“Irony: A figure of speech in which the actual intent is expressed in words which carry an opposite meaning...Its presence is marked by a sort of grim humor, an “unemotional detachment” on the part of the writer, a coolness in expression at a time when the writer’s emotions are really heated...The great effectiveness of irony as a literary device is the impression it gives of great restraint. The writer of irony has his tongue in his cheek.

Satire: A literary manner which blends a critical attitude with humor and wit to the end that human institutions or humanity may be improved. The true satirist is conscious of the frailty of institutions of man’s devising and attempts through laughter not so much to tear them down as to inspire a remodeling.”

Satire: From Aesop to Buchwald, Kiley and Shuttleworth, p. 476, 479.