The 62nd Annual Conference of the National Association of Dramatic & Speech Arts
April 15 - 18, 1998

News Flash!!!
1998 Lifetime Achievement Honoree - Ms. Esther Rolle

Host Institution
Albany State University
Albany, Georgia
President, Portia Holness Shields

Special Guests
Mark Costello
Richard Garner
Larry Leon Hamlin
Carol Mitchell-Leon
Edith Lewis - 1948 Miss USA
James Lewis
Whitman Mayo
Mira's WW Jr. High School
Ava O'Neal, Local Miss America
Sandrell Rivers
Tri-Cities High School
Letha Young
THE NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

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1999 Conference Information ......................................................... Inside Back Cover
April 15, 1998

Dear Members and Visitors of the NADSA Conference:

It is my distinct pleasure to bring each of you greetings. It is with excitement and heightened anticipation that Albany State University and the City of Albany, Georgia invite you to join us for the 62nd Annual Conference on April 15-18, 1998. Plans are underway for four days jam packed with theatre related competitions from organizations representing the best in the nation.

In addition to plays in performance, there will be other competitions, workshops, special guests like Esther Rolle, 1998 Lifetime Achievement Award Honoree; Larry Leon Hamlin, Executive Director of the National Black Theatre Festival; Whitman Mayo; Carol Mitchell- Leon; Edyn Lewis, Miss Georgia USA 1998; and many more.

Also during this conference we salute past NADSA Presidents who have assisted in continuing the vision of our illustrious founder Shep Randolph Edmonds. You will not want to miss this occasion!

NADSA '98 “Navigating the Winds of Change,” will provide a meeting of the minds which will demonstrate the high quality that is needed to promote and solidify the bond that can unite our institutions and organizations in a common pursuit of achievement in the areas of theatre and speech communications.

This Conference will be a landmark for NADSA in the continued progress of predominantly African-American institutions who want to bring to the table their creativity and collective ideologies to share with the member programs.

This landmark is made even more noteworthy by the fact that NADSA is the “oldest surviving African-American theatre organization in the country.” In view of the history and caliber of conventions and ideology, it should be known that this National Conference will reflect the highest ideals of African-American theatre in higher education and the United States.

We welcome you to Southwest Georgia and to the Albany State University campus. We pledge to do all we can to make you time with us an interesting and rewarding experience. We should like for you to drink from the fountain of longevity and bask in every aspect of NADSA as we “Navigate the Winds of Change”

Sincerely

A. Clifton Mylee
NADSA President
Greetings from the 1998 Conference Chairman
Willie L. Todd, Jr.

As Chairperson of the 62nd Annual Conference and National Publicity Director of NADSA, I can assure you that great measures have been taken to ensure that this NADSA Conference is enjoyable, memorable, and one of the "Best Conferences Ever!"

Our University and City have diligently prepared for your arrival taking into consideration the many facets of an educational theatre conference that in retrospect make it worth having attended.

The 62nd Annual NADSA Conference features collaborations between NADSA and organizations such as the National Black Theatre Festival, Climb Theatre of Minnesota, the Georgia Shakespeare Festival, and the Alliance Theatre; presentations by numerous educators from across the country; entertainment such as the "Cabaret," the "1970s Theme Party," the "1st Annual Academy Awards Gala," and the "NADSA Ball;" nationally recognized celebrities including Esther Rolle, Whitman Mayo, Larry Hahnin, and Edlyn Lewis, 1998 Miss Georgia USA; auditions for college students by both the Alliance and Climb Theatres; auditions and participation by and for high school students from Atlanta, GA and Miami, FL; and most of all, a myriad of persons who are knowledgeable and concerned about the plight of African Americans in the world of educational and professional speech and theatre.

Our aim is that each of you enjoy your stay here in Albaay, GA and bask in its wonderful southern hospitality. If there is anything that I can do personally to assist you during your stay do not hesitate to contact me at (912) 436-1388.

We sincerely hope that after your stay, you will visit us again and often.
1998 Lifetime Achievement Honoree
Emmy Award Winner
Esther Rolle

She spent her freshman year at Spelman College in Atlanta, with the next two and ½ years spent at Hunter College in New York City. She studied drama at the Dramatic Workshop of the New School of Social Research and Science.

Rolle studied under Katherine Dunham for two years and was lead dancer in Asadata Dafora's Shoogola Oloba Dance Troupe, performing the ethincal dances of West Africa. She then joined a Caribbean group, Massie Patterson's Calypso Carrousel, as lead dancer, and toured the United States for three years.

A founding member of the Negro Ensemble Company in New York City, Rolle toured England and Rome with "Song of the Lustiasia Bogey," and remained an active member until she went to Hollywood with the "Maude" television show. Her strong reception on this show led to a spin-off into her own show, "Good Times," which ran for six years on CBS.

Rolle's international tours include a 10-month tour of New Zealand and Australia in "Black Nativity," a three-month tour of the Scandinavian countries with "Skin of Our Teeth," "The Blacks," "A Raisin in the Sun," and "In the Pit" in Toronto and Montreal.

Her Broadway shows include "Blues for Mr. Charlie," "Amos Corner," "Don't Play Us Cheap," and "How to Succeed in Business Without Really Trying." Off-Broadway, she starred in "The Blacks," "Ain't I a Woman," and "Member of the Wedding." In 1986, she played the lead role of Lena Younger in Lorraine Hansberry's "A Raisin in the Sun," which broke all-time box office records at the Kennedy Center in Washington, D.C. She repeated the role in Los Angeles, Baltimore, Atlanta, and Boston. Other theatre productions include: "Sly of the Blind Pig," "The Crucible," "Dream on Monkey Mountain," "Nevis Mountain Dew," "Ain't I a Woman" (a one-woman show voicing the modern woman's emancipation movement, and "Bethune," her one-woman show on the life of educator Mary McLeod Bethune, which debuted in July 1991 at the Junior Black Academy of Arts and Letters Inc. in Dallas, Texas.


Rolle has a string of honors, professional achievements and community service awards including (to name a few):

- An Emmy Award for "Summer of My German Soldier," and an Emmy nomination for "I Know Why the Caged Bird Sings."
- Three NAACP Image Awards and inducted into the NAACP Hall of Fame in 1987.
- Inducted into the Black Filmmakers Hall of Fame in 1990.
- 1996 United Negro College Fund Honoree
- 1997 SCLC Drum Major for Justice Award Honoree
- Spokeswoman for the National Council of Negro Women's Black Family Reunion
ESTHER ROLLE
<table>
<thead>
<tr>
<th></th>
<th>Time</th>
<th>Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>#1</td>
<td>2:00 PM - 4:30 PM</td>
<td>Executive Board Meeting</td>
<td>Merry Acres/Comfort Suites</td>
</tr>
<tr>
<td>#2</td>
<td>1:00 PM - 1:45 PM</td>
<td>1st Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorium</td>
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<tr>
<td>#3</td>
<td>1:45 PM - 2:30 PM</td>
<td>2nd Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorium</td>
</tr>
<tr>
<td>#4</td>
<td>2:30 PM - 3:15 PM</td>
<td>3rd Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorium</td>
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<tr>
<td>#5</td>
<td>3:15 PM - 4:00 PM</td>
<td>4th Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorum</td>
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<td>4:00 PM - 4:45 PM</td>
<td>5th Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorum</td>
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<tr>
<td>#7</td>
<td>4:45 PM - 5:30 PM</td>
<td>6th Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorum</td>
</tr>
<tr>
<td>#8</td>
<td>5:00 PM - 6:45 PM</td>
<td>Dinner - Executive Board</td>
<td>Blackbeard’s Seafood</td>
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<td>#9</td>
<td>5:30 PM - 6:15 PM</td>
<td>7th Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorum</td>
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<tr>
<td>#10</td>
<td>6:15 PM - 7:00 PM</td>
<td>8th Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorum</td>
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<tr>
<td>#11</td>
<td>7:00 PM - 7:45 PM</td>
<td>Host Production of <em>Home</em> Directed by Shawna McDougle, Senior Speech &amp; Theatre major</td>
<td>Albany Municipal Auditorum</td>
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<tr>
<td>#12</td>
<td>8:30 PM - 9:30 PM</td>
<td>Executive Board Meeting</td>
<td>Quality Inn/Presidential Suite</td>
</tr>
<tr>
<td>#13</td>
<td>8:00 PM - 8:45 PM</td>
<td>9th Rehearsal Slot (play)</td>
<td>Albany Municipal Auditorum</td>
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THURSDAY, APRIL 16, 1998

#15
8:00 AM - 5:00 PM
Conference Registration
James Pendergrast Library
(1st floor) ASU Campus

#16
8:30 AM - 8:45 AM
Judge’s Orientation
James Pendergrast Library
(Room 119)

#17
9:00 AM - 9:50 AM
Opening Session
(1st General Session)
Presiding: A. Clifton Myles
James Pendergrast Library
(Room 114) ASU Campus

#18
9:50 AM
Oral Interpretation of
Poetry Competitors report
James Pendergrast Library
(Room 110)

#19
10:00 AM - 11:15 AM
Oral Interpretation of
Poetry Competition
Judge’s Chairperson: Willie L. Todd, Jr.
Competition Moderator: A. Dinkins Lee
James Pendergrast Library
(Room 114)

#20
10:15 AM
Extemporaneous Speaking
Competition
James Pendergrast Library
(Room 119)

#21
11:00 AM - 12:30 PM
Extemporaneous Speaking
Competition
Judge’s Chairperson: A. Clifton Myles
Competition Moderator: Ava Brewster-Turner
James Pendergrast Library
(Room 114)

#22
12:30 PM - 1:30 PM
Lunch on your own

#23
1:20 PM
Oral Interpretation of Prose
Competition
James Pendergrast Library
(Room 119)
| #24 | 1:30 PM - 2:45 PM | Oral Interpretation of Prose Competition | James Pendergrass Library (Room 114) |
|     |                  | Judge’s Chairperson: A. Clifton Myles |                               |
|     |                  | Competition Moderator: Mary Grimes |                               |
| #25 | 2:50 PM          | Original Poetry Competitors report      | James Pendergrass Library (Room 119) |
| #26 | 3:00 PM - 4:30 PM | Original Poetry Competitors report      | James Pendergrass Library (Room 114) |
|     |                  | Judge’s Chairperson: W. L. Todd         |                               |
|     |                  | Competition Moderator: Martistene Williams |                               |
| #27 | 4:30 PM - 5:00 PM | Dinner on your Own                     |                               |
| #28 | 4:45 PM          | Claflin College reports                | Albany Municipal Auditorium (Back Entrance of Theatre) |
| #29 | 5:00 PM - 5:45 PM | Claflin College                        | Albany Municipal Auditorium |
|     |                  | Play Festival #1                       |                               |
|     |                  | The Colored Museum by George C. Wolfe  |                               |
|     |                  | Judge’s Chairperson: Willie L. Todd, Jr.|                              |
|     |                  | Competition Moderator: A. Clifton Myles |                              |
| #30 | 5:45 PM          | Dillard University reports              | Albany Municipal Auditorium (Back Entrance of Theatre) |
| #31 | 6:00 PM - 6:45 PM | Dillard University                      | Albany Municipal Auditorium |
|     |                  | Play Festival #2                       |                               |
|     |                  | The Quest by Kalamu ya Salaam          |                               |
|     |                  | Judge’s Chairperson: Willie L. Todd, Jr.|                              |
|     |                  | Competition Moderator: A. Clifton Myles |                              |
| #32 | 6:45 PM          | Fort Valley State Univ. reports        | Albany Municipal Auditorium (Back Entrance of Theatre) |
| #33 | 7:00 PM - 7:45 PM | Fort Valley State University           | Albany Municipal Auditorium |
|     |                  | Play Festival #3                       |                               |
|     |                  | Othello by William Shakespeare         |                               |
|     |                  | Judge’s Chairperson: Willie L. Todd, Jr.|                              |
|     |                  | Competition Moderator: A. Clifton Myles |                              |
THURSDAY, APRIL 16, 1998 (Continued)

#34
7:45 PM
Grambling State University reports
Albany Municipal Auditorium
(Back Entrance of Theatre)

#35
8:00 PM - 8:45 PM
Grambling State University
Play Festival #4
Steal Away by R. King
Judge’s Chairperson: Willie L. Todd, Jr.
Competition Moderator: A. Clifton Myles

#36
8:45 PM
Jackson State University reports
Albany Municipal Auditorium
(Back Entrance of Theatre)

#37
9:00 PM - 9:45 PM
Jackson State University
Play Festival #5
When God Comes for Breakfast You
Don’t Burn the Toast by Garey Apple
Judge’s Chairperson: Willie L. Todd, Jr.
Competition Moderator: A. Clifton Myles

#38
10:00 PM - 1:30 AM
1970's Theme Party
Holiday Inn Express Ballroom

FRIDAY, APRIL 17, 1998

#39
8:00 AM - 12:00 PM
Conference Registration
James Pendergrass Library
(1st Floor Lobby)

#40
8:00 AM - 8:15 AM
Judge’s Orientation
James Pendergrass Library
(Room 119)

#41
8:00 AM
Duo-Acting competitors report
James Pendergrass Library
(Room 119)

#42
8:15 AM - 9:45 AM
Duo-Acting Competition
Judge’s Chairperson: A. Clifton Myles
Competition Moderator: Anita McCallister
FRIDAY, APRIL 17, 1998 (Continued)

#64
8:45 PM
Savannah State University reports
Albany Municipal Auditorium
(Back Entrance of Theatre)

#65
9:00 PM - 9:45 PM
Savannah State University
Play Festival #9
*The Oily Watcher* by Frank Cucci
Judge’s Chairperson: Willie L. Todd, Jr.
Competition Moderator: A. Clifton Myles

#66
9:45 PM
Univ. of AR at Pine Bluff reports
Albany Municipal Auditorium

#67
10:00 PM - 10:45 PM
University of Arkansas at Pine Bluff
Play Festival #10
*Contributions* by Ted Shane
Judge’s Chairperson: Willie L. Todd, Jr.
Competition Moderator: A. Clifton Myles

#68
10:00 PM
Cabaret
Mistress of Ceremonies - Anita McCallister

American Legion Post 512

SATURDAY, APRIL 18, 1998

#69
8:00 AM - 8:30 AM
Conference Registration
Albany Municipal Auditorium
(Lobby)

#70
9:00 AM - 9:50 AM
General Session
A. Clifton Myles, Presiding

#71
10:15 AM - 11:15 PM
Tri-Cities Performing Arts
High School
College Park, Georgia
*Don’t Bother Me I Can’t Cope*

#72
11:30 AM - 1:00 PM
Panel Discussion
"From The Page To The Stage"
Alliance Theatre Company
Moderator: Leota Young
Panelists:
(1) Gary Hyatt - Arts Administration
(2) Carol Mitchell-Leon - Theatre Professor, Director & Professional Actor
(3) Whitman Mayo - Director & Professional Actor
(4) Curtis Williams - Playwright/Producer
SUNDAY, APRIL 18, 1998 (Continued)

#72
1:00 PM - 2:00 PM
Lunch on your own

#74
2:00 PM - 3:00 PM
Northwestern Senior High School
Miami, Florida
“Musical Review”

Albany Municipal Auditorium

#75
3:15 PM - 5:15 PM
National Auditions
Simmons Hall - ASU Campus
(1) Alliance Theatre (Acting)
(Room 102)
(2) Alliance Theatre (Prod.)
(Room 103)
(3) Climb Theatre (Acting)
(Room 104)

#76
3:15 PM - 5:15 PM
Various Universities
(To Be Announced)
(Directors/Advisors will make announcements)

#77
3:15 PM - 5:15 PM
Reading of Conference Papers
Moderator: Virgie Nobles Harris
Simmons Hall
(Room 101)

#78
3:15 PM - 5:15 PM
Workshop Presentations
Simmons Hall (See Below)
(1) “Musical Theatre”
Moderator: Mary Grimes
Facilitator: Charlotte Seward Brown
Simmons Hall
(Room 105)
(2) “Reader’s Theatre”
Moderator: Anita McCallister
Facilitator: Angela Griffith
Simmons Hall
(To Be Announced)
(3) To Be Announced
Moderator: Andrew Dinkins Lee
Facilitator: Darnetta Bell
Simmons Hall
(To Be Announced)

#79
5:30 PM - 7:30 PM
Dinner On Your Own

#80
8:00 PM - 10:00 PM
NADSA Academy Awards Gala
Albany Municipal Auditorium

#81
10:00 PM - Until
NADSA Ball
(Thomateeka Heritage Center)
(Formal Attire)
(Hot & Cold hors d’oeuvres and refreshments will be served)