Light and shade are the loudspeakers of this architecture. Of truth, tranquility and strength, nothing further could add to it.

Le Corbusier
Light is the most sacred phenomenon and the presence of it in a place of worship is the greatest manifestation of God himself. Man can manufacture all the building materials needed to erect the greatest of structures, but only God can fill it with the light of the sun and make the materials come alive. Through the interplay of light and structure the building can seem to be alive. Through the proper execution of structure and material the building can sculpt light and define the time of day and season of the year. This then became the genesis of the project; To sculpt light through natural materials and structure in order to bring glory to the creator and provide a sacred retreat for the weary, a rich interplay of light and material coming together to create a worshipful experience.
Reflected Light and Structure in Religious Architecture

By
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