DEAR NADSA MEMBERS:

ALL ROADS ARE LEADING TO MIAMI FOR THE 48TH ANNUAL NADSA CONFERENCE. THERE IS MUCH TO REPORT SINCE OUR LAST COMMUNIQUE, AS THE RESPONSE IS OVERWHELMING! THE FOLLOWING INSTITUTIONS HAVE MADE APPLICATION TO PARTICIPATE:

ALBANY STATE COLLEGE
BOWIE STATE COLLEGE
THEATRE OF AFRO ARTS
FORT VALLEY STATE COLLEGE
GRAMBLING STATE UNIV.
HAMPTON INSTITUTE
HOWARD UNIVERSITY
KENNEDY-KING COLLEGE
LOS ANGELES SOUTHWEST COLLEGE
NC A&T STATE UNIV.

PAINE COLLEGE
SHAW UNIVERSITY
SAVANNAH STATE COLLEGE
TENNESSEE STATE UNIV.
UNIV. OF ARKANSAS AT PINE BLUFF
COLLEGE OF STATEN ISLAND OF N. Y.
NORTHERN ILLINOIS UNIV.
UNIV. OF NEVADA AT RENO
TEXAS SOUTHERN UNIV.

ALABAMA STATE UNIV.
Dear NADSANS:

The National Association of Dramatic and Speech Arts membership bid you GREETINGS! A new decade is upon us and I trust that the first two months of it have been positive, productive and progressive. Do the words Nation’s Capitol, Kennedy Center, 54th mean anything to you? If so, please read on.

Last minute preparations are being made for the 54th Annual NADSA Conference to be held March 14-18 in Washington, D.C. at Howard University. A special NADSA History Gala performance will be presented at the Kennedy Center on March 16th. We, the NADSA members, extend open arms to all new member schools/organizations and we look forward to your joining us for this momentous occasion. Networking is the key to the survival of NADSA and Black Theatre.

In addition to the Gala Performance, workshops, seminars and individual competitions will be presented. The one-act play festival has been pre-empted this year in order to allow for more rehearsal time for the Kennedy Center performance. All current and perspective members are urged to register as soon as possible. Let’s work together to make this reunion the best NADSA Conference to date!! Without further ado, enjoy the newsletter and see you in Washington!

Yours in theatre,
Lynda West Onyemel
Publicity Director-NADSA

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REMEMBER TO SEND IN YOUR NEWSLETTER ARTICLES

Again a request is being issued for articles to be published in our upcoming newsletters. Information regarding the following may be published: 1990-91 season of plays, promotions, publications (directors/students), new and retired directors/students, graduating theatre majors, awards and honors, original plays, grants/research, physical plant renovations, births, deaths, weddings, etc. It is not necessary nor mandatory that your institution report on all of the above. They are suggested as ideas, only. Please respond appropriately.
NADSA News

Vol. 1 A NADSA Publication April, 1995

Schedule of Events

Wednesday, April 5
12-6PM Registration - Hotel
6PM Executive Board Meeting - President's Suite
7:30PM "Magic City Rhapsody" Host Production - Joseph Caleb Auditorium

Thursday, April 6
9AM-5PM Registration - Hotel
9AM-9:45 Orientation for Directors, Judges, Contestants, Timekeepers, and Chairpersons - Place TBA
10AM-10:30 Conference / Opening Session: Dr. E. Carol Webster, Speaker
12N-1PM Lunch - On Your Own
1:30PM-3 Oral Interpretation of Prose & Poetry Competition
2PM-3:30 Presentations of Scholarly Papers - Place TBA
4PM-5 Student Meeting - Place TBA
5:15PM-6:30 Dinner - On Your Own
6:30PM Travel to Theatre
7PM One-Act Play Festival: 1st - Joseph Caleb Auditorium
10PM Conference Mixer - Hotel

Friday, April 7
8AM-5PM Registration - Hotel
8AM-8:45 Travel to Theatre
9AM-10:30 One-Act Play Festival: 2nd - Joseph Caleb Auditorium

Continued Next Page

Your Input Determines Our Output!

We need articles for this newsletter! Did you research, produce, direct, choreograph, act, review a book, design a set, design lights, write a review, costume, write a play, make a speech, write a book, or anything else? We want to know so we can tell everyone! Send your news to Angela Griffith, Editor, NADSA News, c/o Philander Smith College, 812 West 15th Street, Little Rock, AR 72202.

The 59th Annual Conference
April 5-9, 1995
Miami, Florida

"Leaning on Past Commitments We are the Future - Watch Us Grow"

Welcome to Florida!

As Executive Secretary, it is my distinct pleasure to bring each of you warm greetings. The National Executive Committee is especially excited about the activities that are being planned for the 59th National Conference in Miami, Florida on April 5-9, 1995.

This National Conference will demonstrate the high quality that is needed to promote and solidify bonds that can unite our institutions in a common pursuit of fraternal achievement. Having a collective ideology reinforces our mutual interest in academic excellence. We want everyone to bask in every aspect of NADSA at the National Conference. We want you to drink in preparation to educate the upcoming generation. We want a "Recommitment to a New Beginning". Come join us as we salute 59 years of distinguished service to the area of speech communication and theatre.

Sandrell Rivers, Executive Secretary

370
FALL '96 and SPRING '97 SEASONS/NEWS

Albany State University
Albany, Georgia

A. Clifton Myles
Artistic Director,

Albany State University is the home of National President-Elect, Mr. A. Clifton Myles; National Parliamentarian, Mr. Willie L. Todd, Jr.; National Student Vice-President, Lisa Love; and National Student Treasurer, Tiron U. Teney.

The Umoja Theatre Ensemble of ASU played to a widely receptive audience November 24-27, 1997 as they presented the hit Broadway Musical Dreamgirls, books and lyrics by Tom Eyen. Upcoming productions are The Shadow Box by Michael Cristofer on March 27-30, 1997, and Lion 'Paw on May 8-11, 1997 by Judi Ann Mason.

The Chi Delta Cast of the Alpha Psi Omega National Dramatic Fraternity also sponsored an Official Local Preliminary to the Miss America Scholarship Pageant on November 17, 1996.

Currently, ASU is the only HBCU in the state of Georgia to be affiliated with the Miss America Pageant system and one of only seven in the entire nation.

In addition, the Umoja Theatre Ensemble has a touring production of A Streetcar Named Desire by Mr. W. L. Todd, Jr. which is being produced in Georgia, Florida, North Carolina, Michigan and Virginia during the next few months.

For more information about any of the theatre related materials at ASU, please contact the Managing Director for the Umoja Theatre Ensemble, Willie L. Todd, Jr. at (912) 430-4864.

Claffin College
Orangeburg, South Carolina

Ms. Mary Grimes,
Director of Theatre

The Claffin College Players will present Home by Summ Art Williams on February 28, 1997.

Dillard University
New Orleans, Louisiana

Dr. Allan Marshall,
Director of Theatre

Dillard University, in addition to being the founding home of SADSA (known now as NADSA), is also the home of Regional Director, Mr. Gary Hyatt.

The University Theatre at Dillard will present A Land Beyond the River by Loften Mitchell on February 19-24, 1997. In addition, they will present One Mo' Time on April 24-28, 1997.

Seven seniors attended the University Residence Theatre Association (URTA) for a national audition in Chicago, Illinois on February 11-14, 1997.

For more information, please contact Managing Director, Mr. Gary Hyatt at (504) 286-4857.

Fort Valley State University
Fort Valley, Georgia

Dr. Virgie Nobles Harris,
Director of Theatre

Fort Valley State University (FVSU) is the home of the NADSA Encore Editor, Dr. Virgie Nobles Harris.

The Joseph Atkins' Players of FVSU will present the musical Porgy and Bess with music by George Gershwin based on

Inside This Issue

- Tentative Schedule for the 1997 NADSA Convention
- NADSA Registration Form
- 1996 NADSA Conference Award Results
- Playwright's Corner: Judi Ann Mason
- Theatre Tidbits
62nd Annual Convention News

The time is short as the festival draws nearer. Albany State University (ASU) and the Unoja Theatre Ensemble are actively preparing to receive the myriad of talented individuals who will grace their theatre, campus, and city as all make preparations to attend the upcoming conference.

Enclosed in this issue you will find information pertaining to membership, registration, transportation, entertainment, and hotel accommodations.

Once we have received your registration information, we will send each organization a package of materials about competitions including a final itinerary.

Special group rates for hotel accommodations will be available at the beautiful Merry Acres Estate, which provides Comfort Suites, Sleep Inn, and Quality Inn hotels. This estate is conveniently located to shopping, dining, and after hours entertainment. We hope that this location will enhance your festival experience.

All competitors must complete “competition forms,” which must be postmarked by March 15, 1998 to be eligible for competition at the ‘98 conference.

In addition to the wonderful traditional events which take place during the NADSA Conference, ASU will also provide special entertainment nightly to ensure that your time spent in Albany is not only memorable but enjoyable as well.

If you have not visited ASU before, you will be enchanted with the aesthetics of the campus and the hospitality which overflows. If this will be a return visit, you will undoubtedly be surprised to see the almost complete makeover which ASU has undergone.

The ASU campus, with a student population of approximately 4,000 students, is fashioned with palm trees and nestled along the banks of the Flint River. With outstanding fraternal and sorority plots, a new theatre which is joined by a new state of the art gymnasium, life is truly blossoming as at ASU as we continue “Navigating the Winds of Change.”

NADSA Becomes Incorporated!

Keeping in line with the aims and missions of President Myles for NADSA during his administration, as of December 1997, NADSA is officially incorporated.

As we move closer toward the new millennium, “NADSA needs to broaden its horizon and take advantage of the millions of dollars that are available to organizations with aims similar to ours,” said President Myles. “The basic reason for incorporating was to make NADSA more attractive to those agencies providing funding.”

Virtually every large enterprise is incorporated. Almost all companies and/or organizations that strive toward major economic growth make the investment. Once incorporated, an agency is considered a legal “being” that can sue, be sued, and enter into contracts just as any citizen. Without incorporating, in the event of a mishap, one particular individual might be sued for all of their personal assets.

When asked of his next move, Myles responded, “The next step to securing our existence in the 21st century is to establish the 501(c)(3)” which is designation as a non-profit charitable organization. This positions NADSA to form partnerships with...
63rd Annual Convention News

By: Albert Cowart, Host Director
Los Angeles Southwest College

The place, Los Angeles Southwest College, where we proudly boast our colors, Blue and Gold. We are The Cougars and in 1999 we are the proud host institution for the convening of the 63rd Annual NADSA Conference. Here we will bring attention to our theme, "Surviving With Art through The Passage Of Time." John Fitzgerald Kennedy said, "If art is to nourish the roots of our culture, society must set the artist free to follow his vision where ever it takes him." In 1999 many artist are being lead to Los Angeles Southwest College. This is where NADSA’s Thespian will convene from all parts of the country to celebrate, experience and create the excitement of Art. Here, Art will be expressed through collaborations, teachings, workshops and speakers. We will spread the hues and colors, highs and lows, the bright, the dim and enhance the creative flavor of drama. The brushstrokes will be vibrant and the resulting canvas depicting our collective personalities will be colorful. We will gain newer insights, we will become better individuals and Art will continue to survive and flourish. This colorful American Quilt will be laced with the personalities of artist from the various theatrical disciplines, Acting, Writing, Costuming, Lighting, Production and Scholarly papers. This expression will be our finest effort of sustaining our craft through the turbulent times of financial woes and budget cuts. The Arts will survive. The Arts will flourish because of the unlimited potential of a creative force such as the National Association of Dramatic and Speech Arts. We are fortunate to have this organization and its Directors. Equally important, we are tremendously fortunate to have the opportunity to gather the young and gifted together so they may actively participate in creative growth. As we turn and faced the new Millennium, looking back we realize that NADSA has been a viable productive energy for 63 years and more importantly, NADSA has survived. Welcome to Los Angeles Southwest College. We plan to make your stay here memorable.

1999

Celebrity Judges

Yes, they’re all that !!!

By: Tiffany Cousins
Los Angeles Southwest College

This year Los Angeles Southwest College proudly welcomes LA’s finest Producers, Screenwriters, Authors, Poets, Actor, and Vocalists. Take a look at this line up.

Los Angeles Southwest College
1600 West Imperial Highway
Los Angeles, CA 90047
(323) 241-5271
# Table of Content

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td>2</td>
</tr>
<tr>
<td>Introduction</td>
<td>4</td>
</tr>
<tr>
<td>Description Of Events</td>
<td></td>
</tr>
<tr>
<td>Play Competition</td>
<td>5</td>
</tr>
<tr>
<td>Duo-Acting</td>
<td>5</td>
</tr>
<tr>
<td>Dramatic Monologue</td>
<td>6</td>
</tr>
<tr>
<td>Oral Interpretation Of Poetry</td>
<td>7</td>
</tr>
<tr>
<td>Oral Interpretation Of Prose</td>
<td>8</td>
</tr>
<tr>
<td>Extemporaneous Speech</td>
<td>9</td>
</tr>
<tr>
<td>J. A. Jahannes Original Poetry</td>
<td>10</td>
</tr>
<tr>
<td>W. Dury Cox Design Competition</td>
<td>11</td>
</tr>
<tr>
<td>S. Randolph Edmonds Playwriting</td>
<td>12</td>
</tr>
<tr>
<td>Reader's Theatre</td>
<td>13</td>
</tr>
<tr>
<td>Instructions For:</td>
<td></td>
</tr>
<tr>
<td>Participants</td>
<td>17</td>
</tr>
<tr>
<td>Event Chairpersons</td>
<td>18</td>
</tr>
<tr>
<td>Time Keepers</td>
<td>19</td>
</tr>
<tr>
<td>Judges</td>
<td>20</td>
</tr>
<tr>
<td>Evaluation Forms</td>
<td></td>
</tr>
<tr>
<td>Oral Interpretation Of Poetry</td>
<td>22</td>
</tr>
<tr>
<td>Oral Interpretation Of Prose</td>
<td>22</td>
</tr>
<tr>
<td>Dramatic Monologue</td>
<td>23</td>
</tr>
<tr>
<td>Duo-Acting</td>
<td>24</td>
</tr>
<tr>
<td>Extemporaneous Speaking</td>
<td>25</td>
</tr>
<tr>
<td>Original Poetry (oral)</td>
<td>26</td>
</tr>
<tr>
<td>Original Poetry (written criteria)</td>
<td>27</td>
</tr>
<tr>
<td>Reader's Theatre</td>
<td>28</td>
</tr>
<tr>
<td>Production Critique</td>
<td>29</td>
</tr>
</tbody>
</table>
ABOUT...

NADSA

National Association of Dramatic and Speech Arts

Office of Membership

Member Category - Check appropriate blank(s)

_____ Regular Individual $30.00
_____ Student Membership $20.00
_____ Retired Membership $35.00
_____ Organizational Membership $50.00

TOTAL AMOUNT SUBMITTED FOR MEMBERSHIP $__________

NAME______________________________

ADDRESS______________________________

PHONE: OFFICE: ___________ HOME: ___________

INSTITUTION/AFFILIATION____________________
What is NADSA?

The National Association of Dramatic and Speech Arts (NADSA) was founded in 1926. It is a professional affiliation of performers, administrators, educators, students, technicians, and craftsmen of the theatre, communicative arts, and allied areas of interest.

What Is Its Purpose?

NADSA's general purpose is to provide a professional organization for educators, students, and practitioners of theatre and the communicative arts. More specifically, the purpose of NADSA is two-fold: to encourage the establishment and conduct of programs in theatre and communicative arts at member institutions, and to provide pre-professional and professional experience for students, faculty and practitioners who have an interest in or special recommendations for professional work in theatre and the communicative arts.

What distinguishes NADSA from other similar Organizations?

NADSA is unique in that it affords students an opportunity to participate in professional activities and not just observe them. This special feature attracts the attention and interest of persons from all over America.

Who Belongs to NADSA?

NADSA includes professional theatre practitioners, community theatre, secondary schools, and members of college and university speech, theatre and communicative arts departments. The basic requirement is genuine interest in theatre and communicative arts, and a desire for professional growth.

What are the activities of NADSA?

NADSA is divided into five geographical regions each composed of several states. Programs in each region are coordinated by a regional director. Activities at the regional level traditionally include inter- and intra-state exchange programs.

The Association meets as a conference body in the Spring of each year. The conference brings together consultants and conference leaders from the professional theatre, other professional organizations, and teacher/student leadership from NADSA.

A major part of the conference program is dedicated to the presentation of one-act plays usually produced and directed by students. Conference sessions include demonstrations in areas such as costuming, lighting, make-up, acting, public speaking, debate, media, playwriting and choric speech. Students are given an opportunity to compete for honors in acting, playwriting, dramatic reading, contemporary speaking, and directing.

What are the publications of NADSA?

The primary instruments of communication among NADSA's membership are the "Newsletter," a quarterly publication, "Encore," the annual journal, and "The Update," a review of NADSA activities.

How are conference participants chosen?

Institutions and organizations wishing to participate in conference competition should notify the proper regional director. The director in turn submits recommendations to the Vice President who is conference program chairman. The chairman and his committee make final selections and notify all participating directors by sending them a copy of the tentative conference program.

Professional participants are selected by NADSA Executive Committee in consultation with the organization.

How can NADSA benefit the student?

NADSA benefits the student by exposing him to standards of the professional theatre and other areas of professional activity in communicative arts; the student has an opportunity to develop insights into his training which should result in his becoming a better teacher, actor, or technician. NADSA gives the student that all-important bridge between formal training and professional experience.

How can NADSA benefit the educator and the director?

NADSA provides for the educator and the director and opportunity to test new ideas, to become acquainted with the innovations in communications, generally to help prevent his becoming professionally stale. Consultants view each presentation made by the performers and offer constructive criticisms for the actor and the director as well. In many instances, educators and directors have developed greater skills through these critique sessions. Fellowship with professional peers often spawns significant ideas for personal and professional development.

How can NADSA benefit an institution or organization?

When NADSA benefits the student and the educator/director, it has made a real contribution to the institution or organization they represent. However, NADSA does even more for the organizations among its membership. It provides a professional constellation for its member institutions. Students receive a wide variety of experiences through NADSA in the practical arts of theatre, as performers, technicians, administrators, managers, playwrights and media, both on and off campus, and most of all, experience in human communication. NADSA through its program of student participation makes a real contribution to the humanities program of an institution.
CERTIFICATE OF INCORPORATION
OF
NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS
A NON-STOCK NON-PROFIT CORPORATION

FIRST: The name of this corporation is NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS.

SECOND: Its registered office in the State of Delaware to be located at 1313 N. Market Street, Wilmington, DE 19801-1151, in New Castle County. The registered agent in charge thereof is The Company Corporation, address "same as above".

THIRD: The nature of the business and, the objects and purposes proposed to be transacted, promoted and carried on, are to do any or all the things herein mentioned as fully and to the same extent as natural persons might or could do, and in any part of the world, viz:

This is a non-stock, non-profit corporation. The purpose of the corporation is to engage in any lawful act or activity for which corporations may be organized under the General Corporation Law of Delaware.

Said corporation is organized exclusively for charitable, religious, educational, and scientific purposes, including, for purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provisions of any future United States Internal Revenue Law), to wit:

FOURTH: The corporation shall not have any capital stock and the conditions of membership shall be stated in the By-laws.

FIFTH: The name and mailing address of the incorporator is as follows:
Regina Cephas, 1313 N. Market St., Wilmington, DE 19801-1151

SIXTH: The activities and affairs of the corporation shall be managed by a Board of Directors. The number of directors which shall constitute the whole Board shall be such as from time to time shall be fixed by, or in the manner provided in, the Bylaws, but in no case shall the number be less than one. The directors need not be members of the corporation unless so required by the Bylaws or by Statute. The Board of Directors shall be elected by the members at the annual meeting of the corporation to be held on such date as the Bylaws may provide, and shall hold office until their successors are respectively elected and qualified. The Bylaws shall specify the number of directors necessary to constitute a quorum. The