THE 45TH ANNUAL CONFERENCE
OF THE
NATIONAL ASSOCIATION OF DRAMATIC
AND SPEECH ARTS

THEME: "A BACKGROUND GLANCE AND A FORWARD LOOK INTO THE THEATRE OF THE FUTURE"

Dedicated to Dr. S. Randolph Edmonds, Founder

DEPARTMENT OF SPEECH AND DRAMA
GRAMBLING STATE UNIVERSITY
GRAMBLING, LOUISIANA

APRIL 1-4, 1981
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Not Represented

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— PROGRAM —
April 1, 1981

12:00 Noon - 9:00 P.M. — Registration ............................ Dunbar Hall, Room 207

Chairperson — Joe K. Stevens, Executive Secretary
Lynn Robinson — GSU
Belerea Fulks — GSU
W. J. Bradford

2:00 - 4:00 P.M. — Speech Pathology Workshop I .......................... Dunbar Hall, Little Theatre
"Communication Disorders in Blacks: An International Perspective"
Chairpersons — Mrs. Betty Jackson — GSU
Ms. Susan R. Gelbert — GSU
Mr. Elbert Hardeman — GSU
Presenter — Dr. Orlando Taylor, Howard University
Recorder — Wendy McGhee — GSU

2:00 - 4:00 P.M. — High School Competition ............................ Dunbar Hall, Room 218
Chairpersons — Ms. Thomasina Stevenson — GSU
Dr. Singer Buchannon — Kentucky State
Recorder — Michelle Powe — GSU

3:00 P.M. — Poetry Reading (Tapes) ................................. Dunbar Hall, Choir Room
Ms. Sally Stewart

3:00 - 5:00 P.M. — View Display ........................................ Dunbar Hall, Room 208
Hostess — Ms. Ava Brewer — GSU
Assistants — Gerald Davis — GSU
Danny Gilbert — GSU

6:00 P.M. ..................................................................... Dinner

8:00 P.M. — Guest Performance ........................................ Little Theatre
SHADES OF GRAY
Director, Dr. Alex Marshall — GSU

10:30 - 12:00 Mid-Night — Conference Mixer ............................ Little Theatre
Thursday, April 2, 1981

7:00 - 9:00 A.M. .......................................................... Breakfast

9:00 - 5:00 P.M. — Registration ........................................ Dunbar Hall, Room 207

Joe K. Stevens, Executive Secretary
GSU Business Administration Department
GSU Students
Thursday, April 2, 1981

9:00 - 9:45 A.M. — Executive Business Meeting — Dunbar Hall, Room 111

Chairperson — Dr. Allen Williams, President, NADSA
Recorder — Joseph Adkins, Fort Valley, Georgia

9:00 - 9:45 A.M. — Orientation Meeting — Dunbar Hall, Room 218
With All Contestants and Judges

Chairperson — Dr. Alex Marshall, Grambling State University
Recorder — Dr. Lawrence B. James, Tennessee State University

10:00 - 11:30 A.M. — All Conference Public Meeting — T. H. Harris Auditorium

Presiding — Dr. Allen Williams

President, NADSA

Invocation — Father Edward B. Branch
St. Benedict Catholic Church
Grambling, Louisiana

Choral Selection — Fred Jones, Baritone

Greetings — Dr. Joseph B. Johnson, President
Grambling State University

Mayor, Town of Grambling — The Honorable Andrew Mansfield

Kennedy-King College — Ms. Valerie Rogers
Second-Vice President, NADSA

Indiana University — Dr. Winona Fletcher
Representative for ACTF of the Kennedy Center
Washington, D.C.

Chairman, Department of Communication — Dr. Lyndry Nile
International Conference on Black Communication

Introduction of Speaker — Dr. John Kilimanjaro
Department of Speech, North Carolina A&T

Speaker — Dr. Thomas W. Pawley
Dean, College of Arts and Sciences
Lincoln University-Jefferson City, MO

Author and Playwright

Introduction of Registered Guests — Joe K. Stevens
Executive Secretary, NADSA
Hampton Institute

“The Marriage Institution” — Ms. Sally Stewart
Author of Dismal Blues Song
Los Angeles, CA

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Thursday, April 2, 1981

12:00 - 1:00 P.M. ... Lunch

1:30 - 3:00 P.M. — Oral Interpretation Competition  Dunbar Hall, Choir Room
Chairperson — Dr. Lawrence James, Tennessee State
Recorder — Ms. Regina Williams, Bowie State
Judges:
Ifeayo Chikwe, Livingstone College
Salsbury, North Carolina
Joyce Evans, Norma Community Theatre
Lafayette, Louisiana

Oral Interpretation
Cheryl Carey or Roderick Grice ........................................ Bowie State
Ronnie Graham or Martin Van Gilliard ................................ Fayetteville State
Tammy Staten or Cassandra Pennington ................................. Grambling State
Marjorie Hardman or Yolanda Nesmith ................................. Los Angeles - Southwest College
Yolanda Banchee or Gwen McGee ........................................ Northern Illinois University
Marcus Davis ................................................................. Ohio University
Barbara Carlyle ............................................................... Savannah State College
Dana Robinson or Rhonda Chadwick ..................................... College of Staten Island
Robin Lynn Reed ............................................................. Hampton Institute
Angila James ................................................................. University of California at Riverside
................................................................. Kentucky State University
................................................................. Dillard University
Kenneth Kemp ............................................................... University of Arkansas at Pine Bluff

2:00 - 3:00 P.M. — Presentation of Papers on Black Theatre
Chairperson — Dr. Winona Fletcher, Professor, Indiana University
Panel — “S. Randolph Edmonds’ contribution to Black Educational Theatre”
by Dr. Allen Williams, President, NADSA
“Black Playwrights: Their Responsibility to Black Women”
by Debra Tyler, Grambling State University
“The Tedium Synecdoche of Black Theatre” by John Tellis
“Representative Directors, Black Theatre Productions and Practices at Historically
Black Colleges and Universities, 1968-78: Summary and Implications”
by Dr. Alex Marshall, Grambling State University
Recorder — Mrs. Lynn Robinson, Grambling State University

2:00 - 4:00 P.M. — Media Workshop  Woodson Hall, Room 12
Chairperson — Mr. David Mack, Director of KGRM, Grambling State University
Consultants —
Ms. Marvia Johnson, Executive Sales
Executive Sales Accountant, WBMX
Thursday, April 2, 1981

Mr. Roy B. Moss, Director
Learning Center
Grambling State University
Mr. Lewis Jones, Manager
KTRY Radio - Bastrop, Louisiana

Recorder — Delores Guidry - GSU — Grover Brown

3:00 - 4:00 P.M. — Critique of Oral Interpretations ..................... Dunbar Hall, Room 218
Chairperson — Mrs. Tommie Stewart, Jackson State University
Presenters — The Judges — Ms. Ifetayo Chikwe and Ms. Joyce Evans
Recorder — Mr. Elliott C. Moffitt, Fayetteville State University

4:00 - 5:00 P.M. — Student Meeting .......................... Dunbar Hall, Room 218
Presiding — Valerie Rodgers, Second Vice President NADSA, Kennedy-King College
Recorder — Emily Bailey, North Carolina A&T University

5:00 - 6:00 P.M. ................................. Dinner

6:30 - 10:00 P.M. — Student Directed, One-Act Play Festival ........ Dunbar Hall, Little Theatre
Chairperson — Diane Jemerson, Texas Southern
Recorder — Rosalyn Brown, The College of Staten Island
Judges:
Mr. Eddie M. Jones, Grambling State University
Dr. Arthur Allen, Bishop College
Mrs. Norma Jean Morehead, Grambling State University

Los Angeles Southwest College
Presents
BAD MAN
by Randolph Edmonds
Directed by Shirely Jo Finney
Shanty-on a remote section Alabama

CAST

Thea Dugger ............................. Joshua Kennedy
Tom Joyner ................................ Bill Steen
Ted James ................................ Robert Peterson
Maybelle Joyner ............................ Alice Bell
Hubbard Bailey ............................ Kelvin James
Jack Bunchard ............................ Andrew Bennett
Peyton Hardy ............................. Tracy Trapplett
Alternate ................................. Adrainne Wilson

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Thursday, April 2, 1981

10:00 - 12:00 P.M. — Student Social ................................. Catholic Center

Social Committee:
Grover Brown
Coennie Frazier
Michelle Powe
Allen Theall
David Mitchell
Cassandra Pennington
Hamilton Guillory
Sherri Roulette

Music — Anthony Valention

Sponsors — Champalo
Student Government Association:
Mr. Danton Wilson, President

10:00 - 12:00 P.M. — Directors Cocktail Hour .......................... 404 Carver Street

Friday, April 3, 1981

7:30 - 9:00 A.M. ............................................................. Breakfast

9:00 - 5:00 P.M. — Registration ................................. Dunbar Hall

Mr. Joe Stevens, Executive Secretary
Members of the Office Administration Department
Grambling State University Students

8:00 - 9:00 A.M. — Committee Meetings as Needed ........................ Dunbar Hall

8:00 - 9:15 A.M. — Critique One-Act Plays ............................. Little Theatre

Chairperson — John House, Ohio University
Recorder — Angela James, University of California at Riverside

Judges:
Dr. Arthur Allen, Bishop College
Mr. Eddie M. Jones, Grambling State University
Mrs. Norma J. Morehead, Grambling State University

9:30 - 11:00 A.M. — Acting Duo ................................. Little Theatre

Chairperson — Dr. John Kilimanjaro, North Carolina A&T
Recorder — Dr. Charles Thomas, College of Staten Island

Judges:
Mr. Nathaniel Gardner Clark, Grambling State University
Ms. Judi Mason, Southern University of Shreveport

Acting Duo

Tony Wells and Nate Bynum ............................................ Bowie State
Nate Bynum and Roderick Grice
David Mitchell and Edd Anderson .................................. Grambling State
Cassandra Pennington and Sherri Roulette

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Ronnie Graham and Perry Cozart ........................................ Fayetteville State
Martin Van Gilliard and Andrea Gatlin

Doris Williams and Kelin James ........................................... Los Angeles Southwest College
Eula Ellison and Adrian Wilson

Kenneth Edison and Pam McClain ........................................ Northern Illinois University
Anita Davis and Yvonne Davis

Franklin Johnson and Marcus Davis ...................................... Ohio University
Dana Robinson or Rhonda Chadwick ....................................... College of Staten Island
Raymond Coleman or Rosalyn Brown

Jeffery Wilson and Robin Lynn Reed .................................... Hampton Institute
Marsha Reagins and Bennie Leonard ...................................... University of California at Riverside
Barbara Carlyle and Gary Swindell ...................................... Savannah State
Ronald Clark

.................................................. Jackson State University
.................................................. Kentucky State University
.................................................. Dillard University

Naomi La Veaux and Kenneth Kemp ...................................... University of Arkansas at Pine Bluff

10:30 - 12:00 Noon — Playwriting Workshop .......................... Dunbar Hall, Room 218
Chairperson — Mr. Phillip Williams, Kennedy-King College
Presenters — Ms. Judi Mason, Playwright, Shreveport, Louisiana
Mr. Lou Rivers, Playwright, Brooklyn, New York
Recorder — Mrs. Geri Johnson, Florida A&M University

10:30 - 12:00 Noon — Life Drama Workshop ............................. Dunbar Hall, Choir Room
Chairperson — Dr. Lyndry Niles, Howard University
Participants — Ms. Iretia Chikwe, Livingston College, Salisbury, North Carolina
Ms. Maisha Hazzard, Bowling Green State University
Recorder — Mr. David Horn, University of California at Riverside

12:00 - 1:00 P.M. ............................................................... Lunch

1:30 - 3:00 P.M. — Extemporaneous Speaking ......................... Dunbar Hall, Room 218
1:15 P.M. ................................................................. Begin Pulling Topics
Chairperson — Ms. Diane Jemerson, Texas Southern University
Assistant Chairperson — Ms. Linda Norfleet, North Carolina Centril
Recorder — Valerie Rodgers, Kennedy-King College
Judges:
Mr. Elbert Hardeman, Grambling State University
Dr. Malcom Davis, Grambling State University

Extemporaneous Speaking
Roderick Grice or Regina Williams ..................................... Bowie State
Jimmy Gibbs or Martin Van Gilliard ..................................... Fayetteville State
Friday, April 3, 1981
John Tellis or Tammy Staten ........................................ Grambling State University
Lena Fort or Hue Fortson ........................................... Los Angeles Southwest College
Wheeler Coleman or Yvonne Davis .................................... Savannah State College
Wilson Thomas ......................................................... Jackson State University
Rosalyn Brown or Raymond Coleman ................................. College of Staten Island
Emmanuel Abbans ..................................................... Hampton Institute
Raphael Johnson ......................................................... University of California at Riverside
................................................. Kentucky State University
Johnny Laird or Kenneth Kemp .......................................... University of Arkansas at Pine Bluff

2:00 - 3:00 P.M. — Critique of Duo-Acting . . . . . . . . . . . . . . . . . . Dunbar Hall, Choir Room
Chairperson — Dr. John Kilimanjaro, North Carolina A&T
Participants — Dr. Malcom Davis and Mr. Elbert Hardeman
Recorder — Mr. Clyde Kay, Dillard University

3:30 - 5:00 P.M. — Student Meeting . . . . . . . . . . . . . . . . . . . . . . Dunbar Hall, Room 218
Chairperson — Ms. Valerie Rodgers, 2nd Vice-President, Kennedy-King College
Recording Secretary — Rosalyn Brown, College of Staten Island

3:30 - 5:00 P.M. — Directors Meeting . . . . . . . . . . . . . . . . . . . . . Dunbar Hall, Room 217
Chairperson — Dr. Robert L. Stevenson, Vice-President, NADSA
Recorder — Mr. Joseph Adkins, Fort Valley, Georgia

5:00 - 6:00 P.M. ............................................................. Dinner
6:00 - 6:45 P.M. — Critique of Extemporaneous Speaking . . . . . . . Dunbar Hall, Room 218

7:00 - 10:00 P.M. — One-Act Play Festival, Faculty Directed . . . . . . . Little Theatre
Chairperson — Ms. Gwen McGee, Northern Illinois University
Recorder — Tammy Staten, Grambling State University

Gangsters Over Harlem
by Randolph Edmonds
Directed by Mr. Joe Stevens

Harlem-Living Room Office in a Harlem Flat

CAST
Earl Harry
Frankie Blackie
Trixie

Hampton Institute

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Bowie State College
Presents
BLEEDING HEARTS
by Randolph Edmonds
Directed by Dr. H. D. Flowers II

A Plantation in the South
The Cast will be announced before the Play performs

*****

North Carolina A&T
Presents
NAT TURNER
by Randolph Edmonds
Directed by Dr. John Kilimanjaro

A small clearing in the midst of leafy trees on plantation in Virginia.
The Cast will be announced before the play performs.

*****

University of Arkansas at Pine Bluff
Presents
OLD MAN PETE
by Randolph Edmonds
Directed by Dr. Edward Fisher

*****

10:30 - 11:30 P.M. — Poetry Reading ........................................ Little Theatre
Chairman — Dr. H. D. Flowers II, Bowie State
Presenter(s) — Ms. Sally Stewart, Author Of Thee I Sing, Los Angeles, California
Recorder — Ms. Doris Williams, Los Angeles, Southwest College

Saturday, April 4, 1981
7:00 - 9:00 A.M. ................................................................. Breakfast
9:00 - 12:00 A.M. ............................................................... Registration
Mr. Joe Stevens, Executive Secretary
Judy Johnson, Grambling State University
Office Administration Department

9:00 - 10:30 A.M. — Dramatic Monologue Competition ........................................ Choir Room
Chairperson — Dr. Floyd L. Sandle, Dillard University, New Orleans
Recorder — Ms. Pamela McClain, Northern Illinois University
Judges:
Ms. Maisha Hazzard, Bowling Green State University
Ms. Thomasina Stevenson, Grambling State University

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Saturday, April 4, 1981

CONTESTANTS

Dramatic Monologue

Tony Wells or Don Griffin ........................................ Bowe State
Sonya Brown or Andrea Gatlin .................................. Fayetteville State
David Mitchell or John Tellis .................................. Grambling State University
Gwen McGee or Yvonne Davis .................................... Northern Illinois University
Franklin Johnson .................................................... Ohio University
Wilson Thomas ....................................................... Savannah State College
Raymond Coleman or Rhonda Chadwick ......................... College of Staten Island
Terri Miller ............................................................. Hampton Institute
Thomas Moye .......................................................... University of California at Riverside
Haratio Lawson ....................................................... University of Arkansas at Pine Bluff

10:45 - 12:00 Noon — Classical Theatre Workshop ........ Dunbar Hall, Little Theatre

Chairperson — David Mitchell, Grambling State University

Presenters:
Mrs. Eddie M. Jones, Grambling State University
Dr. Lawrence B. James, Tennessee State University
Mr. James O. Morehead, Grambling State University

Recorder — Ms. Sharon Whittaker, Grambling State University

10:45 - 12:00 Noon — Theatre Management Workshop ........ Dunbar Hall, Room 218

Chairperson — Mr. Sam Andrews, Texas Southern University

Presenter — Mr. John House, Ohio University

Recorder — Ms. Janell Clark, New Orleans, Louisiana

12:00 - 1:00 P.M. ......................................................... Lunch

1:00 - 1:45 P.M. — Critique Session ............... (Friday's One-Act Plays) Dunbar Hall, Little Theatre

Chairperson — Ms. Emiley Bailey, North Carolina A&T

Judges:
Dr. Arthur Allen
Mr. Eddie M. Jones
Mrs. Norma J. Morehead

Recorder — Ms. Pamela J. McClain, Northern Illinois University
2:00 - 4:00 P.M. ........................................ Final Business Session
(Reports and Election of Officers for 1981-83)

Presiding — Dr. Allen Williams, President
Recorder — Mr. Joe Stevens, Executive Secretary

4:00 - 6:30 P.M. ........................................ Free Time

7:00 - 9:00 P.M. — The Annual Awards Banquet .... Black & Gold Room, Favrot Student Union

Dinner Music

Toast Master ....................................... Mr. W. D. Cox
Tennessee State University

Invocation ........................................

Introduction of the Speaker ......................... Dr. Robert L. Stevenson
President Elect, Savannah State College

Speaker ............................................ Dr. Floyd L. Sandle
Dean, Division of Humanities
Dillard University

Remarks ........................................... Dr. William Mcintosh
Dean, College of Arts and Sciences
Grambling State University

Presentation of Awards ........................... Mr. Joe Stevens
Executive Secretary

Remarks ........................................... Dr. Allen Williams
Head, Speech and Drama Department
President — 1979-81

................... Dr. Robert L. Stevenson
President of NADSA for 1981-83

The 46th Conference is scheduled for Bowie, Maryland
PRELIMINARY SCHEDULE

PLEASE NOTE: This is a preliminary schedule for the 1982 Conference. We would appreciate it if you would peruse this schedule for any personal conflicts in programs, business meetings, etc. Should you notice a conflict please contact Dr. H.D. Flowers, II, NADSA Vice President at 0617 Muirkirk Road, #203, Laurel, Maryland 20708. We will do our best to accommodate your needs within reason.

WEDNESDAY, MARCH 30
12 Noon - 9:00 P.M.
Registration: Mr. Joe Stevens,
Chair-MLK Box Office

Assistants: Patricia Holmes
Regina Williams

10:30 a.m. - 12:00 p.m.
NADSA Executive Committee,
Chair: Dr. Stevenson

1:00 p.m. - 4:00 p.m.
High Schools Competition: Lynda Chamblee, Chair

8:00 p.m.
Dramatic Production TBA

10:00 p.m.
NADSA Executive Committee,
Dr. R.L. Stevenson, Chair

THURSDAY, MARCH 31
9:00 a.m. - 9:00 p.m.
Registration: Mr. Joe Stevens,
Chair - MLK Box Office

10:00 a.m. - 11:30 a.m.
All Conference Convocation - Speaker TBA

12:00 noon - 1:00 p.m.
Lunch

1:30 - 3:00 p.m.
Dramatic Monologue Competition
MLK Room 145

3:00 - 4:15 p.m.
Workshop I: Managing Your Theatre
Ms. Cynthia Ferguson, Presiding
MLK Room 147

Panelists: TBA

WORKSHOP II: "Auditioning Professionally"
Ms. Sandra Bowie, Presiding

Panelists: TBA

5:00 P.M. - 6:00 P.M.
Dinner

PLAY FESTIVAL

6:00 p.m. Performance 1 Experimental Theatre
7:00 p.m. Performance 2 Experimental Theatre
8:00 p.m. Performance 3 Experimental Theatre
9:00 p.m. Performance 4 Experimental Theatre

10:00 p.m. - 1:00 a.m.
Conference Mixer Holiday Inn Hospitality Suite

FRIDAY, APRIL 1
9:00 a.m. - 5:00 p.m.
Registration: Mr. Joe Stevens, Chair

9:30 a.m. - 11:00 a.m.
Workshop III: "Movement" McKelvin Gym
Workshop IV: "Lighting The Black Actor"
Mr. William Cox, Tenn. State Univ.
Mr. George Epting, Howard University
Mr. George Chisholm, Bowie State College

11:00 a.m. - 12:30 p.m.
Oral Interpretation Competition Rm. 145 MLK

12:00 noon - 12:30 p.m.
Lunch

1:30 p.m. - 3:00 p.m.
Improvised Speech Competition Rm. 147 MLK

3:00 p.m. - 4:15 p.m.
Workshop V: "Designing The Low Budget Show"

Panelists:
Mr. Joe Spellman, Howard University
Mr. James Moorehead, Grambling State College
Mr. R. Paul Thomas, Bowie State College
Mr. William Cox, Tenn. State Univ.

4:15 - 5:15 p.m.
Community Theatres Meeting Rm. 101 - MLK
Mr. Alan Sharpe, Presiding

Children's Theatres Meeting Rm. 102 MLK
Ms. Cynthia Ferguson, Presiding

5:00 P.M. - 6:00 P.M.
Dinner
PLAY FESTIVAL

6:00 p.m. Performance 5 Experimental Theatre
7:00 p.m. Performance 6 Experimental Theatre
8:00 p.m. Performance 7 Experimental Theatre
9:00 p.m. Performance 8 Experimental Theatre
10:00 p.m. Performance 9 Experimental Theatre

11:00 p.m.
Conference Mixer Holiday Inn Hospitality Suite

SATURDAY, APRIL 3

9:30 a.m. - 11:00 a.m.
Duo-Acting Competition

11:00 a.m. - 12:00 noon
Workshop VI "Grants for the Arts and Humanities"
Workshop VII "Black in Theatre History" Chair: Dr. Carole Singleton

12:00 noon - 1:00 p.m.
Regional Meetings -- Snacks served
Southeastern -- Room 101 MLK
North Central -- Room 111 MLK
Northeastern -- Room 102 MLK
South Central -- Room 112 MLK
Southwestern -- Room 113 MLK

1:30 p.m. - 3:00 p.m.
Student Meeting -- Room 101 MLK
Director's Meeting -- Room 102 MLK

3:00 p.m. - 4:30 p.m.
Gratuitous Speech Contest 104 MLK

4:00 p.m. - 5:30 p.m.
Final Business Session
(Reports and Elections of Officers)
Presiding - Dr. Robert L. Stevenson, President
Recorder -- Mr. Joe Stevens, Executive Secretary

5:30 p.m. - 7:00 p.m.
Free Time

8:00 p.m. - 9:30 p.m.
The Annual Awards Banquet Holiday Inn Speaker TBA

SUNDAY, APRIL 3

9:00 a.m. - 10:30 a.m.
NADSA Executive Meeting
Presiding - Dr. R.L. Stevenson

CRITIQUES FOR PERFORMANCES

Friday, April 1st
Performance 1 9:00 a.m.
Performance 2 9:30 a.m.
Performance 3 10:00 a.m.
Performance 4 10:30 a.m.

Saturday, April 2nd
Performance 5 9:00 a.m.
Performance 6 9:30 a.m.
Performance 7 10:00 a.m.
Performance 8 10:30 a.m.
Performance 9 11:00 a.m.

POLICY FOR CONFERENCE PARTICIPANTS

All students performers and directors, representing their institution must be registered as NADSA members.

NEW SMOKING POLICY

In order to protect the health of those who might be seriously affected by cigarette smoke, NADSA will observe a "NO SMOKING" policy in all public sessions and performances at the conference.
HIGH SCHOOL DIVISION DIRECTOR
MRS. EDDIE MAE NARCESSE

REGIONAL REPRESENTATIVES

SOUTHEASTERN
MR. WENDELL NARCISSE

NORTH CENTRAL
MR. JAMES HIGHLAND

SOUTHWESTERN
MR. DAVID HORNE

NORTHEASTERN
MR. CHARLES THOMAS

SOUTH CENTRAL
MR. I. D. THOMPSON

NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

48th Annual Conference
at
THE THEATRE OF AFRICAN-ARTS
MIAMI, FLORIDA

BLACK THEATRE IN RETROSPECT

APRIL 4-7, 1984
PRELIMINARY
SCHEDULE

START TODAY MAKING YOUR PLANS TO ATTEND THE NADSA 48TH ANNUAL CONFERENCE IN MIAMI, FLORIDA, FROM APRIL 4-8, 1984. THEATRE EDUCATORS AND PROFESSIONALS WHO ARE INVOLVED IN THE MOVEMENT OF BLACK THEATRE IN COLLEGE, SECONDARY SCHOOLS, CHILDREN’S COMMUNITY, SMALL PROFESSIONAL AND MULTICULTURAL THEATRE ARTS ACTIVITIES WILL CONVERGE IN MIAMI TO PERFORM, DISCUSS AND PATRONIZE TOTAL THEATRE.

THE PROGRAM OF WORKSHOPS, SEMINARS, PRELIMINARY PROGRAM SCHEDULE AND HOUSING IS INCLUDED IN THIS BOOKLET. PLEASE TAKE A FEW MINUTES TO REVIEW THIS INFORMATION. IF YOU NOTE ANY PERSONAL CONFLICTS IN THIS PROGRAM, PLEASE CONTACT DR. H. D. FLOWERS, II, THEATRE DIVISION, NORTH CAROLINA A&T STATE UNIVERSITY, GREENSBORO, NORTH CAROLINA 27411 OR CALL (919) 379-7852.

WEDNESDAY, APRIL 4

12:00 noon - 6:00 p.m.
REGISTRATION: DR. LAWRENCE JAMES
ASSISTANT EXECUTIVE SECRETARY

2:00 p.m. - 3:30 p.m.
NADSA EXECUTIVE COMMITTEE
CHAIR: DR. H. D. FLOWERS, II PRESIDENT

6:00 p.m.
SECONDARY SCHOOLS PLAY FESTIVAL
MRS. LYNDA CHAMBLEE, CHAIRPERSON
CENTRAL HIGH SCHOOL
CAROL CITY HIGH SCHOOL
EDISON HIGH SCHOOL
MIAMI JACKSON
MIAMI NORTHWESTERN

10:00 p.m.
MEETING OF DIRECTORS
CHAIR: DR. H. D. FLOWERS, II

THURSDAY, APRIL 5

9:00 a.m. - 9:00 p.m.
REGISTRATION: MR. JOSEPH ADKINS,
EXECUTIVE SECRETARY

DR. LAWRENCE JAMES
ASS’T. EXEC. SECRETARY

9:30 a.m. - 11:00 a.m.
Dramatic Monologue Competition
CRITIC JUDGE: MS. SANDRA BOWIE
HOWARD UNIVERSITY

11:30 a.m. - 12:30 p.m.
ALL CONFERENCE CONVOCATION
PRESIDENT: DR. H. D. FLOWERS, II
PRESIDENT

INVOCATION: REV. ELLIGAN
INTRODUCTION OF SPEAKER: MR. PHILIP WILLIAMS,
VICE PRESIDENT

SPEAKER: Dr. William Fletcher
Representative BCP/ Kennedy Center
Washington, D.C.

ANNOUNCEMENTS

12:30 p.m. - 2:00 p.m.
LUNCH

2:00 p.m. - 3:15 p.m.
WORKSHOP I: Stage Lighting - Theatre
MR. JIM HIGHLAND
KENNEDY-KING COLLEGE

WORKSHOP II: Make-up for the Black Performer - Room TBA
MR. PHILIP WILLIAMS
KENNEDY-KING COLLEGE

3:15 p.m. - 4:30 p.m.
WORKSHOP III: Auditioning Professionally
Theatre
RSVP: SANDRA BOWIE
HOWARD UNIVERSITY

WORKSHOP IV: The Actor and The Unions
Room TBA
MR. CLARENCE THOMAS

5:00 p.m. - 7:00 p.m.
DINNER
6:00 p.m. --PLAY FESTIVAL--

Critic Judges
- Mr. Sam Wilson
  Dr. Jeffery Newman

Theatre of Afro-Arts
"The Night Of The Baker's End"
by Ted Shine

Kennedy King College
"The Man Nobody Saw"
by Elizabeth Blake

Tennessee State University
"The Induction"
by Dennis Noble

Bowie State College
"The Woman Who Was Tempered In Youth"
by Ted Shine

10:30 p.m. - 12:00 a.m.
Conference Mixer TBA

FRIDAY, APRIL 6

9:00 a.m. - 5:00 p.m.
REGISTRATION: MR. JOSEPH ADKINS &
  DR. LAWRENCE JAMES

9:30 a.m.
Dea-Acting Competition
CRITIC JUDGE MR. KELSY COLLIE
  HOWARD UNIVERSITY

11:00 a.m. - 12:00 p.m.
SEMINAR I: World's Fair Proposals
ROOM TBA
  MR. CLARENCE WILLIAMS
  NEW ORLEANS, LOUISIANA

12:00 p.m. - 1:00 p.m.
SEMINAR II: Bedford Stuyvesant Cable
ROOM TBA
  TELEVISION NETWORK
  MR. GREGORY CARRIE
  BROOKLYN, NEW YORK

1:00 p.m. - 2:00 p.m.
LUNCH

2:00 p.m. - 3:30 p.m.
Oral Interpretation Competition
SANDRELL LINDSEY
KALIMBA THEATRE COMPANY
MIAMI, FLORIDA

3:30 p.m. - 4:30 p.m.
WORKSHOP/SEMINAR
"Black Orality As A Motif For
Directing and Performance"
DR. LAWRENCE JAMES
TENNESSEE STATE UNIVERSITY

5:00 p.m. - 6:00 p.m.
DINNER

6:00 p.m. - 10:00 p.m.
--PLAY FESTIVAL--

North Carolina A&T State University
"Strings"
by Alice Childress

Savannah State College
"Burning Of The Dead"
by J. A. Johannes

Grambling State University
"MoJo"
by Alice Childress

University of Arkansas/Fine Bluff
"Ma's Children"

SATURDAY, APRIL 7

10:00 a.m. - 11:30 a.m.
--PLAY FESTIVAL--

Northern Illinois University
Texas Southern University
Los Angeles Southwest College

Kalimba Theatre Company
"In Search Of"
Mary McCaskill

1983 NADEA Original Playwriting Award
Winner
(not for competition)
Policy for Conference Participants

All student performers and directors, representing their institution or organization, must be registered as NADSA members.

No Smoking Policy

In order to protect the health of those who might be seriously affected by cigarette smoke, NADSA will observe "No Smoking" policy in all public sessions and performances at the conference.

NADSA Officers 1983-1984

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The late Dr. S.R. Edmonds

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MR. I. D. THOMPSON
49th Annual Conference
APRIL 9 thru 13, 1985
A New Spirit of
CREATIVE EXCELLENCE

NADSA

KENNEDY-KING COLLEGE
ONE OF THE CITY COLLEGES OF CHICAGO

CHICAGO'S FINEST DOWNTOWN HOTEL
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EXECUTIVE OFFICES
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HOME OF THE FAMOUS
Chalet
RESTAURANT
GUEST SPEAKER

PETER DeANDA--Actor, writer, director of stage, screen and television. He has starred in major films such as COME BACK CHARLESTON BLUE--Warner Bros., THE NEW CENTURIONS--Columbia Pictures, and LADIES LIBERTY--United Artist.

Added to his credits as a guest on a television series are Spelling Goldberg Productions, STRIKE FORCE, and Columbia T.V., JOE FORRESTER.

His non-stop flight from screen to television has charted him to starring roles in CUTTER, a Universal T.V. pilot series.

Over two years, Mr. DeAnda played a doctor on a major soap, ONE LIFE TO LIVE, A-B-C.

T.V. During the past twenty years, the theatre has been the moving force that preoccupies the talented energies of Peter DeAnda. To his numerous stage credits from his native city, Los Angeles, are SHOWGIRLS, NIFTY 50’S, MIGHTY GENTS, REMEMBERING BLUE VELVET, BALAD OF EVALINE, and INSTANT COFFEE. He travelled to New York City to perform on Broadway in such productions as THE ZULU AND ZADA, THE GUILE, and TALENT BY, showcasing his first play as author and actor in SWEET BREAD. His off-broadway credits include PASSING THRU EXOTIC PLACES, SOUND OF SILENCE, THE KITCHEN, DUTCHMAN, BLACKS, THE GUILE, THE HOUSE OF LEATHER, and INHERIT THE WIND. Mr. DeAnda’s most well known written work, LADIES IN WAITING is included in the Signet edition of the New American Library’s BLACK DRAMA ANTHOLOGY.

LADIES IN WAITING is read and produced in most University and College Fine Art Departments across the country.
TUESDAY - APRIL 9
9:00 a.m.-4:00 p.m.  Bismarck Lobby
NADSA Registration
7:00 p.m.  Maximillian, Bismarck

DRAMATIC MONOLOGUE COMPETITION

Chairperson: William D. Cox, Tennessee State University
Timer: Richard Brown
Adjudicators: Oscar Brown, Jr.--Noted Chicago writer and entertainer
Ana Marie Garcia--Latino Theatre of Chicago
Yolanda Lyon Miller--Speech and Theatre
Faculty, Roosevelt University, Chicago

Participants:
Cynthia Adkins
Larry Braggs
Teresa Felder
Melody Garrett
Miller Lucky, Jr.
Anita McAllister
Vicki Ogelsby
Oscar Ragin
Regina Sherman
A. Thorpe
Kerwin Watkins
Ronita Sanders

Schools Represented: Clark College; Fort Valley State;
Grambling; Hampton; Kennedy King; Kentucky State; Los Angeles Southwest; North Carolina A & T; Northern
Illinois; Savannah State; Tennessee State; Theatre of Afro Arts; and University of Arkansas at Pine Bluff

WEDNESDAY - APRIL 10
9:00 a.m.-11:00 a.m.  Bismarck Lobby
NADSA Registration
10:00 a.m.  Maximillian, Bismarck
OPENING SESSION
PROGRAM

 invocation ........................................Dr. Daniel Harrison
 welcome remarks ................................Dr. H. D. Flowers,
 President of NADSA
 city of Chicago/Mayor's Office
 first congressional district
 kennedy king college ................................Ewen M. Akin,
 President
 city colleges of Chicago/Central Office ............. Hermene Hartman,
 Director of Development and Communication
 host schools..............................................Dina Rutledge,
 Black Theatre Workshop, Northern Illinois University
 ......................................................... Max Ray Goodlet,
 Division of Theatre, Kennedy King College

 musical selection
 introductions: special guests and guest speaker ........ Phil L. Williams,
 Kennedy King College
 guest speaker .......................................... Peter DeAnda,
 Noted playwright, director and actor
 musical selection and "For My People"
 report ..................................................... Dr. Lawrence James,
 Executive Secretary, NADSA
 announcements and closing remarks .................. Dr. H. D. Flowers,
 President of NADSA

 1:30 p.m.

 oral interpretation competition
 chairperson: Jane Lewis, Clark College
 timer: Richard Brown
 adjudicators: Dr. Phillip Brown--writer, lyricist,
 English Department, Olive-Harvey College
 William Rassfeld--Department of Theatre
 faculty, University of Illinois,
 Circle Campus
 Donna Jurges Tatum--Speech and Theatre
 faculty, Roosevelt University, Chicago

 participants:
 Donna Bennett
 Angela Lundy
 Rodney Mitchell
 Romell Mordin
 Reggie Palk
 Trelvis Ragin

 Dian Rutledge
 Michael Shirley
 Beverly Whearry
 Dwayne Williams
 Jamaiver Williams
 Hild Willis
3:30 p.m. Maximillian, Bismarck

EXTEMPORANEOUS SPEAKING COMPETITION

Chairperson: Alex Marshall, Hampton Institute
Timer: Richard Brown
Adjudicators: Dr. Phillip Brown
William Rassfeld
Donna Surges Tatum

Participants:
David Boswell
Greg Carr
Tracy Funn
Chris Gamble
Kecia Holliday
Anita Jefferson
L. Meachain
Romell Murdin
Charlene Washington
Felicia Wilson

Schools Represented:
Clark College
Hampton Institute
Kennedy King
Kentucky State
Los Angeles Southwest
North Carolina A & T
Northern Illinois
Tennessee State
University of Arkansas at Pine Bluff

5:00 p.m. Chicago

A NIGHT ON THE TOWN

(We recommend attending CEREMONIES IN DARK OLD MEN at the Goodman Theatre; curtain at 7:30 p.m.)

THURSDAY—APRIL 11

9:00 a.m.-11:00 a.m. Bismarck Lobby
NADSA Registration
9:00 a.m.-12:00 Noon Katherine Dunham Theatre, Kennedy King

PLAY REHEARSALS
9:00--Los Angeles Southwest College
10:00--Northern Illinois University
11:00--Tennessee State

9:00 a.m.-10:30 a.m. Kennedy King
WORKSHOP I: MAKE-UP Room 2187W
Chairperson: Virgie Harris, Fort Valley State College
Presenter: Judy Mercurio

WORKSHOP II: WRITING, ACTING, DIRECTING Playhouse
Chairperson: Carl Norman, Grambling State University
Presenter: Peter DeAnda

10:45 a.m.-12:00 Noon Kennedy King
WORKSHOP III: COMBAT-MIME Room 2189W
Chairperson: Singer Buchanan, Kentucky State University
Presenter: Raoul Johnson

WORKSHOP IV: MARKETING YOUR TALENT Playhouse
Chairperson: Wendell Narcisse, Theatre of Afro Arts
Presenter: Earl Calloway

1:00 p.m.-4:00 p.m. Katherine Dunham Theatre, Kennedy King

ONE-ACT PLAY COMPETITION
Chairperson: Allen Williams, Grambling State University
Timer: Richard Brown
Adjudicators: Earl Calloway--Fine Arts Editor, Chicago Daily Defender
Chuck Smith--Resident Director of Victory Garden Theatre; Artistic Director of Chicago Theatre Company
Val Gray Ward--Director/Founder of Kuumba Professional Theatre Company, Chicago

Participants:
SUGAR MOUTH SAM DON'T DANCE NO MO' by Don Evans

Scene: Home
Time: Present
Cast:
CONTRIBUTION
by Ted Shine

Scene: Mrs. Love's kitchen
Time: Summer; a few years ago
Cast:
Mrs. Grace Love.............Dina Rutledge
Eugene Love..................Harry White
Kathy Jones..................Karen Stample

WINE IN THE WILDERNESS
by Alice Childress

Scene: In front of a burnt apartment (any city)
Time: Summer, 1970
Cast:
Young Girl (Abbey)...........Donna Bennett
Artist.........................Keith Young
Old Timer.....................Greg Carr
Second Girl...................Vicki Ogelsby
Third Man.....................Keith House

4:00 p.m.-7:00 p.m. Katherine Dunham Theatre, Kennedy King

PLAY REHEARSALS
4:00--Grambling State
5:00--Hampton University
6:00--Fort Valley State College

4:15 p.m.-5:30 p.m.
WORKSHOP VI: TECHNICAL THEATRE
Chairperson: Jane Lewis, Clark College
Presenter: Grand Stage Lighting, Inc.
Room 249W

WORKSHOP VII: MOVEMENT/DANCE
Chairperson: Linda Chambers, Bowie State College
Presenter: Harry White
Playhouse

7:30 p.m.-10:30 p.m. Katherine Dunham Theatre, Kennedy King

ONE-ACT PLAY COMPETITION
Chairperson: Al Cowalt, Los Angeles Southwest College
Timer: Richard Brown
Adjudicators: Earl Calloway
Chuck Smith
Val Gray Ward

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FRIDAY - APRIL 12

9:00 a.m.-12:00 Noon  Katherine Dunham Theatre, Kennedy King
PLAY REHEARSALS
9:00--University of Arkansas at Pine Bluff
10:00--Savannah State College
11:00--Northern Illinois University

9:00 a.m.-10:30 a.m.  Lincoln and Parlor F. Bismark
WORKSHOP VII: IMPROVISATION
Chairperson: Al Cowalt, Los Angeles Southwest College
Presenters: Kenya Martin and Tyrone Boozer

1:00 p.m.-4:00 p.m.  Katherine Dunham Theatre, Kennedy King
ONE-ACT PLAY COMPETITION
Chairperson: Robert Stevenson, Savannah State College
Timer: Richard Brown
Adjudicators: Earl Calloway
           Chuck Smith
           Val Gray Ward
Participants:

BIRMINGHAM JAIL
by Clarence W. Murray, Jr.
Scene: Birmingham, Alabama
Time: 1963
Cast:
Martin Luther King..............Larry Braggs
Bishop.........................Tim Jones
Reverend Duren..................Reggie Pauk
Voice 1........................Felicia Smith
Voice 2........................Debra Dalton
Voice 3........................Felicia Phinisee
Voice 4........................Shaion Warren

THE BISHOP’S CANDLESTICKS
by Norman McKinnel
Scene: The Bishop’s kitchen, France
Time: Winter, 18th Century
Cast:
Marie........................Beverly Whearry
PersonŽ........................Cynthia Adkins
Bishop........................Gary Swindell
Convict......................Eugene Williams
FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE
WHEN THE RAINBOW IS ENUF
by Ntozake Shange

Black Theatre Workshop, Northern Illinois University
Host School Production
Not a Competition entry

Cast:
   Lady in Brown................Monique Zeno
   Lady in Yellow..............Debra Cunningham
   Lady in Red....................Lisa Lee
   Lady in Blue..................Keicia Holiday
   Lady in Purple..............Erica Johnson
   Lady in Green..............Juna Stringfellow

Schools Represented: Fort Valley State; Grambling;
                     Hampton; Los Angeles Southwest; Northern Illinois;
                     Savannah State; Tennessee State; and University of
                     Arkansas at Pine Bluff

4:00 p.m.—4:00 p.m.    Katherine Dunham Theatre, Kennedy King
CRITIQUE FOR ALL ONE-ACT PLAY COMPETITORS

Chairperson: Sandrell Lindsey, Miami, Florida
Presenters: Adjudicators Calloway, Smith and Ward

7:00 p.m.    Chicago
A NIGHT ON THE TOWN, Second Edition

SATURDAY—APRIL 13

9:30 a.m.    Maximilian, Bismarck
DUO-ACTING COMPETITION

Chairperson: Ed Fisher, Fayetteville State University
Timers: Richard Brown

Adjudicators: Oscar Brown, Jr.,
Ana Marie Garcia
Yolanda Lyon Miller

Participants:
Donna Baldwin and Miller Lucky, Jr.
Greg Carr and Keith Young
Debra Dalton and Steve Wilson
Chris Gamble and Rhonda Simmons
Melody Garrett and Lawrence Palmer
Thomas Golden and Debra Cunningham
Anita McAllister and Kevin Richardson
Angela Moody and Michael Knuckles
Stacy Payton and Gail Sherman
Lionel Smith and Michelle Benjamin
Gary Swindell and Eugene Williams
Olarence Thompson and Mary Watt

Schools Represented: Clark College; Fort Valley State;
Grambling; Hampton; Kennedy King; Kentucky State; Los
Angeles Southwest; North Carolina A & T; Northern
Illinois; Savannah State; Tennessee State; Theatre of
Afro Arts; and University of Arkansas at Pine Bluff

1:00 p.m. Bismarck
EXECUTIVE MEETING {Directors Only} Lincoln and Parlor
STUDENT BUSINESS MEETING {Students Only} Maximillian

7:00 p.m. Katherine Dunham Theatre, Kennedy King
AWARDS CEREMONY

PROGRAM

Official Opening..................Musical Fanfare
**Conceived, Directed and Produced by Phil Williams
Book by Michael Holland

Opening Remarks...............Wilbur Bradley, Grand Host
Presentation of Awards:
Playwriting Awards
Extemporaneous Speaking Awards
Oral Interpretation Awards
Duo-Acting Awards

Musical Selections:
Blues Medley; excerpts from STARDUST REVUE; Kennedy King
"Everything Must Change"--Lisa Lee and Harry White
with Michael Pearson.......Northern Illinois University
Presentation of Awards:
Dramatic Monologue Awards
Best Supporting Actor Award
Best Supporting Actor Award
Best Actor Award
Best Actress Award
One-Act Play Awards

Acknowledgements and Closing Remarks......Dr. H. D. Flowers

AFTER PARTY
Outre Jewel
7137 S. Stony Island

Food, Drink and Dancing!
Transportation to the Party will be provided.

SUNDAY-APRIL 14

9:00 a.m. Lincoln and Parlor F., Bismarck
FINAL EXECUTIVE MEETING
1:00 p.m. Bismarck
HOTEL CHECK OUT TIME
NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

50th Annual Conference
at
Dillard University
New Orleans, Louisiana
GOLDEN ANNIVERSARY

PRIDE AND PROGRESS

April 9 - 12, 1986
Dear Colleague:

April 9—12, 1986, marks the Golden (50th) Anniversary of the National Association of Dramatic and Speech Arts (NADSA). We will celebrate this festive occasion at Dillard University, the beautiful city of New Orleans, Louisiana. Our host director, on this historic occasion is Dr. Floyd Sarrile.

Our 50th annual conference is special and will be dedicated to the late Dr. Randolph Edmonds, NADSA’s founder, past presidents, and other dedicated and loyal members, past and present. As usual, the conference will feature our regular one-act play festival, competitions in dramatic monologue, duet acting, oral interpretation and playwriting, as well as a variety of workshops, seminars, meetings, speakers and parties.

Through NADSA, numerous persons have excelled. NADSA has been an inspirational force for most predominantly Black institutions and organizations when our sister organizations could or would not respond. NADSA has survived and grown for fifty years—through pride, perseverance and progress. NADSA still serves as a vital network for the contributions of Black theatre in America.

I am extending a personal invitation for you to attend NADSA’s Golden Anniversary Celebration.

I look forward to welcoming you, personally, to our Golden Anniversary Conference, April 9—11, 1986, in New Orleans, Louisiana.

Please join us in this festive and historic celebration and bring a friend!!

Yours in theatre,

H. D. Flowers II, Ph.D.
Immediate Past President
NADSA

NADSA OFFICERS 1985-86

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CHICAGO, ILLINOIS

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GRAMBLING, LOUISIANA

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UNIVERSITY OF ARKANSAS AT PINE BLUFF
PINE BLUFF, ARKANSAS

EDITOR OF THE NEWSLETTER
MR. AL CONART
LOS ANGELES SOUTHWEST COLLEGE
LOS ANGELES, CALIFORNIA

MEMBERSHIP DIRECTOR
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LORTON PRISON CULTURAL PROGRAMS
WASHINGTON, DC

COME AND JOIN US IN OUR GOLDEN ANNIVERSARY CELEBRATION, MARKING 50 YEARS OF PRIDE AND PROGRESS.