51st Annual Conference
April 1st-4th 1987
NADSA
National Association of Dramatic and Speech Arts
"Black Theatre: A Vision Realized"
Holiday Inn-1815 Mercury
Dr. Archie L. Buffkins is Producer and Director at The John F. Kennedy Center for the Performing Arts. He earned his doctoral degree in music at Columbia University with additional study and research at the Chicago Conservatory of Music; the Universities of Amsterdam and Maine; and Harvard and Tel-Aviv Universities.

Dr. Buffkins has held several high level positions in music, music administration, cultural arts management, public policy and higher education. He has also received several presidential, congressional and corporate appointments and awards, and is on numerous boards and commissions dealing with the arts, television, human rights, cultural policy and arts administration.

Dr. Buffkins is an active producer, director, author and corporate executive consultant. He is one of six certified Black producers in a major "Live" performing center in this country. In addition to his active producing and directing schedule, Dr. Buffkins' current research merges cultural theories with the process of public and corporate policy making with emphasis on multiculturalism and internationalism in the arts, human rights and economic development. This work took him to South Africa where he was appointed American Chairman of FUSA - the Federated Union of Black Arts - a School of the Arts controlled and operated by Black Africans. Dr. Buffkins was recently appointed Chairman of a "National Commission on Blacks in the Arts and Public Television".

BIO: Shorter Version/Introductory Style
Prepared for the 51st meeting of NABBA
AL3/1k 3/1987
NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

§§§§ PROGRAM §§§§

Tuesday, March 31, 1987

6:00 P.M. Meeting of Executive Officers and Planning Committee
Hampton Room Holiday Inn - Coliseum

Wednesday, April 1, 1987

9:00- 3:00 Registration Holiday Inn-Coliseum (Lobby)
10:00-12:00 Opening Session - Little Theatre Hampton University

§§§§ PROGRAM §§§§

Presiding ............... Phillip L. Williams, President
National Association of Dramatic and Speech Arts

Invocation .............. Reverend Michael A. Battle
University Chaplain

Musical Selection ........ Royzell Dillard

Greetings ............... Dr. William Harvey, President
Hampton University
Dr. Martha Dawson, Vice-President for
Academic Affairs
Dr. Gerald Foster, Dean
School of Arts and Letters
Dana Mason, President
Hampton Players and Company
Judith Bowman, President
Student Government Association
Wendy Potter
Miss Hampton 1986-87

Response to Greetings .... Phillip L. Williams, President, NADSA

Introduction of Speaker .... Dr. Alex C. Marshall
Past President, NADSA

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Speaker ........................ Ms. Judi Ann Mason  
Playwright, Actress and Director

Musical Selection ............... Royzell Dillard

Conference Report .............. Dr. Edward Fisher, Executive Secretary, NADSA

Announcements ................ Dr. Lawrence B. James, Vice-President, NADSA

Remarks and Closing ............ Mr. Phillip Williams, President, NADSA

Ushers: Sonja Walton, Nikki Johnson, Monique Spicer, Elaine Lawrence

12:00 Until ........................ Hospitality, Hampton Room/Holiday Inn - Coliseum
12:00 NOON ........................ LUNCH
1:30 - 2:30 ....................... Orientation Session for Judges, Contestants, Chairpersons, Timekeepers
                      Dr. Lawrence B. James
                      Dr. Alex C. Marshall
                      Ms. Karen T. Ward

3:30 - 5:30 ....................... Oral Interpretation of Poetry Competition  
              Chairperson - Mr. Karl Norman  
              Judges - Ms. Debra Tyler  
                        Ms. Danene Washington  
                        Ms. Judi Mason  
              Timekeeper - Ms. Demetria Clark

PARTICIPANTS (Poetry)

Greg Carr  ....................... Ernest Mercer
Vikki Watson  ................... Nadine Wilson
Angela Kelly  ................... Erron Lee
Laura Williams  ............... Felicia Lewis
Angela Moody  ................... Keith Jones

Ushers: Wende Potter, Ramona Farries, Christine Stacy, Robert Folk

5:30 - 6:30  ..................... Students' Meeting - Little Theatre  
                          *Directors' Meeting - AR 115

6:30  ................... DINNER
8:00 P.M.  Host Production  
Home - Samm-Art Williams  
Karen Ward - Director

Ushers: Ramona Farries, Elise Chance, Jeanne Suber, Laura Williams

10:00 P.M.  All Conference Mixer (Holiday Room/Holiday Inn - Coliseum)

Thursday, April 2, 1987

8:00 - 9:30  Registration/Holiday Inn - Coliseum (Lobby)

8:00 - 8:45  Rehearsal (Slot I) Plays  Savannah State

8:45 - 9:30  Northern Illinois

9:30 -10:15  Grambling State

10:45 -12:30  Dramatic Monologue Competition

Chairperson - Al Cowart Jr.

Judges - Mrs. Margie Walker  
Mr. Joseph Stevens  
Dr. Harmon Watson  
Timekeeper - Ms. Ramona Farries

Ushers: Jeff Russell, Albert Johnson, Elaine Lawrence, Dana Mason

PARTICIPANTS

Victor Wells  
Dawn Johnson  
G. W. Taylor  
Jean Blair  
Sheila Jefferson  
Benjamin Carroll  
Eric Tweed  
Keith Brown  
Kevin Richardson  
Edwin Gibson  
Anthony Burrows  
Cheryl Clay  
Robin McClamb  
Monica Anderson

12:30 - 1:15  Rehearsal (Slot II) Plays  Florida Memorial College

1:00  Hospitality, Virginia Room/Holiday Inn - Coliseum

1:15 - 2:00  Howard University

2:00 - 2:45  Los Angeles Southwest

3:00 - 5:00  Oral Interpretation of Prose Competition

Chairperson - Linda Chamblee  
Peninsula Room/Holiday Inn - Coliseum

Judges - Ms. Debra Tyler  
Ms. Danene Washington  
Ms. Judi A. Mason  
Timekeeper - Inga Ricks
3. Grambling State "Chip Woman's Fortune" by Willis Richardson; Director, Carl B. Norman

CAST

Andre Daniel ........ Father
Mary Williams ......... Aunt Nancy
Roxanne Hannah ...... Emma
Yvonne Hunter ....... Mama
Kenneth Bell ......... Jim
Benjamin Lewis ...... Dan

10:30 P.M. Party Hampton Players and Company - Host;
            Holiday Room/Holiday Inn - Coliseum

Friday, April 3, 1987

8:00 - 10:30 Registration/Holiday Inn - Coliseum (Lobby)
8:00 - 8:45 Rehearsal (Slot III) Plays Fayetteville State University
        Tennessee State University
9:30 - 10:15 Fort Valley State

10:45 Workshop I Speech and Voice by Miss Henrietta Edmonds
        Chairperson - Dr. Robert L. Stevenson
        Hampton Room/Holiday Inn - Coliseum
        Workshop II Theatre Management by Mr. David Mitchell
        Chairperson - Ms. Lindsay Sandrell
        Peninsula Room/Holiday Inn - Coliseum
        Workshop III Auditioning by Sandra Bowie
        Chairperson - Dr. H. D. Flowers
        Holiday Room/Holiday Inn - Coliseum

11:30 - 12:30 Students' Meeting Holiday Room/Holiday Inn - Coliseum
            Directors' Meeting Hampton Room/Holiday Inn - Coliseum

1:00 Hospitality, Virginia Room/Holiday Inn - Coliseum

3:00 - 5:00 One-Act Play Competition (Slot II)
        Chairperson - Mr. Joe Atkins
        Judges - Ms. Renee Walke
        Mr. Ronald Brown
        Mrs. Marilyn Tucker
        Timekeeper - Ms. Sonia Walton

Ushers: Jonada Burson, Brannef Peques, Melba Martin, Wende Potter
PARTICIPANTS

Donna Bennett  Diedre Floyd  
Sylvia Crisp    G. W. Taylor  
Sheryl Jones    Juanita Curry  
Gerald Sherman  Joseph Tammer  
Nikki Johnson   Amos Ellis   
Branda Marsh    Alicia Lemon

5:00 P.M.  DINNER

8:00 - 10:00  One-Act Play Competition (Slot I)
Chairperson - Dr. Floyd Sandle
Judges - Ms. Renee Walke
          Mr. Ronald Brown
          Mrs. Marilyn Tucker
Timekeeper - Ms. Elise Chance

Ushers: Tawanda Morris, Laura Williams, Christine Stacy, Ramona Farries

PARTICIPANTS

1. Savannah State, "Undertow" by Eulalie Spence; Director, Dr. R. L. Stevenson

CAST

Charlie ............... Keith Brown
Hattie ............... Valerie McCray
Clem .................. Cynthia Adkins
Dan ................... Jefferey Jaudon
Neighbor ............. Nadine Walker

2. Northern Illinois University, The Right Kind of House; Director, Debra Neal

CAST

Mrs. Sadie Grimes ....... Kechia Holiday
Mr. Waterbury .......... Victor Wells
Ettie ................... Monique Zeno
Dora ................... Monica Anderson
Aaron Hacker .......... Amos Ellis
PARTICIPANTS

1. Florida Memorial College "Happy Ending" by Douglas Turner Ward
   Director, Ms. Patricia Warren

   CAST

   Ellie ................. Alicia Lemon
   Vi .................. Eureatha McClough
   Janie ............... Benjamin Carrol
   Arthur .............. Terrence Oliver

2. Howard University "Gangsters Over Harlem" by S. Randolph Edmonds
   Director, Ms. Henri Edmonds

   CAST

   Earl ................. Vincent Miller
   Frank ............... Jason Carmichael
   Trixie .............. Bridgett Barnett
   Harry ............... Kevin Overby
   Blackie ............ Omar Goburne

3. Los Angeles Southwest "Snapshots of Broken Dolls" by Elizabeth Brown Guillory
   Director, Mr. Albert Cowart, Sr.

   CAST

   LeBent Jourdan .... Terra
   Naydean Wilson ..... Barbie
   Stephanie Jackson ... Barbie
   James Pass .......... Benjie
   Mary Watt .......... Viola

5:00 - 8:00     DINNER
8:00 - 10:00 One-Act Play Competition (Slot III)
   Chairperson - Mr. Phillip Williams
   Judges - Ms. Renee Walke
   Mr. Ronald Brown
   Mrs. Marilyn Tucker
   Timekeeper - Ms. Christine Stacy

Ushers: David Goodal, Dana Mason, Laura Williams, Robert Folk
PARTICIPANTS

1. Fayetteville State University "Sugar Mouth Sam Don't Dance No More" by Don Evans
   Director, Dr. Edward Fisher
   
   CAST
   
   Sammy Williams ........ Eric Tweed
   Verda Mae Hollis ...... Sylvia Crisp

2. Tennessee State University "Balcony Scene" by Don Elser
   Director, Dr. Lawrence B. James
   
   CAST
   
   A Man .................. Jeffrey Carr
   His Friend ............... Greg Carr
   A Mother ................. Kemberli Peoples
   Her Daughter ............. Shauna Woods
   A Wife ................... Donna Benett
   Her Husband .............. Phillip Bell
   A Gangster ............... Rodger Taylor
   A Girl ................... Sheila Jefferson

3. Fort Valley State "Undertow" by Eulalie Spence; Director, Dr. R. L. Stevenson
   
   CAST
   
   Ray A. Davis Jr.
   Ronald Brown
   Kevin Hughey
   Kimela Davis
   LaNiece Bowen
   Magnolia McDougle

   10:30 P.M. Talent Show
     Moton Community House, Newport News, Virginia

Saturday, April 4, 1987

8:00 - 9:30 Registration/Holiday Inn - Coliseum (Lobby)

10:00 - 12:00 Duo Acting Competition (Little Theatre H.U.)
   Chairperson - W. Druy Cox
   Judges - Ms. Margie Walker
   Mr. Joseph Stevens
   Dr. Harmon Watson
   Timekeeper - Ms. Valerie West

Ushers: Dana Mason, Eric McKay, Jeff Russell
PARTICIPANTS

Stephanie Jackson - G. W. Taylor
Cynthia Adkins - Nadine Walker
Philip Bell - Greg Carr
Eric Tweed - Sylvia Crisp
Tyrone Gooding - Anthony Burrows
Richard Creech - Angela Moody
Wendy Davis - Courtney Long
Dana Hubbard - Arthur Randolph
Felicia Lewis - Edwin Gibson
Kechia Holiday - Monique Zeno
Benjamin Carroll - Alicia Lemon

12:00 NOON LUNCH
1:30 - 3:00 Final Business Meeting (Little Theatre, H.U.)
3:30 Hospitality, Virginia Room/Holiday Inn - Coliseum
7:30 AWARDS BANQUET, Holiday Room/Holiday Inn - Coliseum

$\textit{PROGRAM}$

Dinner/Music
Toast Master ............... W. Druy Cox, Tennessee State University
Introduction of Speaker .... Dr. Robert L. Stevenson, Savannah State University
Speaker .................. Dr. Archie L. Buffkins, Producer-Director at The John F. Kennedy Center for the Performing Arts
Presentation of New Officers .. Phillip Williams, President - NADSA
Presentation of Awards ...... Dr. Lawrence B. James, Tennessee State University
                           Ms. Dana Mason and Mr. Dana Hubbard
Resolutions ............... W. Druy Cox, Tennessee State University
Acknowledgements .......... Ms. Karen Turner Ward, Hampton University
Closing Remarks .......... Mr. Phillip Williams, Kennedy-King College
Social Hour Immediately Following-Banquet, Pavillion Room/Holiday Inn - Coliseum

Ushers: Tony Gentry, Arthur Randolph, Kevin Richardson, Keith Lyons

\textit{Sunday, April 5, 1987}

9:00 A.M. Meeting of Executive Officers and Planning Committee
          Virginia Room/Holiday Inn - Coliseum
52nd Annual Conference
at
Los Angeles Southwest College
Los Angeles, California

NADSA
A HERITAGE PRESERVED

MARCH 23 - 27, 1988
NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

OFFICERS FOR 1987-88

PRESIDENT .................. Dr. Lawrence James
                    Tennessee State University
VICE PRESIDENT ............. Mrs. Sandrell Lindsey
                    Miami, FL
SECOND VICE PRESIDENT .... Dana Hubbard
THIRD VICE PRESIDENT ...... Edwin Gipson
EXECUTIVE SECRETARY ...... H. D. Flowers, II
                        North Carolina A&T University
ASSISTANT SECRETARY ...... Mr. Karl V. Norman
                        Grambling State University
PUBLICITY DIRECTOR ..... Mrs. Linda W. Oryhnen
                        Grambling State University
EDITOR OF NADSA ENCORE .. Dr. Alex Marshall
                        Mississippi Valley State University
FIELD REPRESENTATIVE ...... Dr. Allen Williams
                        Grambling State University
MEMBERSHIP DIRECTOR ...... Mr. Wendell Narcisse
                        Afro-American Arts
                        Miami, FL
PARLIAMENTARIAN .......... Mr. W. Dury Cox
                        Tennessee State University

REGIONAL DIRECTORS

SOUTHEASTERN .......... Dr. Harmon S. Watson
                        Fayetteville State University
NORTH CENTRAL .......... Mr. James Highland
                        Kennedy-King College
NORTHEASTERN ......... Karen Ward
                        Hampton University
SOUTHWESTERN .......... Mr. Al Cowart, Jr.
                        Los Angeles Southwest College
SOUTH CENTRAL ........ Rev. Joseph Palmore
                        Texas Southern University

WEDNESDAY, MARCH 23, 1988

8:00 A.M.
All Day Registration
(Theatre and Hotel)

10:00 A.M. - 11:00 A.M.
Opening Session
(Theatre)
CONFERENCE ASSEMBLY
President: Lawrence B. James
NADSA President
Invocation .............. Rev. Donald Green
Guidance Church of Religious Science
Welcome ................ Ms. Ethyl Lockhart
Homecoming Queen
L.A. Southwest College
Office of Academic Affairs
L.A. Southwest College
NAACP Representative
Hollywood California Chapter
Choral Selection ........ L.A. Southwest Choir
Charles Ingram, Director
Dedication ............ Mrs. Sandrell Lindsey
NADSA Vice President
Introduction of Keynote Speaker .... Al Cowart
L.A. Southwest College
Keynote Speaker .......... Maidie Norman
Professional Actress
Choral Selection ........ L.A. Southwest College
Charles Ingram, Director
Conference Report ...... Dr. H. D. Flowers, II
NADSA Executive Secretary
Announcements .......... Mrs. Sandrell Lindsey
NADSA Vice President

11:00 A.M. - 5:00 P.M.
Commercial and Non-Commercial Exhibits

11:00 A.M. - 12:30 P.M.
"Job Opportunities in the Penal System for Speech
and Theatre Degree Graduates".
Presiding: Linda C. Chamblie
D.C. Department of Correction

12:00 - 1:00 P.M.
Lunch

1:00 - 2:00 P.M.
Orientation – Judges, Chairpersons, Contestants,
Timekeepers and Recorders
(Pacifica Hotel)

2:15 - 3:30 P.M.
Seminar #1
"The Status of B.A. or B.S. Degree Programs in
Speech and Theatre at Historically Black Colleges
and Universities".
This session is designed to reveal the current
status of Speech and Theatre programs;
information on recruitment, mission, productions,
where the graduates are “going” and what they are
“doing.”
Presiding: Dr. Allen Williams, Chairperson
Grambling State University
Participants: K. D. Godwin, University of Arkansas
- Pine Bluff; Karen Ward, Hampton University;
Lawrence James, Tennessee State University
(Pacifica Hotel)

3:30 - 5:00 P.M.
Workshop #1: Pantomime
Presiding: Phillip Walker – Black Theatre Network

5:30 - 6:30 P.M.
Tech Rehearsal for 1st Bill of One-Acts in Play
Festival. Each participating school will be allowed
a 15 minute technical run for voice, sound, light,
and sight line adjustments.
Note: No other rehearsal time will be granted.
Please come to Conference prepared to perform.
(Theatre)

5:30 - 6:30 P.M.
Seminar #2: Black Theatre: Do We Deserve An
Audience?
Discussion of critical issues governing black
theatre in today's society from different
perspectives.
Presiding: Ms. Frankie Day, Instructor of Acting
North Carolina A&T State University
Participants: Mr. Donald Coffey, Costumer
North Carolina A&T State University
Mr. Gary Hyatt, Theatre Manager
North Carolina A&T State University

6:00 - 8:00 P.M.
Dinner

8:00 - 10:00 P.M.
One-Act Play Festival – 1st Bill
The Elimination of Love by Kevin Richardson
Los Angeles Southwest College
Directed by Al Cowart
Letters to Harriet Tubman
Paul Morse Productions of Los Angeles
Directed by Paul Morse
Colored Museum by George C. Wolf
Howard University of Washington, D.C.
Directed by Henrietta Edmonds
(Theatre)

10:00 P.M.
Conference Mixer
(Pacifica Hotel)

THURSDAY, MARCH 24, 1988
8:00 A.M.
All Day Registration

8:30 - 9:30 A.M.
Technical Rehearsal for 2nd Bill of One-Acts
15 minute Tech-Run for voice, sound, light and
sight line adjustments.
(Theatre)

9:30 A.M. - 12:00 Noon
Dramatic Monologue Competition

9:30 A.M. - 12:00 Noon
Oral Interpretation: Prose Competition

12:00 - 1:00 P.M.
Lunch

1:00 - 2:30 P.M.
Workshop II
Writing for Stage & Screen
Christine Houston – Former NADSA Randolph
Edmonds Playwriting Award Winner
(Pacifica Hotel)

3:00 - 4:15 P.M.
Seminar #3
"Problems in Administering and Producing Theatre
at Black Liberal Arts Colleges with Non-Theatre
Degree Granting Programs".
This session is designed to provoke discussion on
the problems in these programs as well as helpful
and suggested solutions for improvement.
Presiding: Dr. Robert L. Stevenson, Chairperson
Savannah State College
Participants: Patricia Warren, Florida Memorial
College; Regina Turner, Tougaloo College; J.C.
Taylor, Paine College
(Pacifica Hotel)

4:30 - 6:00 P.M.
Students/Directors Meeting
(Pacifica Hotel)

6:00 - 7:30 P.M.
Dinner

8:00 - 10:00 P.M.
One-Act Play Festival - 2nd Bill
Strictly Matrimony by Erroll Hill
Northern Illinois University
Directed by Monique Zeno
And Jack Fell Down by Richard Weaver
Savannah State College
Directed by R. L. Stevenson
Visitor From Forrest Hills by Neil Simon
Hampton University
Directed by Karen Ward
(Theatre)

10:30 P.M.
Black Poetry Literary Competition and Talent
Show
"Memory Lane" Restaurant & Lounge
Hosted by Maria Gibbs, Club Proprietor and T.V.
Star in "227" and Christine Houston, Creator/Writer
of "227"
MAIDIE NORMAN

Miss Maidie Norman is a graduate of Bennett College in Greensboro, North Carolina (B.A. in Literature and Theater Arts, and M.A. in Theater Arts, Columbia University). She has not only worked on stage for 40 years—including radio, television, and motion pictures—but the following is an overview of her contributions, accomplishments, and concerns for universal unity.

When Miss Norman received the Achievement Award from Bennett College in 1953, her track record had already begun as a spokesperson at colleges throughout the nation and a respected actress. She has an immense knowledge of Black theater and literature and was very instrumental in developing one of the first Afro-American culture classes at U.C.L.A: History of the Black People’s Theater in America. In the last sixteen years, it has been one of the few courses to weather the storm in lieu of the slow deterioration of ethnic studies on college campuses.

Miss Norman has not only proven herself to be a knowledgeable and eloquent lecturer, but has had a strong influence on students to further their educational goals with high ideals. During her artist in resident grant at Stanford University (1969-69) and lectureship at U.C.L.A. (1969-1977), Miss Norman was one of the first to direct plays by Black authors. Yet, whether directing, teaching, or acting, she consistently exposes students, co-workers, and herself to artists—particularly of African heritage—who have historically contributed to the theater and related arts. Though she has retired from U.C.L.A., her relationship with the University is still active. She is a member of the Steven’s House Board, an interracial/international cooperative for women. Because of her U.C.L.A. contributions, the Maidie Norman award for outstanding research in Black theater was established four years ago and is awarded to an undergraduate student each year.

Miss Norman is also active with the League of Allied Arts, a 40 year old organization that has financially supported the arts in Los Angeles. She has contributed financially and academically to the Schomburg Library, Hatch-Billops collection in New York and the U.C.L.A., Theater Arts Archives in order that these facilities may continue to serve as many people as possible from all over the world.

It is because of Miss Norman’s many continuing and outstanding achievements within the arts: her rapport with others; her concern for unity as a humanitarian and scholar, that she has also been placed among her peers in Who’s Who Among Black Americans. Her record speaks for itself, in addition to being a friend to the late Paul Robeson who inspired her immensely. When one looks at her achievements academically, socially and on stage (from The Well to Whatever Happened to Baby Jane, Airport 77, including films for television such as Secrets of a Mother and Daughter, Bare Essence and Hotel), there is an apparent similarity between Mr. Robeson’s life and Miss Norman’s. Each, in his and her own way, has made a contribution to art and humanity.
A TRIBUTE TO W. DURY COX, JR.

William Dury Cox, Jr., Associate Professor of Dramatic Arts at Tennessee State University in Nashville, was a dyed-in-the-wool NADSAN. He was the consummate dramatist—a regisseur and Renaissance Man in his own right.

Almost everybody who knows him refers to him simply as “Cox”—no Mister, no Professor—just “Cox.” And he wanted it that way.

A big hulk of a man, one might have mistaken him 20 years ago for a fullback for the Chicago Bears. He is, indeed, such a figure in the creative arts. He is a kind and gentle man—every inch of him a gentleman.

A graduate of Tennessee State, Cox was one of the first, if not the first, product(s) of the Graduate School at Tennessee State. His mentor was Dr. Thomas A. Poag, the first black Ph.D. in drama who was the Head of the Department of Speech and Theatre Arts at Tennessee State for more than 35 years. Cox and Poag were partners even before Cox finished undergraduate school, for Cox possessed an irrepressible hale-fellow, well-met personality and managed to back it up with high scholastic attainment.

Cox was an actor, director, scenic designer, technician and theatre manager of the first magnitude. But most of all he was a sincere and dedicated teacher. He was my teacher during a critical point in my budding career—a time when I was not quite sure of my own professional demeanor. He carefully guided me and the late Dr. Al Sherman, Moses Gunn, Joan Lewis, Dr. Alex Marshall, Dr. Edward Fisher, Oprah Winfrey and many other persons of national stature in the Speech and Theatre Arts.

And now in his after years, we wish for him the same joy and tranquility in his retirement that he dispensed to others in his active life.

Yes, we all remember William Dury Cox, Jr., a child of NADSA and, truly, A MAN FOR ALL SEASONS.
—John Marshall Kilimanjaro

FRIDAY, MARCH 25, 1988

9:00 A.M. - 12:00 Noon
Registration
(Theatre)

8:30 - 9:30 A.M.
Tech Rehearsal — 3rd Bill of One-Acts
15 minute Tech-Run for voice, sound, light and sight line adjustments.
(Theatre)

10:00 - 12:00 Noon
Duo-Acting Competition
(Theatre)

10:00 - 12:00 Noon
Oral Interpretation: Poetry Competition

12:00 - 1:00 P.M.
Lunch

1:00 - 2:30 P.M.
Workshop III
Problems in Acting
Presiding: Mr. Phillip Williams
Kennedy King College
(Theatre)

1:15 - 2:15 P.M.
Meeting of Regional Directors
Presiding: Dr. H. D. Flowers, II

2:45 - 4:15 P.M.
Workshop IV
Movement for the Actor
Lula Washington
(Theatre)

2:30 - 4:00 P.M.
Seminar #4
Tech Students: Where Do We Find Them? How Can We Get Them? How Do We Keep Them?
Presiding: Mr. Linda Onyemen
Grambling State University
Participant: Mr. Nate Bynum
Technical Director
University of Arkansas - Pine Bluff

4:15 - 5:15 P.M.
Workshop V
“Makeup for the Black Performer”
Presiding: Dana Nye of Ben Nye Makeup Company

4:45 - 6:00 P.M.
Directors/Student Meeting
(Campus Meeting Rooms)

6:00 - 7:00 P.M.
Dinner

8:00 - 10:00 P.M.
One-Act Play Festival — 3rd Bill
(3 Plays)
(Theatre)

10:00 P.M.
“Director’s Delight”
Hosted by Ms. Christine Houston
SATURDAY, MARCH 26, 1988

9:00 - 12:00 Noon
Registration

9:30 - 11:30 A.M.
Workshop VI
Technical Aspects of Theatre
W. Dury Cox, III
Technical Award will be judged at this time.
Students will be apprised of the details of this event
under a separate cover. Briefly, they will be
requested to bring their designs and models to the
Conference, where they will be put on display
during the Conference. During the Workshop
period, Mr. Cox will review and critique. The winner
will be announced at the Banquet.
(Pacific Hotel)

10:00 - 11:15 A.M.
Seminar #5
"How to Select a Season"
Presiding: Shubert Fendrich
Editor and Publisher of Pioneer Drama Service

11:30 A.M. - 12:30 P.M.
Lunch

1:00 - 3:00 P.M.
Final Business Meeting
(Pacific Hotel)

7:00 P.M.
Awards Banquet and Appreciation Roast,
Honoring W. Dury Cox, III
Presiding: Dr. Robert L. Stevenson
Participants: NADSA\NS
Former Students
Friends
Remarks: W. Dury Cox
Presentation of Special Recognition Awards:
Dr. H. D. Flowers, II
Mrs. Sandrell Lindsey
Presentation of the 1988 NADSA Awards:
Dr. H. D. Flowers, II
Executive Secretary
Dr. L. B. James
President
Resolutions: Mrs. Sandrell Lindsey
Vice President
Acknowledgement: Mr. Al Cowart
Host Director
Closing Remarks: President L. B. James
(The Proud Bird Restaurant)

SUNDAY, MARCH 27, 1988

9:00 A.M.
Meeting of Executive Officers and Planning
Committee
(Pacific Hotel)

NOTES

Policy For Conference Participants

All student performers and directors representing their
institution or organization must be registered as NADSA
members.

NO SMOKING POLICY

In order to protect the health of those who might be
seriously affected by cigarette smoke, NADSA will
observe a "No Smoking" policy in all public sessions and
performances at the conference.

NADSA is an affiliate of the Association for
Communication Administration (ACA), the Speech
Communication Association (SCA) and the Association
for Theatre for Higher Education (ATHE).
NADSA

“Making A Profound Difference”

National Association of Dramatic and Speech Arts

53rd ANNUAL CONFERENCE
April 5-9, 1989
Miami, Florida

Sheraton Riverhouse
Caleb Center Auditorium
NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

OFFICERS FOR 1989 - 90

PRESIDENT ..................................................... Dr. Lawrence James
Tennessee State University

VICE PRESIDENT .................................................. Mrs. Sandrell Lindsey
Miami, Florida

SECOND VICE PRESIDENT ...................................... Dana Hubbard

THIRD VICE PRESIDENT ......................................... Edwin Gipson

EXECUTIVE SECRETARY .......................................... Dr. H. D. Flowers, II
North Carolina A & T State University

ASSISTANT SECRETARY .......................................... Mr. Karl V. Norman
Grambling State University

PUBLICITY DIRECTOR ............................................ Mrs. Linda W. Onyemen
Grambling State University

EDITOR OF NADSA ENCORE .................................... Dr. Alex Marshall
Mississippi Valley State University

FIELD REPRESENTATIVE ......................................... Dr. Allen Williams
Grambling State University

MEMBERSHIP DIRECTOR .......................................... Mr. Wendell Narcissee
Theatre of Afro-Arts
Miami, Florida

PARLIAMENTARIAN ................................................. Mr. Dury W. Cox
Tennessee State University

REGIONAL DIRECTORS

SOUTHEASTERN .................................................. Dr. Harmon W. Watson
Fayetteville State University

NORTH CENTRAL ................................................ Mr. James Highland
Kennedy-King College

NORTHEASTERN ............................................... Karen Ward
Hampton University

SOUTHWESTERN ................................................ Mr. Al Cowart, Jr.
Los Angeles Southwest College

SOUTH CENTRAL ................................................ Rev. Joseph Palmore
Texas Southern University
Dear NADSIANS:

Welcome to the 53rd Annual Conference of NADSA, the oldest surviving theatre organization in America! The Miami host personnel and planning committee have outlined a special conference.

Even though I am completing my tenure as president this year, I will continue, as I know each of you will continue, to give of self in helping to insure that NADSA truly is and will continue, to MAKE A PROFOUND DIFFERENCE. As each of us grows and changes in our personal lives, so should we as an organization in the coming year(s), seek to revise and upgrade especially our internal organizational structure, programming, as well as quality standards for artistic and creative excellence.

I want to thank every NADSA member and officer for their assistance in these past two years. A very special thanks is due Dr. H. D. Flowers, II, Executive Secretary for his special commitment and sacrifices in providing us with correspondences and the ENCORE. Best wishes to the in-coming president, Mrs. Sandrell Lindsey, and other new officers.

Let’s each work, but most of all pray to God to inspire and motivate us to preserve the legacy and tradition of NADSA. Enjoy the Conference!

Sincerely,

Lawrence B. James

Lawrence B. James, President
National Association of Dramatic and Speech Arts
SPECIAL GUEST SPEAKERS

LYNN WHITFIELD

With her back to back starring roles on CBS Movies of the Week as “Bobbie Maxwell” in “The George McKenna Story” and the title role in “The Jonnie Mae Gibson Story,” Lynn Whitfield brings over a decade of experience on stage, screen and television to her portrayal of “Dr. Cory Banks,” on the Aaron Spelling/ABC series “HeartBeat,” and “Ciel,” in the Oprah Winfrey ABC-TV telecourse “Women of Breaca Place.” Whether it is playing the prestigious West End of London in “For Colored Girls...,” playing opposite Jeff Goldblum and Danny Glover in the feature film “Silverado” or a two part episode where she goes head to head with “Cagney & Lacey,” Whitfield has established herself as a talented and versatile performer who can hold her own with even the most formidable of co-stars.

JOHN EATON

John Eaton is the Executive Director of the Georgia Volunteer Lawyers for the Arts in Atlanta, an organization of 400 volunteer attorneys who provide free legal services for the visual and performing arts community. Mr. Eaton is the former director for Regional Arts Development of the Southern Arts Federation where he conceived, planned and implemented a major regional arts initiative in organizational and artistic development for eight southern theater companies.

As the former Deputy Director for the Neighborhood Arts Center of Atlanta he administered all performing arts programming in the areas of dance, drama, and music. Mr. Eaton was instrumental in launching and/or enhancing the careers of numerous performing artists who have since gone to Broadway, films, academia, art administration, and to multi-media arenas.

His accomplishments include being the co-founder of the Georgia Volunteer Accountants for the Arts, which provide Georgi’s artistic community with free tax, bookkeeping, and accounting consultation.

CHRISTINE HOUSTON

Greater Writer of T.V.’s “227”, Ms. Houston began her career as a writer in 1977, the year she won the S. Randolph Edmunds Playwriting Award, Yes, she is a NADSA. She was also the recipient of the Lorraine Hansberry Award (1978); The Norman Lear Playwriting Award (1978); The American National Theatre Association (West) Award headed by Lorraine Green; and The NAACP Image Award (1983 and 1984). Ms. Houston has contributed a wealth of literature (plays), to our society, such as “227”, “I Love You Nanna”, “Seymore & Shirley” and “Why Can’t I Meet Your Mother”.

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NAPSA
53rd ANNUAL CONFERENCE
SCHEDULE OF EVENTS
"MAKING A PROFOUND DIFFERENCE"

TUESDAY, APRIL 4, 1989
9:00 A.M. EXECUTIVE COMMITTEE MEETING
(President's Suite)

WEDNESDAY, APRIL 5, 1989
8:00 A.M. ALL DAY REGISTRATION & EXHIBITS
(Hotel - Buyer)
10:00 A.M. OVERNIGHT SESSION
(Galeria Ballroom)

Prelude
Welcome Dance...... Atajo African-American Dance Company
Greetings.......... Dr. Lawrence James, Executive President
                 National Association of Dramatic
                 & Speech Arts
Invocation........ George Fishburn, President of
                 Student Government
                 Florida Memorial College

Welcome.......... Mr. Charles Pozoldt, Director
                 Metro-Dade Park & Recreation Department
                 Dr. Willie C. Robinson, President
                 Florida Memorial College
                 Ms. Patricia Marcus
                 Miami Host Committee

Musical Selection...... Ms. Rachel Young-Frier
Special Presentation..... Honorable Barbara M. Carey
                       Metro-Dade County Commissioner
Introduction of Speaker.. Ms. Sandrell Lindsey, Vice President
                       National Association of Dramatic
                       & Speech Arts

Keynote Address...... John Eaton, Executive Director
                     Georgia Lawyers For The Arts
Musical Selection...... Ms. Rachel Young-Frier
Conference Report...... Dr. H. D. Flowers, II, Executive Secretary
                       National Association of Dramatic
                       & Speech Arts
Announcements........ Ms. Sandrell Lindsey, Conference Coordinator
                     LUNCH

12:00 - 1:00 P.M.
1:30 - 2:00 P.M.  ORIENTATION - Judges, Chairpersons, Contestants, Timekeepers, & Recorders  
Presiding: Sandrell Lindsey  
(Galeria Ballroom)

2:15 - 3:30 P.M.  SEMINAR # 1  
"Choosing Theatre As A Career"  
Representatives in the industry will share their experiences and survival techniques in the professional arena. In this session, you will be able to gain insight on what a career in theatre, or allied areas of interest, is really about.  
Presiding: Karen Ward  
Presenters:  
John Archie, Actor  
Tony Goodridge, Technical  
Herbert Ammons, Communicative Arts  
Mario Ernesto Sanchez, Director/Actor  
John Eaton, Legal Aid For The Arts  
Paul Bodie, Actor  
Cornelia Dozier, Actress, Director, Producer  
Herbert Marshall, Technical  
(Galeria Ballroom)

3:30 - 5:00 P.M.  WORKSHOP # 1  
"Oral Interpretation"  
Presiding: Alicia Lemon  
Florida Memorial College  
Presenter: Dr. Margaret Stubbs  
Kennedy-King College  
(Galeria Ballroom)

WORKSHOP # 2  
"Children Theatre Experience"  
(From Stage & Television Perspective)  
Presiding: K. D. Godwin  
University of Arkansas At Pine Bluff  
Presenter: Cornelia Dozier, Winner of 3 Emmys in Children Theatre  
Coconut Grove Children’s Theatre  
(Galeria Ballroom)

5:00 - 6:30 P.M.  TECHNICAL REHEARSAL for 1st Bill of One-Act Play Festival - Caleb Center Auditorium 5400 N.W. 22nd Avenue. Each participating school will be allowed a 15 minute technical run-for voice, sound, light and sightline adjustments.

5:30 - 6:30 P.M.  DINNER

6:30 P.M.  SHUTTLE BUSES leave Hotel for Play Festival

7:00 - 11:00 P.M.  ONE-ACT PLAY FESTIVAL-1st Bill  
Caleb Center Auditorium, 5400 N.W. 22nd Avenue  
638-6250  
Presiding: Dr. Robert L. Stevenson  
Savannah State College

11:00 P.M.  CONFERENCE MIXER  
(Hotel - Daphne’s Lounge)
THURSDAY, APRIL 6, 1989

8:00 A.M. ............... ALL DAY REGISTRATION & EXHIBITS
                  (Hotel - Foyer)

8:00 - 9:30 A.M. ........... TECHNICAL REHEARSAL for 2nd Bill of
                          One-Act Play Festival - Caleb Center Auditorium
                          5400 N.W. 22nd Avenue. Each participating
                          school will be allowed a 15 minute technical
                          run for voice, sound, light and sightline
                          adjustments.

10:00 - 12 Noon .......... DRAMATIC MONOLOGUE COMPETITION
                        Presiding: Al Cowart
                                Los Angeles Southwest College
                                (Deco Rooms 1 & 2)

                        ORAL INTERPRETATION OF PROSE COMPETITION
                        Presiding: Monique Zeno
                                Northern Illinois University
                                (Deco Rooms 3 & 4)

12:00 - 1:00 P.M. ........... LUNCH

1:00 - 2:30 P.M. .......... WORKSHOP #3
                          "Audition Techniques"
                          Presiding: Henrietta Edmonds
                                  Howard University
                          Presenter: Gail Deschamps
                                  Florida Shakespeare Festival, Inc.
                                  (Deco Rooms 1 & 2)

                          NOTE:
                          Participants must bring a resume, 8x10 Black &
                          White photo and a 1 minute presentation for
                          audition. Due to time constraints, the number
                          of auditions will be limited.

                          WORKSHOP #4
                          "The Many Faces of Theatre"
                          Presiding: Linda Orleyman
                                  Grambling University
                          Presenter: Cornelia Dozier
                                  Coconut Grove Children's Theatre
                                  (Deco Rooms 3 & 4)

3:00 - 4:00 P.M. ........... SEMINAR #2
                          "Research For Resources"
                          Identifying funding and other resources
                          for production of Theatre Arts
                          Presiding: Dr. Allen Williams
                                  Grambling University
                          Presenter: Sheila Austin-Smith
                                  Olga Caray-Abern
                                  Metro-Bade County
                                  Cultural Affairs Council
                                  (Deco Rooms 1 & 2)

4:00 - 6:00 P.M. ........... STUDENT'S MEETING
                          Presiding: Dana Hubbard
                                  (Deco Rooms 1, 2 & 3)

                          DIRECTOR'S MEETING
                          Presiding: Dr. Lawrence James
                                  Executive President
                                  (Deco Room #4)

6:00 - 7:00 P.M. ........... DINNER
7:30 P.M. .................. SHUTTLE BUSES leave Hotel for Play Festival

8:00 - 11:00 P.M. .......... ONE-ACT PLAY FESTIVAL-2nd Bill
Caleb Center Auditorium, 9400 N.W. 22nd Avenue
638-6250
Presiding: Dr. Robert L. Stevenson
Savannah State College

FRIDAY, APRIL 7, 1969

8:00 A.M. .................. ALL DAY REGISTRATION & EXHIBITS
                        (Hotel - Foyer)

8:30 - 10:00 A.M. .......... DRAMATIC MONOLOGUE COMPETITION
                        (High School Division)
Presiding: Joe Williams
Drama Specialist
Dade County Public Schools
(Deco Rooms 3 & 4)

10:00 - 12 Noon .......... DUO-ACTING COMPETITION
Presiding: Marshall Davis
Metro-Dade Cultural Arts Center
(Deco Rooms 1 & 2)

12:00 - 1:00 P.M. .......... LUNCH

1:00 - 2:30 P.M. .......... WORKSHOP #5
"Directing-Reviewing The Basics"
Presiding: Dr. Clarence Murray
South Carolina State University
Presenter: Robert Macbeth
University of Miami
School of Theatre
(Deco Rooms 1, 2 & 3)

2:45 - 4:15 P.M. .......... WORKSHOP #6
"Theatre, Mime and Movement"
Presiding: Dr. Phillip Williams
Kansas City-King College
Presenter: John Pryor
Miami-Dade Community College
(Deco Rooms 1, 2 & 3)

NOTE:
Appropriate exercise attire is necessary

4:30 - 6:00 P.M. .......... DIRECTOR'S MEETING
Presiding: Dr. Lawrence James
Executive President
(Deco Room #4)

STUDENT'S MEETING
Presiding: Dan Hubbard
(Deco Rooms 1 - 3)
6:00 P.M.  SHUTTLE BUSES leave Hotel for Port Of Miami
7:30 P.M.  "CONFERENCE DELIGHT"
N.A.D.S.A. 's Moonlight Dinner Cruise aboard the
Tropicana, Pier # 12 (3 Hours)
Our Annual African-American Original Poetry
Competition will be held aboard the ship.
Admission $20.00, please see Sandrell Lindsey
for tickets. Reservations must be made at least
(2) days prior to cruise.

SATURDAY, APRIL 8, 1989

8:00 - 12 Noon  ALL DAY REGISTRATION & EXHIBITS
                (Hotel - Foyer)

9:00 - 10:30 A.M.  DUO-ACTING COMPETITION
                    (High School Division)
Preceding:  Marla Arean
            Drama Specialist
            Dade County Public Schools
            (Galeria Ballroom)

10:00 - 11:00 Noon  SEMINAR # 3
"Theatre Administrators At Historically
Black Colleges"
This session is designed to provoke
discussion on the tasks and problems
encountered by these administrators as well
as recommended solutions and suggestions for
improvement.
Preceding:  Dr. H. D. Flowers II
            North Carolina A & T University
            Dr. Allen Williams
            Division Of Humanities Coordinator
            Grambling University
            Ms. Winona Fletcher
            Theatre Consultant
            Ms. Ronald Davis
            Florida A & M University
            Dr. Clarence W. Murray
            South Carolina State University
            (Galeria Ballroom)

10:00 - 12 Noon  WORKSHOP # 7
"Mask Making for the Theatre"
Preceding:  Patricia Caples
            North Carolina State University

Preceding:  Timothy Ivory, Theatre Technician
            Metro-Dade Park & Recreation Dept.
            Cultural Arts Center
            (Chassembler Rooms 1 & 2)

12:00 - 1:00 P.M.  LUNCH
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| 1:00 - 3:00 P.M. | **FINAL BUSINESS MEETING**  
Presiding: Dr. Lawrence James  
Executive President  
(Galeria Ballroom) |
| 3:00 - 5:00 P.M. | "Acting Before The Camera"  
Presiding: Sandrell Lindsey  
Metro-Dade Parks Supervisor of  
Cultural Arts District  
Presenter: Lynn Whitfield, Television  
& Film Actress  
(Calder Rooms 1 & 2) |
| 6:30 P.M. | **COCKTAILS**  
(Foyer of Galeria Ballroom) |
| 7:30 P.M. | **N.A.D.S.A. ANNUAL AWARDS BANQUET**  
Jazz Band  
Ms. Christine Houston  
Creator/Writer of T.V.'s "227"  
Mr. Jonathan Lindsey  
Antioch Baptist Church of Brownsville  
**DINNER**  
Alice Day & Friends  
Dr. Allen Williams  
Grambling State University  
Ms. Lynn Whitfield  
Mr. Wendell Narcisse, NADSA Membership Director  
Miami Host Committee  
Dr. H. D. Flowers, II  
Executive Secretary  
Alice Day & Friends  
Presentation of New Officers  
Dr. Lawrence James  
Executive President  
1989  
Presidential Charge  
Ms. Sandrell Lindsey  
Executive President-Elect  
Presentation of  
the 1989 NADSA Awards  
Ms. Sandrell Lindsey  
Executive President-Elect  
Second Vice President  
Executive Secretary  
Mr. Joe Williams  
Miami Host Committee  
Musical Selection  
Felicia Franklin  
Coconut Grove Children's Theatre  
Presentation  
of NADSA Resolutions  
Dr. Margaret Stubbe  
Kennedy-King College |
Acknowledgements.............. Ms. Patricia Warren  
Miamii Host Committee

Closing Remarks................. Sandrell Lindsey, President Elect

SUNDAY, APRIL 9, 1989

9:00 A.M. ....................... MEETING of Executive Officers and Planning Committee

Presiding: Dr. Lawrence James  
Immediate Past President  
(President’s Suite)

Participating Schools And Organizations

Miami Norland Senior High  
Miami Carol City Senior High  
Homestead Senior High  
Miami Northwestern Senior (PAVAC)  
Northern Illinois University  
Hampton University  
Mary Holmes College-Westpoint  
Los Angeles Southeastern College  
Kennedy-King College  
North Carolina A & T University  
Tennessee State University  
Wayne State University  
Woody King Associates, Inc.  
Florida Memorial College

American Senior High  
Miami Edison Senior High  
Miami Jackson Senior High  
North Carolina State University  
Grambling State University  
Savannah State College  
South Carolina State University  
University of Arkansas at Pine Bluff  
Howard University  
Pt. Valley State College  
University of North Carolina-Chapel Hill  
North Carolina Black Repertory Company  
Theatre of Afro Arts  
Metro-Dade Parks Cultural Arts District
54th Annual Conference at
Howard University and
The John F. Kennedy Center for the Performing Arts
Washington, D.C.

MARCH 14-18, 1990
NADSA
1989-90 Officers

Mrs. Sandrell Lindsey
National President
(Miami-Dade Arts Coordinator)

Dr. H. D. Flowers II
Executive Secretary
(North Carolina Agricultural and Technical State University)

Dr. Lawrence B. James
Immediate Past President
(Tennessee State University)

Ms. Henrietta Edmonds
Vice President
(Howard University)

Mr. Garey Hyatt
Assistant Secretary
(North Carolina Agricultural and Technical State University)

Ms. Frankie Day
Encore Editor
(North Carolina Agricultural and Technical State University)

Ms. Linda West
Newsletter Editor
(Grambling State University)

Dr. Allen Williams
Field Representative
(Grambling State University)

Mrs. Margaret Stubbs
Parliamentarian
(Kennedy-King College)

REGIONAL DIRECTORS

SOUTHEASTERN ............ Dr. Harmo S. Watson
Fayetteville State University

NORTH CENTRAL ......... Mr. Phillip Williams
Kennedy-King College

NORTHEASTERN .......... Karen Ward
Hampton University

SOUTHWESTERN ........... Mr. Al Cowart, Jr.
Los Angeles Southwest College

SOUTH CENTRAL ............ Carl Norman
Grambling State University

NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

54th Annual Conference

Wednesday, March 14
3:00-5:00 p.m. Executive Committee Meeting
(Howard Inn)

Thursday, March 15
8:00 a.m. All Day Registration
(Howard Inn)
10:00-11:30 a.m. Opening Session
(Ina Aldridge Theatre)

INVOCATION
Greeting .................... Mrs. Sandrell Lindsey
NADSA President
Welcome ..................... Dr. Vada Butcher
Dean, College of Fine Arts
Welcome ..................... Dr. Carole Singleton
Chairperson, Department of Drama
Welcome ..................... Mr. Gordon Braithwaite
Special Assistant to the Director of Arts and Humanities Recreation Department
Welcome ..................... Dr. David Young
Chairman ACTF Kennedy Center
Storyteller ................... Mary Carter Smith
Trio ......................... Mary Jefferson
Review of Conference Activities . Henrietta Edmonds
NADSA Vice President

11:30-12:00 a.m. Orientation
(Howard Inn)

Lunch

2:30-6:00 p.m. Auditions and Casting
Students

2:00-4:00 p.m. Workshop I—Director’s Forum
(Blackburn Center Auditorium)
Dr. Ronald Davis, President
Florida A & M University, Tallahassee

A panel discussion of the various approaches and techniques in mounting new and traditional works of the African-American Experience.
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| 4:00-5:30 p.m. | **Director’s Meeting**  
(Blackburn Center Auditorium)  
Sanrell Lindsey, Presiding |
| 6:00 p.m.     | Dinner                                                                |
| 7:30 p.m.     | **Breakfast In Harlem**  
(Host Production)  
Mike Malone, Director / Choreographer |
| 10:00 p.m.-1:00 a.m. | **Conference Mixer**  
(Langston Room, Howard Inn)  
Sponsored by Howard Drama Department |

**Friday, March 16**

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| 8:00 a.m.    | Registration  
(Hotel Foyer) |
| 9:30-11:00 a.m. | **Dramatic Monologue Competition**  
(Ira Aldridge Theatre)  
Al Cowart, Presiding |
|              | **Oral Interpretation of Prose Competition**  
(Blackburn Center Auditorium)  
Renee Simmons, Presiding |
| 11:00 a.m.-12:30 p.m. | **Workshop II—Funding The Arts**  
(Blackburn Center)  
Mr. David Mitchell, Presiding  
North Carolina Arts Council  
Raleigh, North Carolina |
|              | **Student Meeting**  
Aurell Harris, Presiding  
Tennessee State University  
Nashville, Tennessee |
| 1:00-2:00 p.m. | **Joint Executive Meeting of The Black Theatre Organization**  
Mrs. Sanrell Lindsey, Presiding |
| 2:00-4:00 p.m. | **Audition/Acting Workshop**  
Karen Ward  
Chairman, Theatre & Speech Program  
Hampden University  
Frankie Day  
Co-ordinator, Professional Actors Training Program  
North Carolina A&T State University |
| 2:00-5:00 p.m. | **Student Crews For Gala** |
| 2:00-6:00 p.m. & 7:00-10:00 p.m. | **Awards Gala Rehearsal** |

**2:30-5:00 p.m. Workshop III—Practical Perspectives on Arts Management for Directors**  
Mr. Garey A. Ivatt, Presiding  
Coordinator, Theatre Management Program  
North Carolina A&T State University  
Greensboro, North Carolina

Workshop will focus on various arts administrators and their roles in the handling, direction, and care of theatre programs.

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| 7:30 p.m.    | **Dance Theatre of Harlem**  
(Kennedy Center)  
**or Other Plays** |

**Saturday, March 17**

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| 8:00 a.m.    | All Day Registration  
(Hotel Foyer, Howard Inn) |
| 9:30-11:30 a.m. | **Duo-Acting Competition**  
(Ira Aldridge Theatre)  
Vera J. Katz, Presiding  
Howard University, Washington, D.C. |
|              | **Oral Interpretation of Poetry**  
(Environmental Theatre Space)  
Patricia Warren, Presiding  
Florida Memorial College, Miami |
| 11:00-12:00 a.m. | **Workshop IV—Playwrights on Playwriting**  
Mr. K.D. Godwin, Presiding  
University of Arkansas-Pine Bluff |
|              | **Participants:** William Mayfield and Alonzo Lomont, Playwrights  
Discussion by a leading playwright on problems involved in getting his works produced and his approaches to this craft. |
|              | **12:00 a.m.-1:00 p.m.**  
Lunch |
| 1:00-3:00 p.m. | **Coaching for 1990 Competition Winners**  
(Monologue)  
Dr. Phil Williams, Presiding  
Kennedy-King College, Illinois |
|              | **(Duo-Acting)  
Dr. Patricia Caple, Presiding  
North Carolina State University** |
|              | **(Poetry)  
Mrs. Sanrell Lindsey, Presiding  
Dade County Cultural Arts Center** |
|              | **(Prose)  
Dr. Robert L. Steverson, Presiding  
Savannah State College** |
MARLA GIBBS

Marla Gibbs stars as Mary Jenkins in Columbia Pictures Television's top rated comedy series '227', now entering its fourth season, on Saturdays at 8:00 p.m. (ET) on the NBC Television Network.

Marla, a Gemini, was born June 14. Her mother, Ophelia Kemp briefly sang light opera on the radio. During her lifetime, she owned and ran a haberdashery, a lingerie shop, and a restaurant. Her mother also became a real estate agent, as well as a salesperson for a religious radio and television station. In later years Mrs. Kemp became a minister and pastored the Universal Guiding Light Church in Detroit. Marla credits her mother who was a clairvoyant, as a special role model for her own varied interests. Her father, Douglas Bradley was self-employed and taught himself to become one of the best known mechanics in his field. He later started his own ice selling business which, thus, grew to a fleet of five trucks.

Marla grew up in Chicago where she attended Douglas and Corpus Christi grade schools and St. Elizabeth and Wendell Phillips High Schools. Marla always had the desire to become a singer. In 1956, she married her high school sweetheart and the couple moved to Detroit. Marla had various occupations in such places as the Gotham Hotel, the DSR, United Airlines and Service Bindery where she was one of the few Blacks accepted for clerical work. She also made an appearance in a local television dramatic show (Juvenile Court) in Detroit.

In 1968, she separated from her husband and transferred with United Airlines to Los Angeles. She studied with the Performing Arts Society of Los Angeles, Watts Writers Workshop, The Mufundi Institute and The Zodiac Theatre. This led to appearances on stage: Native Son, Happy Days, The Amen Corner, Medea, and The Gingerbread Lady. In 1983, she starred in the stage version of '227', optioned it and sold it to NBC along with Norman Lear's Embassy TV. Marla also appeared in Checkmates; and has received awards for both performances.


Marla's work has been acknowledged by colleagues, fans, charitable organizations and the print media alike. She has received the prestigious NAACP Image Award as Best Actress in a Comedy Series seven times. She has earned Best Supporting Actress Emmy—Nominations for four consecutive years (1981-1985). She has also received a special award of merit from the Southern California Motion Picture Council and The Black Women in Theatre-West, Frances E. Williams Award. In addition, she is an honorary member of Alpha Kappa Alpha Sorority and was one of the first to receive the Essence Women Award from that magazine. With her acting career going full speed ahead, Marla plans to devote more attention to her first love, singing, and hopes to record her first record album in the near future.

In 1982, Marla saw two long-standing dreams come to fruition: the launching of the Crossroads Arts Academy, a school for the nurturing of talent for both the young and old, and the opening of Marla's Memory Lane, a jazz supper club that offers the finest in continental, seafood and creole cuisine, as well as the best in jazz.

Devoted to help others, she is the founder and member of the Board of Directors for Choice (Concerned Helpers of Inner Community Endeavors), a non-profit group designed to fund on-profit agencies dealing with human needs.

Marla plans to develop a major cultural entertainment and education complex in the inner-city and through her production company, Bradley-Kemp Production, a division of Marla Gibbs Enterprises, to produce many television and film productions.

In 1988, Marla was named a delegate to the Democratic National Convention.

Marla resides in Los Angeles and is the mother of Jordan, Dorian, and Angela and the grandmother of Amir.
A Tribute To
H. B. CAPLE
The Man Who Legalized
Encore Magazine
NADSA’s Literary Arm

H. B. Caple, who served in the capacity for ten years (1972-82) as editor of Encore, longer than any previous editor, made the following advancements with the magazine:

1. It was placed under statutory copyright by certification registration.
2. It was given a United States International Standard Serial Number.
3. It became available on microfilm.
4. It gained in advertising sales from major companies, exchanged ads with Simon’s Directory and made sales overseas.
5. It was purchased and subscribed to by buyers outside of NADSA’s membership.
6. The solicitation for writers was expanded.
7. It was changed to the standard size, 8½ x 11.
8. The format and Masterhead were changed.
9. It included poetry and line art drawings, Tidbits, an Editor’s Corner, an index of previous articles, and expanded the use of pictures.
10. The name was changed from Encore to Encore: The Magazine of the Theatre.

It is, therefore, with great pride that the NADSA membership dedicate the 1990 issue of Encore to H. B. Caple, the man who legalized it and who unselfishly gave his expertise in management, promotions, editing, writing, layout, design, and bidding for and contracting the services of printers to advance the literary arm of this historic organization.

Linda Kerr Norfleet, Ph.D.
Chair, Dramatic Art
North Carolina Central University
Durham, North Carolina

1:00-3:00 p.m.  Coaching The History of NADSA for Gala
Mrs. Henrietta Edmonds, Presiding
Howard University
Margaret Stubbs, Assisting
Kennedy-King College, Chicago

3:00-5:00 p.m.  Awards Gala Rehearsal
(In Aldridge Theatre, ETS & Dance Studio)

3:00-5:00 p.m.  Survival of Theatre Programs at HBCU’s
Dr. Allen Williams, Presiding
Grandbling University, Louisiana
Participants: Dr. Michael Hawley
Alabama State University, Montgomery
Dr. Clarence Murray
South Carolina State College, Orangeburg
Dr. Linda Norfleet
North Carolina Central University, Durham

An open discussion of some of the advances, struggles and setbacks academic theatre programs are presently experiencing. Suggestions will be offered on how to assure the continued survival of these programs.

5:00 p.m.  Dinner

6:00-7:00 p.m.  Student Meeting
Jesse Harris, Presiding
Tennessee State University, Nashville

7:30-9:00 p.m.  Awards Gala Rehearsal

9:00-12:00 p.m.  Johannes Poetry Competition and Jazz Set
(Punch Out Blackburn)
Mrs. Sandrell Lindsey, Presiding
Miami-Dade Arts Coordinator

Sunday, March 18

10:00-11:30 a.m.  Director’s Meeting
(Langston Room, Howard Inn)
Sandrell Lindsey, Presiding

The program of the next convention will be discussed. Current status and ways to improve the work of the committee will also be addressed. All officers and interested members are expected to attend.
Sunday, March 18

12:00 a.m.-3:00 p.m.  Final Gala Rehearsal
(Ira Aldridge Theatre, ETS, Dance Studio)

5:00 p.m.  Award Gala Call
(Kennedy Center)

5:30-7:00 p.m.  Walk-through Rehearsal

7:30-9:00 p.m.  AWARDS GALA
(Kennedy Center)

9:30-Midnight  Banquet
(Ballroom, Howard Inn)

Policy For Conference Participants

All student performers and directors representing their institution or organization must be registered as NADSA members.

NO SMOKING POLICY

In order to protect the health of those who might be seriously affected by cigarette smoke, NADSA will observe a "No Smoking" policy in all public sessions and performances at the conference.

NADSA is an affiliate of the Association for Communication Administration (ACA), the Speech Communication Association (SCA) and the Association for Theatre for Higher Education (ATHE).