The Half House
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Abstract

The Half House is a study in architectural form. The ideal Form is necessarily cubic. The program is the vital form of the house. The means of formal study is subtractive, geometric, and symbolic.
The Half House

Table of Contents

Abstract iv
Table of Contents v
Introduction 1
The Half House 2
Formal Traces 35
Bibliography 38

Note: Every Image by Author
The title of this thesis is The Half House. It is not an investigation of site, but it is an exploration of the formal site of architecture itself. Some may ask, what kind of house is a half house? However, this is not the correct question to pose. In order to fully engage this thesis it is important to ask questions of half (not half questions). What does it mean to halve architecture? Is this even possible? And if so, what does halving architecture actually entail?

The aforementioned questions correlate directly with the idea of The Half House, yet do not completely explain all of the thoughts and investigations behind the thesis. There is yet another question that is vital to the study of this thesis: Can there be half without a whole?

The project that follows is an expression of the union of faces rather than the detailing of joints. This thesis is not just a study of half of a house, but it is the study of The Half House, a formal exploration of half and whole.
The Half House
First Floor Plan
a - courtyard
b - water
c - living room
d - foyer
e - kitchen
f - bathroom
Second Floor Plan
a - library
b - bathroom
c - open below
Third Floor Plan
a - open below
b - sitting room
c - bedroom
d - bathroom
e - dressing room
Fourth Floor Plan
a - studio
b - bathroom
c - roof garden
The Half House

Formal Traces
These preliminary studies show the formal traces of the thesis from its beginnings into the development of the final project.
Bibliography


