RISE TECTONIC MACHINES!
The Restoration of Intimacy, Immediacy and Delight to the Act of Building

by Marcus Shafer

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The revitalization of the relationship between the architect and machines as a means of restoring intimacy, immediacy, and delight to the act of building.
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Abstract

Architectural form is both an expression of human desire and built environment directly related to construction methods. It follows that the responsibilities of the architect viewing new form must extend to the instrumentation of tectonic machines and devices, which are also erroneously new. This paper proposes a revaluation of the relationship between the architect and machines as a means of restoring intimacy, immediacy and delight to the act of building, which follows as a presentation of images, photographs, and models related to the design and development of an architecture machine, and related connections.
NO PLACE
A GOOD PLACE
Life on The Floating World and Recollections of The Shokushu Machines

My grandmother told me that during the reign of the Fourth Emperoral of the Shokushu Machines, mankind began to dream. Based on what I've heard, man's imagination did not quite match reality; we are not quite as adept at dreaming as we think we are. Dreams are not a vehicle for the creative mind, they are not a method of communication condemned with the scheme of consciousness, but a glimpse of the chaos that is increasing our understanding on The Floating World. The image of the world with the architecture and buildings and the way we see and feel in the dreamlike space, is the image of which the new generation can become conversant with the old. In the end, dreams are a way of knowing the world of the floating machines. They are a way of knowing that the image of the World is not without meaning.

I appreciate our dream's, our surreal experiences and our imagination, where it can be seen that what we dream as a result of our fantastic minds. In this way, dreams can also be seen as the beginning of a new world, a world of imagination and creation. Dreams are a way to explore the depths of our mind and to discover new ideas and possibilities. Dreams are a way to escape the reality of our daily lives and to explore new dimensions of experience.

Everyday seems to blur into one, when I walk or cycle, I look up at the sky and wonder, are we all dreaming the same dream? Are we all experiencing the same dreams? Are we all living in the same world? Are we all remembering the same things? Are we all imagining the same things? Are we all feeling the same feelings? Are we all experiencing the same experiences?

The Floating World is a place where dreams and reality merge. It is a place where imagination and reality coexist. It is a place where the past and the future intertwine. It is a place where the real and the unreal are one and the same.

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A GOOD SPIRIT
Initial schematics for Shock-Med 01
FURTHER READING


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