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NADSA's UPDATE is published by the National Association of Dramatic and Speech Arts
P.O. Box 20984, Greensboro, North Carolina 27420. Publications in June, November and March.
Annual membership dues are $50 for organisations; $25 for sustaining members; $20 for regular members
and $10 for student membership.
Each type of membership includes a subscription to The NADSA UPDATE, NADSA ENCORE and NADSA
NEWSLETTER. Communications and advertising concerning membership should be addressed directly to
NADSA, Executive Secretary, P.O. Box 20984, Greensboro, N.C. 27420.
Extra copies of this issue are $2.00 to NADSA members, $4.00 to nonmembers.

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Lawrence B. James

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December 1989
Volume Six

(Voice Of The President)

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UPDATE is published bi-annual by the President of the National Association of Dramatic and Speech Arts
c/o Theatre Division, North Carolina A&T State University, Greensboro, NC.
Publications are November and June.
Annual organizational membership dues in NADSA is $50.00. Individual membership for adults is $30.00. Annual dues for full-time students is $20.00. Each type of membership includes a subscription to ENCORE, the official magazine of NADSA. Communication concerning membership should be addressed directly to Dr. H. D. Flowers, II, NADSA Executive Secretary, P.O. Box 20484, Greensboro, North Carolina 27420

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Annual (individual) membership dues for NADSA are $30.00, with a special rate for students, retired persons, and organizations. Each type of membership includes a subscription to the UPDATE, RECORD, and MONOGRAPH.

Inquiries regarding membership and subscriptions should be directed to:

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THE NADSA UPDATE

Published by the National Association of Dramatic and Speech Arts

Winter, 1993
Volume 5, Number 2
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NADSA UPDATE

A PUBLICATION OF THE
NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

Volume 7, Number 1

SANDRELL RIVERS, EDITOR

MARCH 9-12, 1994

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The National Association of Dramatic and Speech Arts
First and foremost, NADSA is just about broke. So if you haven't sent in your 1980 membership money, you should do so immediately. The organization needs the money. If you are not sure about the amounts or anything else, you should contact Joe Akins at Ft. Valley State College, P.O. Box 4579, Fort Valley, Georgia 31030.

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If any of you have any information you'd like to see in the NADSA Newsletter, send it to me care of the School of Communications, Texas Southern University, P.O. Box 490, Houston, Texas 77004. Any information will be appreciated.

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The five areas of competition for the 1980 Conference in Hampton, Virginia, are the Dramatic Monologue, Oral Interpretation of Literature, Extemporaneous Speaking, Acting Duo, and the One-Act Play Festival categories. Here follows a description and the basic rules of each event: The Time Limit (5-7 minutes) is constant . . .

DRAMATIC MONOLOGUE: The time limit includes introduction of the selection and the selection itself. The selection may be from any author, but must be performed without script, costume or stage props.

ORAL INTERPRETATION: The time limit includes introduction, any and all transitions, and the selection or selections themselves. The selection may be either prose or poetry. No more than two selections may be used, and the two must have a central theme.

EXTEMPOREANOUS SPEAKING: Participants will draw three topics and select one. The drawing for this event will occur fifteen (15) minutes prior to presentation. Scheduling for speaking order will be established on the day of competition. Topics will cover national current events, occurring between September 1979 and March 1980. Suggested news sources include newspapers, Time, Newsweek, Ebony, and U.S. News & World Report magazines.

ACTING DUO: Two participants interacting a short scene. The work must be that of any playwright, performance done without scripts or costumes. Basic props such as a chair, stool or table will be provided. Simple hand props are to be supplied by the participants, if used.

ONE-ACT PLAY FESTIVAL: The time limit for this event is 30-45 minutes, including set-up and take-down. The selection must be a one-act play. No partials (cuttings) will be allowed.

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