NADSA
THE REVITALIZATION AND RESURGENCE OF THE BLACK THEATRE MOVEMENT

55TH ANNUAL CONFERENCE
April 10-13, 1991

Hosted by
The Department of Speech and Theatre
The College of Liberal Arts
Title III, Activity IV
GRAMBLING STATE UNIVERSITY
Grambling, Louisiana
NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

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STUDENT AT LARGE ........................................ Mr. Gregory Ross
    South Carolina State University

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    Black Theatre Workshop Inc.

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    Los Angeles South West

SOUTHWESTERN ............................................ University of Arkansas Pine Bluff
    *Student

SOUTH CENTRAL ............................................ Mr. Gregory Ross
    South Carolina State University

STUDENT AT LARGE ........................................ Mr. Gregory Ross

*Student
Greetings Fellow Nadsans!

We welcome you to the 55th Annual National Association of Dramatic And Speech Arts Convention. It is with distinction that our organization move into the next decade of development. As our theme indicates, we are committed to "The Revitalization and Resurgence of the Black Theatre Movement."

The Executive Planning Committee with the assistance of our host school, Grambling University, has planned a very unique conference that is surely to be enjoyable, educational and unforgettable! Please indulge in it, the NADSA way. Together we can make a profound difference.

Sincerely,

Sedell Lindsey
Executive President
CONFERECE SPEAKERS

JUST A WHISPER

Floyd Leslie Sandle – a name synonymous with the theatre and a man who, to all who know him, has been dubbed “a living treasure.” G.S.U.’s “Mr. Theatre.” Floyd has been on and around stages most of his life, only recently having taken his last curtain call. This evening demands an encore from a master teacher and craftsman who should be merely waiting in the wings to begin his next part.

Floyd – the man – quietly shines brighter than any of the learned accumulations on ecan amass. The Ph.D. does not matter; the Master’s degree is of little consequence. Floyd – the man – is very humble, not making noise over deeds large or small, but passing on to others as a vine to bear grapes again in season. He is as a quiet storm, there, with an undeniable, profound presence.

Dr. Sandle’s career has been one of arduous service, marked by unsurpassed courage and fortitude. He has performed faithfully with the help of a merciful God and it is with grateful remembrance of his kindness and generosity that he is honored this evening and affectionately commanded to have a long theatrical run.

Life’s all getting and giving,
I’ve only myself to give.
What shall I do for a living?
I’ve only one life to live.
End it? I’ll not find another.
Spend it? But how shall I best?
Sure the wise plan is to live like a man
And Luck may look after the rest.
– Rudyard Kipling

Author
“The Negro in the American Educational Theatre”

CHRISTINE HOUSTON

Creator/Writer of T.V.’s “227”, Ms. Houston began her career as a writer in 1977, the year she won the S. Randolph Edmonds Playwriting Award. Yes, she is a NADSA. She was also the recipient of the Lorraine Hansberry Award (1978); The Norman Lear Playwriting Award (1978); The American National Theatre Association (West) Award headed by Lorne Green; and The NAACP Image Award (1983 and 1984). Ms. Houston has contributed a wealth of literature (plays), to our society, such as “227”, “I Love You Nanna”, “Seymore & Shirley” and “Why Can’t I Meet Your Mother”.

Studied under
J. Randolph Edmonds @ DiL
Bachelors – English – Rider
Masters – Speech – Univ. Ok.
Ph.D. – St. Thaddeus – Louisiana
State Uni
Theater Director at Gamble
For more than 28 yrs.
Retired Dean Emeritus
Past President of NADSA
"21 JUMP STREET" STAR, STEVEN WILLIAMS
PLANS TO PRODUCE, DIRECT FILMS

If playing TV's top cop on "21 Jump Street" for five seasons has taught actor Steven Williams anything, it's that he wants to direct. The veteran actor, who has appeared in scores of plays, films and television series over a 20 year period, feels that his experience in front of the camera will allow him to feel comfortable behind the camera.

"I guess it's a natural feeling for an actor to want to direct," says Williams. "Watching directors, actors and the production people you begin to develop a critical eye and say to yourself that a scene could have worked another way. You begin to think in terms of camera angles, location, lines and stunts."

He points to actor-turn-director Tony Danza as an example of the natural progression. Williams, who stars in Danza's upcoming ABC network movie, "The Whereabouts of Jenny," says that "Tony was great to work with. He has a great eye, sense of humor and is able to bring the best performances out of actors."

Williams believes that some good films have come out of Hollywood in recent years - but not nearly enough. There are a lot of movies begging to be made and independent producers and directors will be making them.

Williams puts in a lot more time reading scripts. "I don't have a particular film in mind," he says, "but I'm interested in reaching young people through serious films. I am very concerned about the environment, gun violence, drugs and other issues that are tearing our families and communities apart," states Williams.

Williams, who plays Captain Adam Fuller on "21 Jump Street", feels fortunate to be a key reason why the series is a hit. He credits the show's producers and directors with increasing his knowledge of film production. The series is not in syndication with first run episodes in over 143 markets.

"I enjoy acting but I have a burning desire to express myself behind the camera. Williams says that producing and directing will be a highlight of his career.
VINCE WILLIAMS
(Hampton Speaks in Guiding Light)

Vince Williams, who joined GUIDING LIGHT in June 1989, was born in Natchitoches, La. He received his Bachelor of Arts degree at Northwestern State University of Louisiana and studied at Southern University in Baton Rouge, where he was a member of the marching band (he plays saxophone and flute). He was always a good athlete and did well in track, basketball and football, but he discovered music at an early age and still has the saxophone he got when he was 10. Prior to pursuing studies in law, he was introduced to speech and drama courses and knew that was the route for him. He also studied at the University's Southern Jazz Institute with Alvin Batiste.

Williams received his Master of Fine Arts from the Academy Conservatory of Professional Actors Training, a branch of Florida State University's School of Theatre. In Louisiana and Florida, he worked as an actor, musical consultant, composer, and musical director for productions of "You Can't," "A Month in the Country," "The Me Nobody Knows" and "For Colored Girls."

Williams then traveled to New York City and was an actor/composer for the New York Shakespeare Festival Players. He was featured in the Players' productions of "Romeo & Juliet" and "As You Like It." His other theatre credits include "Life of the Treasures," "The Blood Knot," "Huck & Jim," "Gettin' My Act Together," "Home," "The Lady from Dubuque" and "Playboy of the West Indies" at Yale Repertory Theatre.

On Broadway, the actor was featured for a year-and-a-half as Lyman in "Tennessee" with James Earl Jones and Billy Dee Williams. His film credits include "Tennessee Williams" and "Rude Awakening." Williams has appeared on television in "Gideon Oliver," a motion-picture-for-television with Lou Gossett, "Loving" as Joe Mason, and "As The World Turns" on CBS as Jessica's brother, Lamar Griffin.

After the New York Shakespeare Festival and before his Broadway run Williams went "from subway to Broadway" as he spent five months playing his sax on the streets and in the subways in New York while writing a story on jazz musician John Coltrane titled "The Silent Prophet." He is currently working on turning the piece into a screenplay for a possible film.

Williams is currently working on an album with a band he formed called "The Company of One," which has developed a musical form called Afrazz, a combination of Haitian, Latin and African rhythms with jazz themes. He is 6'5" tall, weighs 210 pounds, and is married to actress/writer Kathryn Hunter-Williams. They are the parents of a son, Heru Hampdy-Bean-Leon Williams IV, born in May 1988.

Vince is a multi-talented artist who has achieved more in the field in just four short years than most have achieved in a lifetime.
NADSA
55TH ANNUAL CONFERENCE
SCHEDULE OF EVENTS
TUESDAY, APRIL 9, 1991

9:00 P.M. .................................................. EXECUTIVE MEETING
Hospitality Room, Holiday Inn
Constitution Workshop

WEDNESDAY, APRIL 10, 1991

8:00 A.M. .................................................. ALL DAY REGISTRATION
Lobby – Dunbar Hall

10:00 A.M. .................................................. OPENING SESSION
Floyd L. Sandle Theatre
Prelude .................................................. Mr. Conrad Hutchinson
Director of Instrumental Music
Grambling State University

Greetings .................................................. Ms. Sandrell Lindsey
President, National Association
of Dramatic & Speech Arts

Invocation ............................................... Reverend Roosevelt Bryant, Jr.
Pastor, New Rocky Valley Baptist Church

Welcome ................................................. Dr. Joseph B. Johnson
President, Grambling State University

Greetings ............................................... Honorable Mayor Richard Ludley
Town of Grambling

Dr. Lamore J. Carter
Vice President for Academic Affairs

Ms. Tiffany Williams
Miss Grambling State University

Ms. Nicole Clay
President, Floyd L. Sandle Players

Musical Selection .................................... Music Department

Introduction of Speaker ............................... Ms. Sandrell Lindsey
President, NADSA and Miami-Dade Arts Coordinator

Keynote Address ...................................... Dr. Floyd L. Sandle
Dean Emeritus, Grambling State University

Musical Selection .................................... Music Department

Conference Roll Call ................................ Dr. H. D. Flowers, III
Executive Secretary, National Association
of Dramatic & Speech Arts
Announcements .......................................................... Dr. Allen Williams  
Conference Coordinator  

Closing Remarks ...................................................... Mrs. Sandrell Lindsey  
President, NADSA  

12:00 – 1:00 P.M. .............................................................. LUNCH  

1:30 – 2:30 P.M. ............................................................ ORIENTATION – Judges, Chairpersons, Contestants, Timekeepers and Recorders  
Room 218 – Dunbar Hall  

Presiding: Mr. Karl Norman  
Grambling State University  

2:30 – 5:00 P.M. ............................................................. RETEORPOROUS SPEAKING CONTEST  
Floyd L. Sandie Theatre  

Presiding: Margaret Stubbs  
Kennedy-King College  
Floyd L. Sandie Theatre  

Time Keeper: Jolivette Anderson  
Recorder: Cynthia Shields  

5:00 – 6:00 P.M. .......................................................... WORKSHOP: Accreditation  
National Association of Schools of Theatre  

5:15 – 6:30 P.M. .......................................................... TECHNICAL REHEARSAL for 1st Bill of One-Act Play Festival, Floyd L. Sandie Theater, Dunbar Hall. Each participating school will be allowed a 15 minute technical run for voice, sound, light and Sightline adjustment.  

6:00 – 7:00 P.M. ............................................................... DINNER  

7:00 P.M. ................................................................. BUSES leave Hotel for Play Festival  

7:30 – 10:30 P.M. .......................................................... ONE-ACT PLAY FESTIVAL – 1st Bill  
Floyd L. Sandie Theatre  

Presiding: Millie Phaeton  
Northern Illinois University  
Black Theatre Workshop, Inc.  

Time Keeper: Ms. Laurea Rameau  
Grambling State University  

Recorder: Vanessa Edge  

Presenters: South Carolina State  
Paine College  

11:00 P.M. ................................................................. CONFERENCE MIXER  
Hotel – Holiday Inn  

THURSDAY, APRIL 11, 1991  

8:00 A.M. ................................................................. ALL DAY REGISTRATION & EXHIBITS  
Dunbar Hall
8:00 – 9:30 A.M. .................................................. TECHNICAL REHEARSAL for 2nd Bill of One-Act Play Festival, Floyd L. Sandle Theatre. Each participating school will be allowed a 15 minute technical run for voice, sound, light and sightline adjustment.

**Presiding:** Mr. Steve Chapin
Technical Director and Design

10:00 – 12 Noon ........................................... ORAL INTERPRETATION COMPETITION (POETRY)
Floyd L. Sandle Theatre

**Presiding:** Mr. J. C. Taylor
Paine College

**Recorder:** Mr. Michael Green
Grambling State University

**Time Keeper:** Rose Wallace

12:00 – 1:00 P.M. .................................................. LUNCH

1:00 – 3:00 P.M. ............................................ DRAMATIC MONOLOGUE COMPETITION
Floyd L. Sandle Theatre

**Presiding:** Mr. Wendell
Narcisse Theatre of Afro-Arts

**Time Keeper:** Cynthia Shields

**Recorder:** Mrs. Charlotte M. Mouton
Opelousas High School

3:00 – 4:00 P.M. .................................................. WORKSHOP #1
"Design and Execution"

**Presiding:** Ms. Jollivete Anderson

**Presenter:** Mr. John Rutuelo
Grambling State University
Dunbar Hall – 218

**Recorder:**

3:00 – 4:00 P.M. .................................................. WORKSHOP #2
"Dance Theatre"

**Presiding:** Dr. Tommie H. Stewart
Alabama State University

**Presenter:** Ms. Diane Maroney
Grambling State University and Louisiana Tech University
Floyd L. Sandle Theatre

4:00 – 6:00 P.M. .................................................. STUDENT'S MEETING

**Presiding:** Mr. Artrel Harris
1st Vice President
Floyd L. Sandle Theatre
Recorder: Ms. Vanessa Edge  
South Carolina State University

DIRECTOR'S MEETING

Presiding: Mrs. Sandrell Lindsey, President  
Dunbar Hall, 111

Recorder: Mr. Gary Hyatt  
Secretary

DINNER

6:00 - 7:00 P.M. ........................................... BUSES will leave Hotel for Play Festival
7:00 P.M. ..................................................... ONE-ACT PLAY FESTIVAL – 2nd Bill  
Floyd L. Sandel Theatre

Presiding: Ms. Angela Griffith

Presenters: Northern Illinois University  
Black Theatre Workshop, Inc.  
University of Arkansas at Pine Bluff  
Los Angeles Southwest College

Recorder: Vanessa Edge

Time Keeper: Verda Davenport

10:00 - 12:00 ............................................ CONFERENCE MIXER  
Holiday Inn, Sponsored by Louisiana Tech

FRIDAY, APRIL 12, 1991

8:00 - 5:00 .................................................. ALL DAY REGISTRATION & EXHIBITS  
Dunbar Hall

9:00 - 10:00 A.M. ........................................... WORKSHOP #4  
"Auditioning for Movie & T.V."

Presiding: Ms. Monique Zenô

Presenting: Mr. Vince Williams  
of "The Guiding Light"  
Floyd L. Sandel Theatre

Recorder: Ms. Ava B. Turner

10:00 - 12:00 ............................................. ORAL INTERPRETATION COMPETITION (PROSE)

Presiding: Dr. Ronald Davis  
Florida A & M  
Floyd L. Sandel Theatre

Recorder: Mr. Frankie Day

Time Keeper: Ms. Sharon Boose
12:00 – 1:00 .................................................................LUNCH

1:00 – 3:00 .................................................................DUO ACTING COMPETITION

**Presiding:** Dr. Singer Buchannan
Tennessee State University
Floyd L. Sandle Theatre

**Recorder:** Ms. Margaret Stubbs

**Time Keeper:** William Spotsville, Ill

3:00 – 4:30 .................................................................TECHNICAL REHEARSAL for the
final One-Act Plays
Floyd L. Sandle Theatre

**Presiding:** Mr. Steve Chaplin
Grambling State University

4:30 – 6:00 .................................................................DIRECTOR’S MEETING
Final Business

**Presiding:** Mrs. Sandrell Lindsey, President
Dunbar Hall, III

STUDENT’S MEETING
Final Business

**Presiding:** Ms. Dianne Gaffney
Floyd L. Sandle Theatre

7:00 – 9:30 .................................................................BUSES will leave for One-Act Play Festival – Final Bill
Floyd L. Sandle Theatre

7:30 – 9:30 .................................................................ONE-ACT PLAY FESTIVAL

**Presiding:** Ms. Ava D. Turner

**Recorder:**

**Time Keeper:** Chanell Nunn

10:00 – 12:00 P.M. ........................................................CONFERENCE WORKSHOP: ORIGINAL POETRY
Holiday Inn

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THIS CONFERENCE IS DEDICATED TO THREE FORMER GIANTS OF NADSA

Mr. Joe Adkins, **Former Executive Secretary**
Mr. William Cox, **Former Regional Director**
Dr. Phillip Williams, **Former President**
SATURDAY, APRIL 13, 1991

8:00 – 12:00 .................................................. REGISTRATION & EXHIBITS

9:30 – 10:45 .................................................. FORUM: MEET THE PLAYWRIGHTS
Ms. Christine Houston
Mr. William Mayfield

Recorder: Mr. Al Cowart

11:00 – 12:00 .................................................. WRITING FOR MUSICAL THEATRE

Presiding: Mr. King David Goodwin

Presenting: Dr. Valerian Smith
Floyd L. Sandle Theatre

Recorder: Mr. Michael Green
Grambling State University

1:30 – 3:30 .................................................. FINAL BUSINESS CONFERENCE MEETING

Presiding: Mrs. Sandrell Lindsey, President

MEMORIAL SERVICE: Tribute to
Mr. Joseph Atkins
Mr. W. D. Cox and
Dr. Phillip Williams

3:30 – 5:00 .................................................. FORUM: THE PROFESSIONAL EXPERIENCE
Mr. Vince Williams, Guiding Light
Mr. Steven Williams, 21 Jump Street
Floyd L. Sandle Theatre

Recorder: Nicole Clay

BANQUET

7:00 P.M. .................................................. N.A.D.S.A. ANNUAL AWARDS BANQUET
McCall Dining Hall

Prelude Music........................................... Mr. Conrad Hutchinson, Jr.
Coordinator of Instrumental Music
Grambling State University

Toastmasters .............................................. Ms. Christine Houston
Creator of 227

Mr. Larry Holmes
Mr. Steven Williams of
21 Jump Street

Invocation ............................................... Reverend Billy Bisbee
Pastor, Mt. Olive Baptist Church

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Musical Selection ........................................... Ms. Mary Griffin
Member, Grambling State University Choir

Dinner ..................................................... Ms. Vivian Perry & Staff
Reflections ................................................ Mr. Karl Norman

Introduction of Speaker ................................. Mrs. Sandrell Lindsey
President, NADSA

Guest Speaker ......................................... Mr. Vince Williams
CBS Guiding Light

Special Presentation ................................. Dr. H. D. Flowers, III

Musical Selection ........................................... Ms. Mary Griffin
Member, Grambling State University Choir

Presentation of the 1991 NADSA Awards ............ Mrs. Sandrell Lindsey
President, NADSA

Ms. Christine Houston
Mr. Steven Williams
Dr. Floyd Sandle
Grambling Host

Presentation of New Officers ............................ Mrs. Sandrell Lindsey
President, NADSA

1991 Presidential Charge ............................... President Elect

Presentation of NADSA Resolutions ................... Dr. Clarence Murry
South Carolina State College

Acknowledgements ...................................... Dr. Allen Williams
Vice President, NADSA

Closing Remarks ........................................ Mrs. Sandrell Lindsey
President, NADSA

- MENU -

Shrimp Tree
Roast "Prime" Rib of Beef
or
Cornish "Rock" Hen
Polynesian Rice
Seasoned California Vegetables
Cranberry/Orange Molded Salad
Croissant Rolls
Ice Tea with Lemon
Frozen Pecan Ball with "Petit Four"

SUNDAY, APRIL 14, 1991
9:00 A.M. .................................................. Meeting of Executive Officers and Planning Committee

Holiday Inn

Presiding: Dr. Allen Williams
President Elect, NADSA
MR. WILLIAM DURY COX, II

W. Dury Cox, II received his B.S., B.A., and M.A. from Tennessee State University and served as an Associate Professor in the Department of Education for 36 years. His area of specialization is technical theatre and he was the first black technician for outdoor drama. His affiliations include: The National Association of Dramatic Speech and Arts, Southeastern Educational Theatre Association, and Alpha Phi Alpha Fraternity. He has directed numerous plays at TSU and has also acted in several Theatre Nashville Association of Dramatic and Speech Arts. He received the Best Directors Award from the National Association of Dramatic and Speech Arts. He has appeared in numerous films, television and radio shows, and national, regional and local commercials.

Mr. Cox served as an actor in several plays at the Theatre of Nashville. Some of the plays were: Sweet Charity, Lost in the Stars, South Pacific and others. Cox was proud of his former students who are, Oprah Winfrey, Moses Gunn, Warren Beatty and others.

TSU's William Dury Cox II was recently recognized by the Nashville NAACP. During the on-stage performance of "Blues, Father of Jazz," staged as part of Black History Month, Cox was presented with an award for his many contributions to technical theater. He retired after 36 years of service in TSU's Speech and Drama Department of Communication.

His credits are numerous, having appeared in commercials for Hospital Corporation of America (HCA), Mr. Gatti's, Mrs. Winners, and United Methodist Communications. Cox was also active in Theater Nashville as a performer in "Gypsy," and "South Pacific."

Cox, a native Nashvillian, attended Fisk before transferring to TSU where he completed both undergraduate and graduate degree requirements.

Numbered among his students are brothers Harold and Horace Hackett, the first of Piedmont Airlines, and the latter part-time TSU faculty member and founder/minister of the Born Again Christian Outreach Ministry; Ron Hudson, lighting technician in Atlantic City casino; and Clifford Hendrix, deputy superintendent in the Chattanooga public schools.

Upon receiving the award, Cox said, "I owe so much to so many people who have been influential throughout my career. Many who couldn't be here tonight such as my mother, who is in a nursing home, and to Dr. Poag, the first black Ph. D in theatre, plus the many faculty members, students in the department, and friends.

The award was presented by Sharon Larry, Chairman of the 1987 NAACP awards committee.
NADSA

"Charting New Directions in Theatre"

National Association of Dramatic and Speech Arts

56th ANNUAL CONFERENCE
March 18 — 21, 1992

Sponsored by Coca Cola, USA

Florida Agricultural and Mechanical University
Sheraton Hotel
Tallahassee, Florida
National Association of DRAMATIC and SPEECH ARTS

OFFICERS FOR 1992 - 93

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Grambling State University

VICE PRESIDENT .......................................................... Dr. Ronald O. Davis
Florida A&M University

SECOND VICE PRESIDENT ........................................ *Mr. Christian Hall
North Carolina State University

THIRD VICE PRESIDENT ........................................ *Mr. Kevin Pittman
North Carolina State University

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Miami, Florida

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Grambling State University

STUDENT SECRETARY ............................................... *Ms. Vanessa Edge
South Carolina State College

PUBLICITY DIRECTOR ........................................... Mr. Albert Cowart
Los Angeles Southwest College

EDITOR OF NADSA ENCORE ..................................... Dr. H. D. Flowers
Virginia Polytechnic State University

TREASURER ............................................................ *Camilla Wood
South Carolina State University

REGIONAL DIRECTOR ........................................... Dr. Tommie Stewart
Alabama State University

FIELD REPRESENTATIVE .......................................... Dr. E. J. Fisher
Fayetteville State University

PARLIAMENTARIAN ............................................... Dr. Margaret Stubbs
Kennedy-King College

*Erica Wright
Grambling State University

STUDENT AT LARGE ................................................ Mr. Gregory Ross
South Carolina State College

REGIONAL DIRECTORS

SOUTHEASTERN .................. Dr. Clarence Murray, Jr.
South Carolina State College

*Nicole Lynn Capson
Florida A&M University

SOUTHWESTERN .......... Mr. K. D. Godwin
University of Arkansas at Pine Bluff

*Marvin J. Hurst
Gambling State University

NORTHEASTERN ........ Mrs. Lynda Chambles
Theatre Coordinator: Lorton Prison System
Washington, D.C.

*Millie Phaeton
Northern Illinois University

WESTERN ................ Mrs. Christine Houston
Los Angeles, California

*La Donna Miles
Los Angeles Southwest College

NORTH CENTRAL ........ Mrs. Monique Zeno
Northern Illinois University

*Student Officer
OUR SPECIAL GUESTS
FAMU NADSIANS

Meshach is probably best known to audiences as the delivery-man Anthony Bouvier on CBS’s “Designing Women.” Originally planned for only four guest appearances, the character has developed into a cornerstone of the popular comedy, now into its fifth season. In 1989, Meshach was nominated for an Emmy as Best Supporting Actor in a Comedy Series.

Taylor hopes one day to return to the stage and looks forward to a chance to produce, as well as continue his work in feature films. When not working, Taylor tries to spend as much time as possible with his family; his beautiful wife Bianca, his three daughters, Tamar (8/24/69), Yasmine (6/19/84), Esme (1/27/88) and his son Tariq (7/2/90).

T’Keyah, one of the stars of Fox Television’s, IN LIVING COLOR, is widely recognized for her work on the show in such outstanding pieces as “Black World”, “Go On Girl”, “Shahrazad Ali’s Video”, and “Hey Mom!”

In the well received one-woman show, Some Of My Best Friends: A Collection Of Poems, Stories and Scenes written by Keymah, she vividly portrays a host of memorable characters including: the uninhibited Shauntif; Lillian Black-White, the lonely Corporate Superwoman; and Cryssy, the much talked about little girl from “Black World”.

SOME OF MY BEST FRIENDS deals with a variety of important topics such as teen promiscuity and pregnancy, black-on-black crime, and the need for more positive role models in the community.
NA D S A
56th Annual Conference

Schedule of Events

“Charting New Directions in Theatre”

Tuesday, March 17, 1992

8:30 pm . . . . . . . . . . . . Executive Committee Meeting

President’s Suite

Wednesday, March 18, 1992

8:00 am . . . . . . . . . . . . ALL DAY REGISTRATION

Lobby, Charles Winter Wood Theatre
Tucker Hall, Florida A&M University

10:10

10:00 am . . . . . . . . . . . . OPENING SESSION

Charles Winter Wood Theatre

Prelude

Greetings . . . . . . . . . . . . Dr. Allen Williams, Executive President
National Association of Dramatic and Speech Arts

Welcome . . . . . . . . . . . . Dr. Aubrey M. Perry, Dean College of Arts and Sciences
Florida A&M University

Welcome . . . . . . . . . . . . Mr. Daryl Parks, President Student Government Association
Florida A&M University

Welcome . . . . . . . . . . . . Ms. Marion A. Wright, President Playmakers Guild
Florida A&M University

Musical Selection . . . . . . . Ms. Dana Green, Florida A&M University
Camille Cosby Theatre Talent/Scholar

Introduction of Speaker . . . . . . Ms. Sandrell Lindsey-Rivers, Executive Secretary
National Association of Dramatic and Speech Arts

Keynote Speaker . . . . . . . Mr. Dana Hubbard, Past Student President
National Association of Dramatic and Speech Arts

Musical Selection . . . . . . . Ms. Denitra Isler, Florida A&M University
Theatre Major

Introduction of Conference Guests . . . Dr. Ronald O. Davis, Executive Vice President
National Association of Dramatic and Speech Arts

Conference Report . . . . . . . Ms. Sandrell Lindsey-Rivers, Executive Secretary

Announcements . . . . . . . . . Dr. Ronald O. Davis, Conference Coordinator

12:00 - 1:00 pm . . . . . . . LUNCH

1:00 - 2:00 pm . . . . . . . ORIENTATION — Judges, Chairpersons, Contestants
Timekeepers, and Recorders
Presiding: Dr. Ronald O. Davis, Conference Coordinator
H. Manning efferson Student Union
Grand Ballroom

2:00 - 3:15 pm WORKSHOP: Landing a Job in Theatre, Film or TV
Presiding: Ms. Millie Phaeton
Northern Illinois University
Presenter: Mr. S. Robert Morgan, stage, film and television actor
and founder/artistic director of the Essential Theatre of
Washington, D.C.
Grand Ballroom

3:15 - 4:15 pm WORKSHOP: Audition Techniques for Theatre, Film, and
Television
Presiding: Mr. Karl Norman
Grambling State University
Presenters: Dana S. Hubbard and Messeret Stroman
Stage, film and television actors based in New York.
Grand Ballroom

4:30 - 6:00 pm WORKSHOP: From Concept to Completion
This workshop will address the designing of Pill Hill.
Hands on techniques will be provided for Set, Lighting,
Costume, and Makeup Design.
Charles Watex Wood Theatre

Presiding: Mrs. Joan W. Lewis
Clark University
Presenters: Mr. Keith R. Tucker, Scenographer
Florida A&M University
Ms. Sheryl E. C. Jossa, Costumer
Florida A&M University

6:00 - 7:45 pm DINNER

8:00 pm The FAMU ESSENTIAL THEATRE presentation of PILL HILL
by Samuel L. Kelley

11:00 CONFERENCE MIXER
Sheraton Hotel Ballroom

Thursday, March 19, 1992

8:00 am ALL DAY REGISTRATION

8:00 9:30 am TECHNICAL REHEARSAL for 1st bill of One-Act Play Festival.
Technical run for voice, sound, light and sightline
adjustment. 15 minutes is allowed each organization.

Presiding: Mr. Keith R. Tucker
Charles Watex Wood Theatre

10:00 am - 12:00 pm DRAMATIC MONOLOGUE COMPETITION
Charles Watex Wood Theatre

Presiding: Mrs. Vergie Harris
Fort Valley State College
1:00 - 2:30 pm ORAL INTERPRETATION OF PROSE COMPETITION
Charles Winter Wood Theatre
Presiding: Dr. E. J. Fisher
Fayetteville State University

2:30 - 3:45 pm EXTEMPORANEOUS SPEAKING COMPETITION
Charles Winter Wood Theatre
Presiding: Dr. Margaret Stubbs
Kennedy-King College

3:45 - 4:15 Meet Dr. Winona Fletcher, NADSA Pioneer
Charles Winter Wood Theatre
Presiding: Dr. Clarence Murray
South Carolina State College

4:15 - 5:30 pm STUDENT MEETING
Charles Winter Wood Theatre
Presiding: Mr. Christian Hall
North Carolina State University

5:30 - 6:30 DIRECTOR’S MEETING
Room 113, Tucker Hall
Presiding: Dr. Allen Williams

6:30 - 7:45 pm DINNER

8:00 - 11:00 ONE-ACT PLAY FESTIVAL
Charles Winter Wood Theatre
Presiding: Dr. Robert Lewis Stevenson

Saturday, March 20, 1992

8:00 -12:00 noon ALL DAY REGISTRATION
Lobby, Charles Winter Wood Theatre

8:00 - 9:30 TECHNICAL REHEARSAL 3rd bill One-Act Play Festival.
Technical run for voice, sound, light and sightline
adjustments. 15 minutes is allowed each organization.

10:00 am. - 12:00 pm ONE-ACT PLAY FESTIVAL
Charles Winter Wood Theatre
Presiding: Dr. Robert Lewis Stevenson

12:00 pm. - 1:00 pm LUNCH

1:00 pm. - 2:00 p.m. WORKSHOP: A Rap with Meshach and T’ Keyah
Presiding: Kevin Pittman
North Carolina State University
Presenters: MESHACH TAYLOR “Designing Women”
and
T’ KEYAH “Crystal” KEYMAH “In Living Color
Charles Winter Wood Theatre

2:00 pm. - 3:30 pm FINAL BUSINESS MEETING
7:00 pm .......................... NADSA ANNUAL AWARDS BANQUET

Music
Toastmistress .......................... Ms. T' Keyah "Crystal" Keymah
Invocation .......................... Mr. K. D. Godwin

DINNER

Musical Selection ...................... The FAMU CONNECTION
Introduction of Speaker ............. Dr. Ronald O. Davis
                             President-Elect
Guest Speaker ........................ Mr. Meshach Taylor
Special Presentations .............. Ms. Marion A. Wright, President
                             Playmakers Guild, Florida A&M University
                             Dr. Allen Williams, President
                             NADSA
Musical Selection ...................... Dionne Lynn Gipson and Denitra Isler, Theatre majors
                             Florida A&M University
Presentation of New Officers ....... Dr. Allen Williams, President
Presentation of the
1992 NADSA Awards .................. Ms. Sandrell Lindsey-Rivers, Executive Secretary
                             Mr. Meshach Taylor
                             Ms. T' Keyah "Crystal" Keymah
                             Dr. H. D. Flowers, Editor of Encore
Musical Selection ...................... Anika Rose, Theatre major
                             Florida A&M University
1992 Presidential Charge .......... Dr. Allen Williams, President
Presentation of
NADSA Resolutions .................. Dr. Margaret Stubbs, Parliamentarian
Acknowledgements .................. Ms. Valencia Matthews, Florida A&M University
                             Host Committee
Closing Remarks ..................... Dr. Ronald O. Davis, Conference Coordinator

Sunday, March 22, 1992

9:00 am .......................... Meeting of Executive Officers and Planning Committee
                             Sheraton Hotel

Presiding: .......................... Dr. Allen Williams, President