In This Issue ...

CONTENTS

2  Thomas D. Pawley, III — A Biography
   by Ethel Pitts

4  A Brief Chronicle of Black Theater of the 60s
   by Thomas D. Pawley, III

8  A Tribute to Dr. Thomas D. Pawley, III
   by Whitney J. LeBlanc

14 What Are They Talking About? — The Use of Thought
   in Dramas by Selected Black Women Playwrights
   by Winona L. Fletcher

20 Where the Black Theaters Are
   by Linda Kerr-Norfleet

28 Index

Cover photos courtesy of Thomas Pawley, Director of Theatre at Lincoln University, Missouri.

ENCORE is published by the National Association of Dramatic and Speech Arts. Publications Office, P.O. Box 20984, Greensboro, NC 27411. Opinions expressed in ENCORE are those of the authors and do not necessarily reflect the opinions of The National Association of Dramatic and Speech Arts or of ENCORE. Return postage must accompany all manuscripts and photographs submitted if they are to be returned, and no responsibility can be assumed for unsolicited material. Copyright © 1989 by the National Association of Dramatic and Speech Arts. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Issued in April of each year. Issues from 1973 available on microfilm from University Microfilms, Inc., 300 N. Zeen Road, Ann Arbor, Michigan 48106.
In This Issue...

CONTENTS

2  H.B. Caple: The Man Who Legalized Encore Magazine, NADSA’s Literary Arm
   by Dr. Linda Kerr Norfleet

4  Black Educational Theatre: A Tremendous Responsibility
   by Dr. Clarence W. Murray, Jr.

7  Spaghetti Westerns and American Football:
The Extraordinary Life of Actor Woody Strode
   by Dr. Thomas H. Arthur

16 Theatre Programs at Historically Black Institutions of Higher Education
   by Dr. H.D. Flowers, II

22 Index

ENCORE is published by the National Association of Dramatic and Speech Arts. Publications Office, P.O. Box 20984, Greensboro, NC 27411. Opinions expressed in ENCORE are those of the authors and do not necessarily reflect the opinions of The National Association of Dramatic and Speech Arts or of ENCORE. Return postage must accompany all manuscripts and photographs submitted if they are to be returned, and no responsibility can be assumed for unsolicited material. Copyright © 1990 by the National Association of Dramatic and Speech Arts. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Issued in April of each year. Issues from 1973 available on microfilm from University Microfilms, Inc., 300 N. Zeeb Road, Ann Arbor, Michigan 48106.
ENCORE
THE MAGAZINE OF THE THEATRE

John O'Neal
Junebug

The cast of Unity Theatre Ensemble's production of Tell Pharaoh.

MARCH 1994
In this Issue...

CONTENTS

3  Beyond Junebug: The Plays of John O'Neal
   by Dr. Ellen Tripp

9  Children's Theatre and African-American Children
   by Eddie Bradley

12  Spiritual Reward
    A One-Act Play
    by L.S. West

17  Index

19  NADSA 1993 - 57th Annual Conference Winners

ENCORE is published by the National Association of Dramatic and Speech Arts. Publication Office, Black Studies Program, Virginia Tech University, Blacksburg, VA 24061-0523. Opinions expressed in ENCORE are those of the authors and do not necessarily reflect the opinions of The National Association of Dramatic and Speech Arts or of ENCORE. Return postage will accompany all manuscripts and photographs submitted if they are to be returned, and we reserve the right to use any material. Copyright © 1993 by the National Association of Dramatic and Speech Arts. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Issued in April of each year. Issues from 1973 available on microfilm from University Microfilms, Inc., 300 N. Zeeb Road, Ann Arbor, Michigan 48106. This publication is partially financed by the Virginia Tech University College of Arts and Sciences.

363
In this Issue...

CONTENTS

2 What Black Women Say About Black Men In An Unguarded Setting: Evidence From The Beauty Salon by Dr. Virgie Nobles Harris

9 A Discussion of Langston Hughes' 'Taint So As A Chamber Theatre Production by Vanessa Y. Edge

15 Douglas Turner Ward: The Dean of Professional Black Theatre by Gary Hyatt

21 The Role Of The Female Playwright Using Creative Dramatics To Enhance Self-Esteem In Women Of Color by Dr. Anita B. McAllister

26 Index

28 NADSA 1994 - 58th Annual Conference Winners

THE MAGAZINE OF THE THEATRE

APRIL 1995 ISSUE

PUBLISHER

The National Association of Dramatic and Speech Arts

EDITOR OF THIS ISSUE

Dr. H.D. Flowers, II

EDITORIAL ASSISTANTS

Cody Daigle
Karen Smelser

CONTRIBUTING WRITERS

Dr. H.D. Flowers, II
Dr. Virgie Harris
Ms. Vanessa Edge
Mr. Gary A. Hyatt
Dr. Anita McAllister

ADVERTISING OFFICE

NADSA

Department of Performing Arts
The University of Southwestern Louisiana
Lafayette, Louisiana 70504-3850

ENCORE is published by the National Association of Dramatic and Speech Arts. Publication Office, Black Studies Program, Virginia Tech University, Blacksburg, VA 24061-0262. Opinions expressed in ENCORE are those of the authors and do not necessarily reflect the opinions of The National Association of Dramatic and Speech Arts or of ENCORE. Return postage must accompany all manuscripts and photographs submitted if they are to be returned, and no responsibility can be assumed for unsolicited material. Copyright © 1995 by the National Association of Dramatic and Speech Arts. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Issued in April of each year. Issues from 1975 are available on microfilm from University Microfilms, Inc., 300 N. Zeeb Rd., Ann Arbor, Michigan 48106. This publication is partially financed by the University of Southwestern Louisiana, Department of Performing Arts.
In this Issue...

CONTENTS

3  Playwright Loften Mitchell  
   by Dr. Clarence W. Murray, Jr.

12  Loften Mitchell's Tell Pharaoh: Social Themes in an 
    Interpretive Theatre Mode  
    by Dr. Clarence W. Murray, Jr.

18  Index

21  Teachers, Theatre  
   from Chronicle Guidance Publications, Inc.  
   by Dr. H.D. Flowers, II, J. Leptak-McCave, K. Pizzuto, G. L. Ratliff and B. Salisbury Wills

ENCORE is published by the National Association of Dramatic and Speech Arts, Publication Office, Black Studies Program, Virginia Tech University, Blacksburg, VA 24061-0262. Opinions expressed in ENCORE are those of the authors and do not necessarily reflect the opinions of The National Association of Dramatic and Speech Arts or of ENCORE. Return postage must accompany all manuscripts and photographs submitted if they are to be returned, and no responsibility can be assumed for unsolicited material. Copyright © 1996 by the National Association of Dramatic and Speech Arts. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Issued in April of each year. Issues from 1973 available on microfilm from University Microfilms, Inc., 300 N. Zeeb Road, Ann Arbor, Michigan 48106. This publication is partially financed by the Virginia Tech, Department of Theatre Arts.