARD B. HARRISON PLAYERS, Hosts
THIRTY-SIXTH NADS CONFERENCE

April 13-15, 1972

NORTH CAROLINA A&T STATE UNIVERSITY
Greensboro, North Carolina

THEME: Theatre and Communications: TCB (Taking Care of Business)

WEDNESDAY, APRIL 12, 1972

8:00-10:00 p.m. REGISTRATION (Union Ballroom)

9:00 p.m. Executive Council Meeting (Crosby—Rm 201)
Juanita Oubre, President, presiding

THURSDAY, APRIL 13, 1972

8:00-9:00 a.m. REGISTRATION (Union Ballroom)

9:00-10:00 a.m. FIRST GENERAL SESSION (Paul Robeson Little Theatre)
Juanita Oubre, President, presiding
John M. Stevesen, Host Director
Joseph Adkins, Executive Secretary
Joan W. Lewis, Vice-President
Alfreda Augman, IDA Director, 1971
George Wesley, NADS Events Chairman

10:00-11:15 a.m. “The Nature of Black Communications” (Paul Robeson Little Theatre)
Arthur Smith, Professor of Communications
UCLA, Los Angeles, California

11:30-12:15 p.m. Fredrick Garrett, Negro Ensemble Co. (Paul Robeson Little Theatre)
New York

12:15-1:15 p.m. LUNCH (Brown Hall)

1:30-2:45 p.m. Lighting Session (en stage—Little Theatre)
Ed Peterson—Klgeb Brothers, New York
W. D. Cox, Tennessee State University
Nashville, Tennessee

3:00-4:15 p.m. MEDIA AND BLACK DEPICTION: DO IT YOURSELF OR HAVE SOMEONE ELSE DO IT AGAINST YOU—Part 1 (Paul Robeson Little Theatre)
Singer A. Buchanan, Coordinator of Black Studies, Purdue University
Tony Brown, Executive Producer Black Journal
Dean of the School of Communication, Howard University
George Wesley, Acting Chairman
Department of Drama and Speech, Grambling College

4:30-5:30 p.m. Cortland F. Raby, Jr., SETC (Paul Robeson Little Theatre)
North Carolina University, Greensboro

4:30-5:30 p.m. Interpretative Reading Session (Rm. 207—Crosby)
5:45- 6:15 p.m.  Student Feedback  (Paul Robeson Theatre)
6:20- 8:00 p.m.  Free Time — Dinner  (Brown Hall)
8:15 p.m.  Host Production — “Who’s Afraid of Virginia Woolf?”  (Paul Robeson Theatre)

John Marshall Stevenson, Executive Director
David P. Staples, Director
Meet the cast immediately following production
Hospitality Time, Kliagl Brothers
Holiday Inn, Four Seasons

FRIDAY, APRIL 14, 1972

8:45- 9:45 a.m.  EXTEMPORANEOUS SPEECHES  (Crosby: Room 207)

10:00-11:00 a.m.  “The African Playwright and his Society”  (Paul Robeson Theatre)
Dr. Baldwin W. Burroughs, Chairman
Dept. of Drama
Spelman College—Atlanta, Georgia
Visiting Professor, University of Ghana
1971-72 First Academic Semester

11:15-12:15 p.m.  KEYNOTE ASSEMBLY  (Paul Robeson Theatre)

PROGRAM

Prelude

The Occasion  Juanita B. Oubre, President, NADSA

Welcome  Dr. Lewis C. Dowdy, President
North Carolina A. and T. State University

Greetings  John Marshall Stevenson, N. C. A. and T, State University
John O’Neal, Free Southern Theatre
Tony Reid, American Theatre Association
Fredrick Garrett, Negro Ensemble Company
Bennett College
American Speech Association
University of North Carolina at Greensboro
Southeastern Theatre Conference

Musical Selection

Remarks  S. Randolph Edmonds, Founder and Hon. Pres. NADSA

Announcements  Joseph Adkins, Executive Secretary, NADSA
John M. Stevenson, Host Director

Postlude
EXTEMPORANEOUS SPEAKING

Grady Cornish, Paine College
John Young, Shaw University
Willie Dudley, Grambling College
James Unger, Jackson State College
Ethel Tyndall, Fayetteville State University
Fort Valley State College
A. & T. State University
Northern Illinois University

DRAMATIC MONOLOGUE

Grady Cornish, Paine College
Michael Connor, Shaw University
Albert Bostick, Grambling College
Hollis Pippins, Jackson College
Mozetta Campbell, Jackson College
Brenda Watson, Fayetteville State University
A. & T. State University
Northern Illinois University

Dr. Lewis C. Dowdy
President, AME State University

Oule Davis
Playwright-Actor-Director

Dr. Arthur F. Jackson
Dean, Arts and Sciences
12:20- 1:25 p.m. Association Luncheon (dutch treat) (to be announced)
Tony Reid, Executive Director
American Theatre Association

1:30- 2:50 p.m. "Theatre Administration and Management” (Paul Robeson Theatre)
Thomas DeGaetani, Executive Director
United States Institute of Theatre Technology
John O’Neal, Co-founder and Executive Director
Free Southern Theatre
Errol Hill, Chairman, Dept. of Theatre
Dartmouth College, Hanover, New Hampshire

3:00- 4:00 p.m. "The Playwright Speaks Out” (Paul Robeson Theatre)
Carlton Molette, Associate Professor of Drama
Playwright, Designer, Department of Drama, Spelman College
Barbara Molette, Playwright, Costumer and Instructor
Department of Drama, Spelman College
Thomas D. Pawley, Chairman, Department of Theatre & Speech,
Lincoln University, Lecturer, Playwright, and Author

4:15- 5:30 p.m. MEDIA AND BLACK DEPICTION—Part II (Paul Robeson Theatre)
Singer A. Buchanan
Tony Brown
George Wesley

5:30- 6:30 p.m. Dramatic Monologue (Crosby—Rm. 207)
Executive Committee Meeting (Crosby—Rm. 201)
Juanita Oubre, President, presiding

5:30- 8:00 p.m. Dinner — Free Time (Brown Hall)

8:15 p.m. Play Festival — Critiques

8:15- 9:00 "The Fall of the American Empire” by Lofton Mitchell
Doug Petty, Director
Jackson State College

9:00- 9:45 “Getting It Together” by Richard Wesley
Charles Mann, Director
Spelman College

9:45-10:30 "The Man Nobody Saw” by Elizabeth Blake
Directed by Thomas E. Poag
Tennessee State University

10:30-11:15 “No Snakes in the Grass”
Albert Bostic, Director
Grambling College

11:15-12:00 “Prayer Meeting” by Ben Caldwell
Directed by J. C. Taylor
Paine College
SATURDAY, APRIL 15, 1972

8:45-9:45 a.m.  ernest w. wiggins, new york school of the arts  (paul robeson theatre)

10:00-11:50 a.m. readers theatre session  (paul robeson theatre)
   pat and h. b. caple, shaw university

12:00-1:00 p.m. lunch  (brown hall)

1:15 play festival — continued  (paul robeson theatre)

1:15-2:00 p.m. "mojo" by alice childress
   directed by henry saultter
   fayetteville state university

2:00-2:45 p.m. fort valley state college

2:45-3:30 p.m. "the bus is here . . . and so is christ"
   written and directed by joseph mydell
   tugaloo college

3:30-4:15 p.m. "the way it is"
   written and directed by john calvin alberty
   savannah state college

4:15-5:00 p.m. "the sharecropper"  (video-tape)
   curtis lamar king, author
   jackson state college

5:00-6:00 p.m. final general session  (paul robeson theatre)
   juanita oubre, president, presiding

8:00-10:00 p.m. banquet  (memorial union)
   ossie davis, author, actor, playwright, stage and screen director
   master of ceremonies — george wesley

adjourn

interpretative reading

mozetta campbell, jackson state college
joyce evans, grambling college
jimmy burns, shaw university
lonnie napier, ii, paine college
sena gilmore, fayetteville state college
northern illinois university
a. & t. state university
Joanns Ogbre  
President—NADSA  
No. 204 Crosby Hall—Phone Ext. 293

Jean W. Lewis  
Vice-President—NADSA  
No. 207 Crosby Hall—Phone Ext. 258

Joseph Adkins  
Executive Secretary  
No. 207 Crosby Hall—Phone Ext. 258

S. Randolph Edmonds  
Founder  
Honorary President

John Marshall Stevenson  
Head Director  
Paul Robeson Little Theater  
Paul Robeson Little Theater—Phone Ext. 204

H. B. Cagle  
Editor Encore

Catherine Clifton  
Assistant Secretary  
No. 210 Crosby Hall—Phone Ext. 203

David P. Staple  
A&T State Technical Director  
Paul Robeson Little Theater—Phone Ext. 204

B. J. Irving  
Membership Chairman
37th Annual Conference of the
National Association of Dramatic & Speech Arts

April 26, 27 and 28, 1973

KENNEDY KING COLLEGE
CHICAGO, ILLINOI
Lillian Welch Voorhees was born on February 6, 1896 in Bernminster, New Jersey. Educated in the public schools of Basking Ridge and Bernardsville, New Jersey, she received the A.B. degree from Mt. Holyoke College and the A.M. and Ed. D. degrees from Teachers College, Columbia University.

Her forty-six year career as teacher of English, Speech and Dramatics was spent at Tougaloo College (1917-1927), Talladega College (1928-1942) and Fisk University from 1943 until her retirement as Professor Emeritus of Dramatics and Speech in 1963. Although formally retired, Dr. Voorhees was actively engaged in school and community activities. Her encouragement and support of the Scenecrafters and the Department which she shaped were ever available and graciously extended to faculty and students.

Dr. Voorhees served as treasurer of Fisk Union Church from 1944 to 1969 and was a member of the Board of Directors and treasurer of the Eighteenth Avenue Youth Center from 1958 until her death.

Her influence was felt in the several national professional organizations in which she held membership. She was a charter member and a Past President of the National Association of Dramatic and Speech Arts and was made a life member of the American Educational Theatre Association and the Speech Association of America upon her retirement.

In addition to her cousins, she is survived by countless students, colleagues and friends who are richer for having known her.
Wednesday, April 25, 1973

5:30 P.M.
REGISTRATION BEGINS
Outer Lobby of the 2nd Floor by the Theatre

8:30 P.M.
EXECUTIVE BOARD MEETING
Room 3106, 3rd Floor

9:30 P.M.
All Conference Mixer at Roberts Hotel
( Obtain Information at Registration Desk)

Thursday, April 26, 1973

7:30-8:45 A.M.
BREAKFAST
Gourmet Hall — Room 1210 — Bottom Level

9:00-9:45 A.M.
Rehearsal Period Theatre — Playhouse
Rooms 2187 - 2189 - 2193
NOTE: ALL REHEARSALS MUST TAKE PLACE AT
ALLOTED TIME

10:00-11:00 A.M.
ARTHUR L. SMITH, Associate Professor
Communications Studies, Department of Speech,
UCLA. TOPIC: "A Theory of Black Communication
Behavior"
Place: Theatre

11:45-12:15 P.M.
MASS MEDIA SESSION
Singer Buchanan, Associate Professor
Bowling Green University, Moderator
Speaker: William Dillow, General Manager, Television
Station WLBT, Jackson, Mississippi
Place: Theatre

12:20-1:20 P.M.
LUNCHEON
Speaker: Robert Jeffrey, President, Speech Communication
Association. TOPIC: "Opportunities in Graduate Education"
Place: Faculty Dining Room

1:25-2:15 P.M.
NICHOLAS BRYSON, University of Wisconsin
DEMONSTRATION: Vacuum Forming and Thermoformers
Plastic Scenery — (ROSCO Sponsored)
Place: Scene Shop

3:15-4:30 P.M.
BREAK

3:40-4:15 P.M.
MING CHO LEE, Noted Designer and Lecturer
TOPIC: "The History of Design"
Place: Room 2189

4:30-6:00 P.M.
Graduate Booth Open (SCA Sponsored) Room 2159

4:30-5:30 P.M.
HORACE AND PATRICIA CAPLE, Dean of the School of Arts and Humanities and Chairman of the Department of Theatre, Shaw University
Part 1, Acting/Designing Session — Playhouse or 2189

5:30-6:30 P.M.
One-Act Play Festival Begins — Join O'Neal, Executive Director of the Free Southern Theatre, New Orleans, Louisiana and Phil Williams, Department of Speech and Theatre, Coordinator (Institutions and Productions TBA)
by Coordinators) Theatre

6:30-7:30 P.M.
DINNER
Faculty Dining Room — Lower Level

7:45 P.M.
DON'T BOTHER ME. I CAN'T COPE
Happy Medium Theatre.
SPECIAL NOTE: During the day, please visit the displays and talk with the representatives about their new and exciting products.
Room 2159
Friday, April 27, 1973

7:30-8:45 A.M.
BREAKFAST
Gourmet Hall — Room 1210 — Lower Level

9:00-9:45 A.M.
STUDENT RAP SESSION
Place: Faculty Dining Room — See Sign on the Door
Displays Open — Room 2159

10:00-11:15 A.M.
KEYNOTE ASSEMBLY
Speaker: Clayton Riley, Drama Critic
New York Times

37th ANNUAL NADSA CONVOCATION
APRIL 27, 1973
10:00 A.M. In the Theatre

PRELUDE .................. Jerald Cunningham, Kennedy-King College

INVOCATION .................. Reverend Daniel Harrison

TRIBUTE TO LILLIAN WELCH VOORHEES .......... Dr. Thomas E. Pogg,
Chairman, Dept. of Speech and Theatre
Tennessee State University

MUSIC .................. Thelma Carter, Kennedy-King College

GREETINGS .................. From the Office of the Mayor of Chicago
President Maceo T. Bowie
President of Kennedy-King College
Department of Speech and Theatre
Kennedy-King College, Dr. H. Adrian Reiner
Dr. Robert Jeffrey, President
Speech Communication Association
Dr. Ned Bowman, President
United States Institute of Theatre Technology
Dr. Alan Bales, President
Southeastern Theatre Conference
American Theatre Association

MUSIC .................. Julius Norris and Co., Kennedy-King College

INTRODUCTION OF SPEAKER .......... Ms. Joan W. Lewis, President, NADSA

GUEST SPEAKER .................. Mr. Clayton Riley, Drama Critic
New York Times

REMARKS .................. Dr. S. Randolph Edmonds, Founder and
Honorary President, NADSA

INTRODUCTION OF SCHOOLS AND
ANNOUNCEMENTS .......... Mr. Joseph Adkins, Executive Secretary
NADSA

POSTLUDE .................. Jerald Cunningham, Kennedy-King College
Friday

12:30-1:30
LUNCHEON
“How to Break Into Professional Theatre”
Equity and Others

11:20-12:20
GENERAL BUSINESS SESSION — Theatre

1:30-1:50 P.M.
VIEW DISPLAYS/BREAK — Room 2159

1:50-2:45 P.M.
ED PETERSON, Lighting Consultant, Kliegl Brothers Lighting Company (Kliegl Sponsored) Room 2189
MING CHO LEE, Designer Lecturer
Part 2, Scenic Design Session — Room 2193
(Designers may bring designs to this session)

2:50-3:50 P.M.
ROBERT JEFFREYS, President SCA, Coordinator
Speakers: Laury Niles, Assistant Professor of Speech
Federal City College
TOPIC: “The Status of Speech Education At
Predominately Black Colleges” — Room 2187
Jack L. Daniels, Associate Professor of Black
Studies, University of Pittsburgh — Room 2193
TOPIC: “National Development Project on
Teaching and Research in Black Communica-
tion (SCA Project under the National Endow-
ment of Humanities)

4:00-5:00 P.M.
HORACE AND PATRICIA CAPLE, Shaw University
Part 2, Acting/Directing Session — Playhouse

4:30-6:30 P.M.
GRADUATE BOOTH OPEN (SCA Sponsored)
Room 2159

5:00-6:30 P.M.
“THE SLAVES” by Mohammed ibn Abdallah, Winner
1972 S. Randolph Edmonds’ Playwriting Award
(Clark College Players)
and
One-Act Play Festival Continued (John O’Neal-Phil
Williams Coordinators) — The Theatre

6:30-7:45 P.M.
DINNER
FREE TIME — Faculty Dining Room — Lower Level

8:00 P.M.
HOST PRODUCTION
(Cast and Delegate Mixer immediately following
production) — The Theatre

Saturday, April 28, 1973

7:30-8:45 A.M.
BREAKFAST
Gourmet Hall — Room 1210 — Lower Level

8:45-12:15 P.M.
GOODMAN THEATRE, Mary Coogan Hostess
Tour - Lunch will be at the College

12:30-1:40 P.M.
Student Events: George Wesley, Grambling College,
Coordinator; Sandrell Whitaker, Kennedy-King, Assistant
ORAL INTERPRETATION (With Script)
Place: Room 2189
DRAMATIC MONOLOGUE (Without Script)
Place: Playhouse
EXTEMPORANEOUS SPEAKING
(Topics to be given twenty-four (24) hours before
presentation) Room 2187

1:40-2:55 P.M.
MASS MEDIA SESSION, Singer Buchanan, Coordinator,
Charles Hobson, Director of Mass Communications,
Clark College — Atlanta University, Atlanta, Georgia.
Bob Jordan, Reporter — Channel (9) WGN-TV Chi-
ago, Shep O’Neal, Television Station WSB, Atlanta, Ga.
Lois Talley, Radio Station WSB, Atlanta, Ga.
Room 2189

2:55-3:10 P.M.
BREAK

3:10-4:10 P.M.
United Scenic Artist Session: James Maronek, President
United Scenic Artist Local 350, Chicago, Illinois
(In conjunction with USITT) Room 2189

3:10-4:10 P.M.
Forensics Session: Laurence Hamburg, Assistant Professor
of Speech — Olive-Harvey College, Chicago, Illinois
(SCA Sponsored) — Room 2187

4:10-6:30 P.M.
One-Act Play Festival Continued
(John O’Neal-Phil Williams) — Theatre

6:45-7:45 P.M.
Free Time

8:00-10:00 P.M.
ALL CONFERENCE BANQUET

145
Program
41st Annual Convention
National Association of Dramatic and Speech Arts
Houston, Texas

Co-hosted by
School of Communications
Texas Southern University
Houston, Texas 77004

Dedicated to the
Memory of Paul Robeson
**WEDNESDAY, MARCH 30, 1977**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>4:00 pm - 7:00 pm</td>
<td>Registration</td>
<td>Ramada Inn</td>
</tr>
<tr>
<td>5:00 pm - 7:00 pm</td>
<td>Executive Board Meeting</td>
<td>Tiger Room, Ramada Inn</td>
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<tr>
<td>8:00 pm</td>
<td>Host Production</td>
<td>Hannah Hall Aud.</td>
</tr>
<tr>
<td>8:00 pm</td>
<td><em>Happy Birthday, Daddy</em> by Judi Mason</td>
<td>Hannah Hall Aud.</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>Conference Mixer</td>
<td>Cougar Room, Ramada Inn</td>
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</tbody>
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**TSU host production**

**Wednesday**

8 p.m.

By Alvin Carroll

Judi Mason's version of *Happy Birthday Daddy*, is the host production for the National Association of Dramatic and Speech Arts on March 28 and March 30 at 8 p.m. in TSU's Hannah Hall Auditorium. A full-length production, this play focuses on such problems as abortion, love, and homosexuality.

Performers and their roles are: Willi Cole, as Curtis; Reggie Palmer, as the husband, a hustler; Donald Wright, as Richard; a very proud gay individual; Rutherford Hayes as Leon, the father; and Janice Jeffery as Ethel, the mother, a domineering mother.

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**THURSDAY, MARCH 31, 1977**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am - 9:30 am</td>
<td>Breakfast</td>
<td>Lobby, Student Life Center</td>
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<tr>
<td>9:30 am - 12:00 pm</td>
<td>Registration</td>
<td>Lobby, Student Life Center</td>
</tr>
<tr>
<td>2:00 pm - 4:00 pm</td>
<td>Registration</td>
<td>Lobby, Student Life Center</td>
</tr>
<tr>
<td>10:00 am - 11:20 am</td>
<td>Keynote Session</td>
<td>Hannah Hall Aud.</td>
</tr>
<tr>
<td>11:30 am - 12:30 pm</td>
<td>Annual NADSA Business Meeting</td>
<td>Hannah Hall Aud.</td>
</tr>
<tr>
<td>12:30 pm - 1:30 pm</td>
<td>Lunch</td>
<td>King Center 217</td>
</tr>
<tr>
<td>1:30 pm - 2:30 pm</td>
<td>Careers in Broadcast News  Workshop</td>
<td>Studio Theatre Hannah Hall Basement</td>
</tr>
<tr>
<td>1:30 pm - 3:30 pm</td>
<td>Oral Interpretation, Competition</td>
<td>Hannah Hall, 158</td>
</tr>
</tbody>
</table>

**Contestants:**

- Lawrence Fields, Northern Illinois University
- Carrie Mingo, Grambling
- Michael Howell, Shaw University (Toni Hudson, Alternate)
- Evelyn Koehler, College of Staten Island
THURSDAY, MARCH 31, 1977, Cont.
(James Treadwell, Alternate)
* Leroy Bolden, Savannah State College
* Clarence Hall, Malcolm X College
* Larry Williams, Philander Smith
* Willie Washington, Philander Smith
* Michael Perkins, Kennedy King College
* Pamela Carter, Tennessee State
* Terry Melvin, Texas Southern University

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1:30 pm - 5:00 pm</td>
<td>Continuous showings of Media produced by NADSA Schools</td>
<td>King Center, 107</td>
</tr>
<tr>
<td>3:00 pm - 4:00 pm</td>
<td>The Oral Tradition in African &amp; Carribean Literature Demonstration &amp; Audience Participation Ms. Mary Umolu, Medgar Evers College Board Members, NAEB</td>
<td>Hannah Aud. 158</td>
</tr>
<tr>
<td>3:00 pm - 4:00 pm</td>
<td>Getting a Job in Media Workshop</td>
<td>King Center, 221</td>
</tr>
<tr>
<td>4:00 pm - 4:40 pm</td>
<td>M. C. Williams High School</td>
<td>Hannah Hall Aud.</td>
</tr>
<tr>
<td>4:30 pm - 6:00 pm</td>
<td>Dinner</td>
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<tr>
<td>6:30 pm - 9:30 pm</td>
<td>Play Festival-3 Plays</td>
<td>Hannah Hall Aud.</td>
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<tr>
<td></td>
<td>Northern Illinois University Black Theatre Workshop Teacher's Lounge by Farrell Forman Directed by Farrell Forman (Student)</td>
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<td></td>
<td>Charles Gilpin Players Prairie View A &amp; M University And If the Wounded Cries by Judi Mason Directed by Ted Shine (Faculty)</td>
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<tr>
<td></td>
<td>Shaw Players and Company Until My Change Comes by Michael W. Howell Directed by Michael W. Howell (Student)</td>
<td></td>
</tr>
<tr>
<td>9:30 pm - 10:00 pm</td>
<td>Critique</td>
<td>Hannah Hall Aud.</td>
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<tr>
<td>10:00 pm - 1:00 am</td>
<td>Directors' Mixer (TBA)</td>
<td>Regency Room, Ramada Inn (Disco Dance)</td>
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<td></td>
<td>Student Mixer</td>
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FRIDAY, APRIL 1, 1977

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:30 am - 9:30 am</td>
<td>Breakfast</td>
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<tr>
<td>9:30 am - 11:30 am</td>
<td>Registration</td>
<td></td>
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<tr>
<td>9:30 am - 11:30 am</td>
<td>Communicative Disorders Workshop (Bus leaves at 9:10 am to Workshop site)</td>
<td></td>
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<tr>
<td>9:30 am - 11:00 am</td>
<td>How to Organize a Festival or Tournament</td>
<td>King Center 225</td>
</tr>
<tr>
<td>9:30 am - 11:30 am</td>
<td>Dramatic Monologues, Competition</td>
<td>Hannah Hall 158</td>
</tr>
</tbody>
</table>
FRIDAY, APRIL 1, 1977 Cont.

Contestants:
- Joyce Hawkins, Northern Illinois University
- Jackelyn Gafford, Grambling State University
- Walter Bennet, Shaw University
  (Toni Hudson, Alternate)
- Russell McCollin, College of Staten Island
  (John Samuels, Alternate)
- Debra Middleton, Malcolm X College
- Sarah Kennedy, Philander Smith
- Carol Logan, Philander Smith
- Charles Williams, Kennedy King College
- Barry Scott, Tennessee State
- Terry Melvin, Texas Southern University

10:00 am - 11:30 am
Radio/TV Announcing Careers
King Center 308

11:30 am - 12:30 pm
Meetings
Directors, Hannah Hall 158

12:30 pm - 1:30 pm
Lunch

1:30 pm - 4:30 pm
Play Festival - 3 Plays
Black Theatre Workshop
College of Staten Island
Take Care of Business by Marvin X
Directed by Charles C. Thomas (Faculty)

Fort Valley State College
The Bald Soprano by Eugene Ionesco
Directed by Larue Goldfinch (Faculty)

savannah State College
Players by the Sea
The Bishops Candlesticks by Norman McKinnel
Directed by Joe Bailey and Burnette Rooks (Students)

4:30 pm - 5:00 pm
Critique
Hannah Hall Aud.

4:30 pm - 5:30 pm
Dinner

6:30 pm - 9:30 pm
Play Festival - 3 Plays
Grambling State University
Theatre Guild
Eddie Lee Baker is Dead by Judi Ann Mason
Directed by Alex Marshall (Faculty)

Kennedy King College
Minstrel Boy by Phillip Hayes Dean
Directed by Madelyn Dowell (Student)

Texas Southern University
Texas Southern University Players
Nigger Cowboy by Judi Mason
Directed by Leslie Mays

10:00 pm - 1 am
Expressions - NADSA Talent
Regency Room, Ramada Inn

Continuous Showings 9:00 am to 12:30 pm - Media by NADSA Schools
King Center 107

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### SATURDAY, APRIL 2, 1977

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:30 am - 9:30 am</td>
<td>Breakfast</td>
<td>Hannah Hall 158</td>
</tr>
<tr>
<td>9:30 am - 9:45 am</td>
<td>Extemp. Drawing</td>
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<tr>
<td>9:30 am - 12:00 am</td>
<td>Registration</td>
<td>Lobby, Hannah Hall Aud.</td>
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<tr>
<td>9:30 am - 12:30 pm</td>
<td>Block Images in Radio/TV/Film Dedicated to the Memory of Paul Robeson Workshop</td>
<td>King Center 107</td>
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<tr>
<td>9:30 am - 11:00 am</td>
<td>Independent Film Making Careers Workshop</td>
<td>King Center 225</td>
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<tr>
<td>9:30 am - 11:00 am</td>
<td>Gary Mullins Technical Workshop</td>
<td>Studio Theatre</td>
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<tr>
<td>10:00 am - 12:00 am</td>
<td>Extemp. Speaking, Competition</td>
<td>Hannah Hall 158</td>
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<td></td>
<td>Contestants:</td>
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<tr>
<td></td>
<td>* John Tellis, Grambling State University</td>
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<td>* Audrey Grant, Shaw University</td>
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<td>* Carl Moroco Neal, College of Staten Island</td>
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<tr>
<td></td>
<td>(Clair Tait, Alternate)</td>
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<td></td>
<td>* Leroy Bolden, Savannah State College</td>
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<td>* Clarence Odum, Malcolm X College</td>
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<td>* Edward Harper, Philander Smith</td>
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<td>* Renaeke Harris, Philander Smith</td>
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<td>* Sabrina Smith, Kennedy King College</td>
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<td>* Marcia Walton, Tennessee State</td>
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<td></td>
<td>* Linda Newsome, Texas Southern University</td>
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<tr>
<td>11:00 am - 12:30 pm</td>
<td>Careers in Industry for Speech Majors</td>
<td>King Center 217</td>
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<tr>
<td>12:30 pm - 1:30 pm</td>
<td>Lunch</td>
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<tr>
<td>1:30 pm - 3:30 pm</td>
<td>Dramatic Duos, Competition</td>
<td>Hannah Hall Aud.</td>
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<td>Contestants:</td>
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<tr>
<td></td>
<td>* Kim Weeks and Ronald Evans, Northern Illinois University</td>
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<td></td>
<td>* Judy Mason and Winnifred Norton, Grambling State University</td>
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<td>* Michael Howell and Valarie Tekosky, Shaw University</td>
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<td>* John Samuels and George McField, College of Staten Island</td>
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<td>* Owen Dixon and Irma Riley, Malcolm X College</td>
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<td>* Donald Lane and Angela Nack, Kennedy King College</td>
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<td>* Barry Scott and Kenneth Stead, Tennessee State</td>
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<td></td>
<td>* Leslie Mays and Karen Carter, Texas Southern University</td>
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<tr>
<td>1:30 pm - 3:30 pm</td>
<td>Playwright’s Ways and Means Workshop</td>
<td>Hannah Hall 158</td>
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<tr>
<td>3:30 pm - 5:00 pm</td>
<td>Audition Techniques for Performers Workshop</td>
<td>Hannah Hall 158</td>
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<tr>
<td>3:30 pm - 5:00 pm</td>
<td>Poetry Readings-Student Authors</td>
<td>King Center 217</td>
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<tr>
<td>8:00 pm</td>
<td>Awards Banquet</td>
<td>Student Life Center</td>
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<tr>
<td>Time</td>
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<tr>
<td>8:30 am - 9:30 am</td>
<td>Breakfast</td>
<td>Hannah Hall 158</td>
</tr>
<tr>
<td>9:30 am - 9:45 am</td>
<td>Extemp. Drawing</td>
<td>Lobby, Hannah Hall Aud.</td>
</tr>
<tr>
<td>9:30 am - 12:00 am</td>
<td>Registration</td>
<td>King Center 107</td>
</tr>
<tr>
<td>9:30 am - 12:30 pm</td>
<td>Block Images in Radio/TV/Film Dedicated to the Memory of Paul Robeson Workshop</td>
<td>Studio Theatre</td>
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<tr>
<td>9:30 am - 11:00 am</td>
<td>Independent Film Making Careers Workshop</td>
<td>Studio Theatre</td>
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<tr>
<td>9:30 am - 11:00 am</td>
<td>Gary Mullins Technical Workshop</td>
<td>King Center 225</td>
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<tr>
<td>10:00 am - 12:00 am</td>
<td>Extemp. Speaking, Competition</td>
<td>Hannah Hall 158</td>
</tr>
<tr>
<td></td>
<td>Contestants:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* John Tellis, Grambling State University</td>
<td></td>
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<tr>
<td></td>
<td>* Audrey Grant, Shaw University</td>
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<tr>
<td></td>
<td>* Carl Morocco Neal, College of Staten-Island (Clair Tait, Alternate)</td>
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<td></td>
<td>* Leroy Borden, Savannah State College</td>
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<td></td>
<td>* Clarence Odum, Malcolm X College</td>
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<td></td>
<td>* Edward Harper, Philander Smith</td>
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<td></td>
<td>* Renaeker Harris, Philander Smith</td>
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<td></td>
<td>* Sabrina Smith, Kennedy King College</td>
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<td></td>
<td>* Marcia Walton, Tennessee State</td>
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<td></td>
<td>* Linda Newsome, Texas Southern University</td>
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<tr>
<td>11:00 am - 12:30 pm</td>
<td>Careers in Industry for Speech Makers</td>
<td>King Center 217</td>
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<tr>
<td>12:30 pm - 1:30 pm</td>
<td>Lunch</td>
<td></td>
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<tr>
<td>1:30 pm - 3:30 pm</td>
<td>Dramatic Duos, Competition</td>
<td>Hannah Hall Aud.</td>
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<tr>
<td></td>
<td>Contestants:</td>
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<tr>
<td></td>
<td>* Kim Weeks and Ronald Evans, Northern Illinois University</td>
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<tr>
<td></td>
<td>* Judy Mason and Winnifred Norton, Grambling State University</td>
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<td></td>
<td>* Michael Howell and Valerie Tekosky, Shaw University</td>
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<td></td>
<td>* John Samuels and George McField, College of Staten Island</td>
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<td></td>
<td>* Owen Dixon and Irma Riley, Malcolm X College</td>
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<td></td>
<td>* Donald Lane and Angela Nakk, Kennedy King College</td>
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<td></td>
<td>* Barry Scott and Kenneth Stead, Tennessee State</td>
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<tr>
<td></td>
<td>* Leslie Mays and Karen Carter, Texas Southern University</td>
<td></td>
</tr>
<tr>
<td>1:30 pm - 3:30 pm</td>
<td>Playwright's Ways and Means Workshop</td>
<td>Hannah Hall 158</td>
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<tr>
<td>3:30 pm - 5:00 pm</td>
<td>Audition Techniques for Performers Workshop</td>
<td>Hannah Hall 158</td>
</tr>
<tr>
<td>3:30 pm - 5:00 pm</td>
<td>Poetry Readings-Student Authors</td>
<td>King Center 217</td>
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<tr>
<td>8:00 pm</td>
<td>Awards Banquet</td>
<td>Student Life Center</td>
</tr>
</tbody>
</table>
42ND
ANNUAL
CONFERENCE

NATIONAL ASSOCIATION
OF DRAMATIC AND
SPEECH ARTS

APRIL 5-8, 1978
CONVENTION CENTER HOTEL
MEMPHIS, TENN.

THEME:
REVITALIZING HUMANISTIC VALUES
THROUGH SPEECH AND THEATRE
MDSA OFFICERS

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Patricia Caple

VICE PRESIDENT
Allen Williams

2ND VICE PRESIDENT
Walter Bennett

3RD VICE PRESIDENT
Glenn Norton

FIELD REPRESENTATIVE
George Long

REGIONAL REPRESENTATIVES
SOUTHEASTERN REGION
Linda Norfleet

SOUTHWESTERN REGION
Gloria Bevinaux

SOUTH CENTRAL REGION

EXECUTIVE SECRETARY
Joseph Adkins

ASSISTANT SECRETARY
Randell M. Lindsey

EDITOR OF ENCORE
Horace Caple

EDITOR OF NEWSLETTER
Gloria Bevinaux

MEMBERSHIP DIRECTOR
Curt Morrison

PARLIAMENTARIAN
William R. Cox

NORTHEASTERN REGION

NORTH CENTRAL REGION
Phillip Williams
NADSA'S PRESIDENT'S WELCOME

Welcome to the 42nd Annual National Association of Dramatic and Speech Arts Conference. In keeping with our theme for this year, it is my hope that you will realize A REVITALIZATION OF YOUR HUMANISTIC VALUES THROUGH SPEECH AND THEATRE. As humanists, we wear a much deserved dignity. Parade and wear it well. This is your NADSA! This is your CONFERENCE!

Pat Caple
President, NADSA
NADSA OFFICERS

Allen Williams
President

Linda Norllett
Representative, Southeastern Region

Sandrell Lindsey
Assistant Secretary

John House
Host Director

Horace B. Caple
Editor, Encore

Phillip Williams
Representative, North Central Region

W. D. Cox
Parliamentarian

George Lang, II
Field Representative

Josaph Addkins
Executive Secretary
154

42ND ANNUAL NADSA CONFERENCE
APRIL 5-8, 1978
SHERATON CONVENTION CENTER HOTEL
300 NORTH SECOND STREET
MEMPHIS, TENNESSEE

Calendar of Events

WEDNESDAY, APRIL 5, 1978
12:00 - 9:00 p. m.

1:00 - 3:30 p. m.

7:00 - 9:00 p. m.

9:30 - 11:00 p. m.

11:30 p. m. p.m.

Registration
Hotel Lobby

Tour of the City of Memphis

Productions at Local Theatres in Memphis

Executive Board Meeting

All Conference Mixer
The Memphis Ballroom

THURSDAY, APRIL 6, 1978

7:00 - 9:00 a. m.

8:30 - 5:00 p. m.

9:00 - 10:30 a. m.

11:00 - 12:00 a. m.

12:00 - 1:30 p. m.

1:30 - 3:00 p. m.

3:15 - 4:15 p. m.

Breakfast
Registration - Lobby

Business Meeting - Ballroom

All Conference Program - Ballroom

Lunch

Oral Interpretation Competition

WORKSHOPS
I. Multi-Media
Mississippi Room - 11th Floor
Mrs. Gloria H. Logan, Chairperson

II. Playwriting
Tennessee Room - 11th Floor
Mr. Alex Marshall, Coordinator
Calendar of Events

4:30 - 5:30 p.m.

5:00 - 7:00 p.m.

7:00 - 9:00 p.m.

8:00 - 10:00 p.m.

10:00 p.m.

11:30 - 1:30 a.m.

FRIDAY, APRIL 7, 1978

7:00 - 9:00 a.m.

8:00 - 5:00 p.m.

9:00 - 1:00 45 a.m.

11:00 a.m. - 12:30

12:30 - 1:30

WORKSHOPS

I. Interviews and Resumes
   Tennessee Room - 11th Floor
   Dr. Robert L. Stevenson, Chairperson

II. Auditions
   Arkansas Room - 11th Floor
   Mr. Clyde Kay, Chairman

DINNER - Hotel or City Restaurants

HOSPITALITY

Mr. Alvin Cohen of ALYNE
COMPANY, INC., Paramount Theatre Supplies

PLAY FESTIVAL - Ballroom

Mr. James Highland, Chairperson

DIRECTORS' MEETING

Mississippi Room - 11th Floor
Mrs. Patricia Caple, President
Chairperson

STUDENTS' MEETING

Ballroom
Mr. Walt A. Bennett, 2nd V P
Chairperson

POETRY/JAZZ SESSION

Ballroom
Mr. F. Lanre Goldfinch,
Chairperson

BREAKFAST

Hotel or City Restaurants

REGISTRATION

Hotel Lobby

DRAMATIC MONOLOGUES

Tennessee Room - 11th Floor
Dr. Ethel Pitts Walker
Chairperson

WORKSHOP

Make-Up - OLSEN COMPANY
Miss Judi Mason, Chairperson

LUNCH

Hotel or City Restaurants
Calendar of Events

1:30 - 3:30 p. m.  PLAY FESTIVAL
                  Ballroom (3 plays)

3:45 - 5:30

5:30 - 6:30

7:30 - 9:30 p. m.  DINNER
                  Hotel or City Restaurants

9:30 - 10:30 p. m.  Play Festival
                    Ballroom (4 plays)

SATURDAY, APRIL 8, 1978

10:30 p. m. until

7:00 - 9:00 a. m.  CRITIQUES OF ONE-ACT PLAYS
                    Ballroom
                    The Play Festival Judges

9:00 - 5:00 p. m.  COCKTAIL PARTY - Mr. Alvin
                    ALCONE COMPANY, INC.
                    Paramount Theatrical Supplies
                    Meet Judi Mason & Bernadette
                    Stanis of CBS "Good Times" Series

8:30 - 10:00 a. m.  BREAKFAST
                    Hotel Lobby

20:00 - 10:15

20:00 - 10:15

10:15 - 12:00 Noon

20:00 - 10:15

12:00 - 1:15

1:30 - 3:00

FINAL BUSINESS SESSION
Ballroom
Mrs. Patricia Caple, President

DRAWINGS
Extemporaneous Speaking Contest
Mr. Curtis L. Williams
Chairperson

EXTemporaneous Speaking Contest
Tennessee Room
Mr. Curtis L. Williams
Chairperson

LUNCH
ACTING DUO
Ballroom
Mr. I. D. Thompson,
Chairperson
Calendar of Events

3:30 - 4:30 p.m.

4:30 - 5:45 p.m.

7:30 - 9:00 p.m.

10:00 p.m.

10:00 p.m.

WORKSHOP
- Directing, Sounds & Lighting
  Tennessee Room - 11th Floor
  Mr. Phillip Walker, Chairman

WORKSHOP
- Stage Movement
  Tennessee Room - 11th Floor
  Dr. William E. McCray, Chairman

ANNUAL AWARDS BANQUET
  Ballroom
  Mrs. Patricia Caple, Presiding

DISCO
  Ballroom

1979 PLANNING COMMITTEE MEETING
  Mrs. Patricia Caple,
  President, Presiding

THE CONFERENCE ENDS

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Redirecting The Energies Of The American Stage

44TH ANNUAL CONFERENCE OF

N.A.D.S.A. 80
NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS — HAMPTON INSTITUTE
SCHEDULE OF ACTIVITIES

WEDNESDAY, APRIL 16, 1980

12:00 - 9:00 p.m.  Registration - Lobby - Hotel
                  (Arrangements for rehearsals should be
                  made at this time).

4:00 - 5:00 p.m.  Executive Board Meeting - Yorktown Room
                  Hotel.

7:30 - 10:00 p.m. Production - Little Theatre - Campus

11:00 p.m.       All Conference Mixer - Yorktown Room
                  Hotel.

THURSDAY, APRIL 17, 1980

7:00 - 9:00 a.m.  BREAKFAST

9:00 - 5:00 p.m.  Registration - Hotel

9:00 - 10:00 a.m. Business Meeting - Campus

10:00 - 11:30 a.m. All Conference Program - Little Theatre
                    Campus

11:30 - 1:00 p.m. LUNCH

1:00 - 3:00 p.m.  Oral Interpretation Competition
                  Conference Room 'A' - Student Union Bldg.

3:15 - 5:00 p.m.  Workshop Session "I"

5:00 - 7:00 p.m.  DINNER

7:00 - 10:30 p.m. One Act Play Festival (College)
                   Little Theatre - Campus

11:00 p.m.       Poetry - Jazz Session - Little Theatre
                   Campus

FRIDAY, APRIL 18, 1980

7:00 - 9:00 a.m.  BREAKFAST

8:00 - 5:00 p.m.  Registration - Hotel

9:00 - 10:45 p.m. Dramatic Monologue - Campus
                  Conference Room 'A' - Student Union Bldg.

11:00 - 12:30 p.m. Workshop - Session II - Campus
SCHEDULE OF ACTIVITIES

 CONT'D

12:30 - 1:30 p.m. LUNCH

1:00 - 4:00 p.m. Play Festival (College) Little Theatre - Campus

4:00 - 6:00 p.m. Play Festival (High School) Little Theatre - Campus

6:00 - 7:30 p.m. DINNER

6:00 - 7:00 p.m. Oral Interpretation Competition (High School) - Campus

7:30 - 11:00 p.m. Play Festival (College) Little Theatre Campus

SATURDAY, APRIL 19, 1980

9:00 - 12:00 Registration - Hotel/Campus

7:00 - 9:00 a.m. BREAKFAST

9:00 - 10:00 a.m. Dramatic Monologue Competition (High School) - Campus

10:00 - 10:15 a.m. Extemporaneous Speaking - Drawing for Subject and Order.

10:15 - 12:00 Extemporaneous Speaking Competition (College) - Campus - Dett Auditorium

12:00 - 1:00 p.m. LUNCH

1:00 - 3:00 p.m. Dramatic Duo Competition (College) Little Theatre - Campus

3:00 - 4:30 p.m. Workshop - Session III - Campus

4:30 - 6:00 p.m. FINAL Business Meeting - Little Theatre Campus

7:30 - 9:30 p.m. AWARDS BANQUET - Campus

10:00 p.m. DANCE - Student Center - Campus
Program

Saturday Evening, April 19, 1980

7:30 - 9:30 — Awards Banquet
Dr. Allen Williams, President
NADSA, President

Theme: NADSA in the '80's.
Redirecting the Energies of the American Stage

Opening Remarks — Dr. Allen Williams

Introduction of Speaker — Dr. Robert Louis Stevenson

Speaker — Mr. William Marshall

Presentation of Dedication Award
Recipient — Dowling Martin Bolton

Presentation of Award — Joe Adkins

Remarks from Host — Joe Stevens

Closing Remarks — Allen Williams
Final Play Festivals
Friday Night, April 18, 1980

Grambling State University
"Plaza Suite" by Neil Simon
Directed by James Morehead

Cast
Norma Hubley-------------------Sharon Whitaker
Roy Hubley----------------------George Gallien
Mimsey-------------------------Sherri Roulette
Borden--------------------------Johnny Gossett

Plaza Hotel - Suite - 719
1 Scene - Saturday afternoon - Spring

Officers 1979-1981
National Association of Dramatics and Speech Arts

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Dr. Allen Williams, Grambling State University

Vice President
Dr. Robert Louis Stevenson, Savannah State University

Executive Secretary Elect.
Sandra Lindsey, Kennedy-King College

Assistant Executive Secretary
Maisha Hazzard, Philander Smith College

Field Representative
George Lang, Board of Education, New Orleans

Editor of the "Encore"
Horace B. Caple, Shaw University

Editor of the Newsletter
Sam Andrews, Texas Southern University

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Joe Stevens, Hampton Institute

Parliamentarian
W. D. Cox, Tennessee State University
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Southeastern: John Marshall Killimanjaro, North Carolina A & T
South Central: John House, LeMoyne
Owens College
Southwestern: Albert Cowart, Los Angeles Southwest College
North Central: James Highland, Kennedy-King College

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Florence Roach, Treadwell High School

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3rd Vice President—Washington Dobbins, Tennessee State University
Recording Secretary—Brenda Dugger, LeMoyne Owens College
Corresponding Secretary—Debra Tyler, Grambling State University
Parliamentarian—Sarone Kennedy, LeMoyne Owens College
Sgt. at Arms—Nasem Isalm, Kennedy-King College

High School Representative to Executive Board—Robert Howard, Treadwell High School
College Representative to Executive Board—Christine Houston, Kennedy-King College

Regional Representatives
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South Central: Nate Bynum, University of Arkansas at Pine Bluff
Northeastern: Arnold Pennix
North Central: Valerie Rogers, Kennedy-King College
Southwestern: Chrystal Rogers, Los Angeles Southwest College