collection tanks
Throughout the entire process of developing a thesis, the amount of architectural work encompassed by the overall program was reduced. The grand stands were eliminated from the finished design process, but remained within the schematic design of the project. The underlying theme behind the grand stands also developed around its structure. The following images are all studies for the final design.

It should also be noted that the seating and canopy were incorporated into the landscaping and burn. The exterior of the canopy parallels the edge of the site next to route one.
The clubhouse level of the building were designed with many influential aspects. The two main features that the clubhouse would need to respond too was the field and the reflecting pool. The clubhouse and picnic are below became the transition between urban Alexandria and the field/park. At a later part in the design a shop was added to boost the pragmatic needs of the public edge of the site. As the largest building on the site the clubhouse became the main design element and connected many ideas that were present throughout the entire project.
structure
drawing index

a. - site plan + diagrams
b. - ground floor plan
c. - first floor plan
d. - roof plan
e. - north elevation
f. - east + west elevations
g. - south elevation
h. - section a
i. - sections b,c,d
j. - details
sources

1. “aquatecture. architecture and water”
   wylson
2. “how soccer explains the world”
   franklin foer
3. “seven partially underground rooms and buildings for water, ice, and midgets” ann ray
4. “steps to water: the ancient stepwells of india” livingston
5. “tando ando. light and water” frampton
6. “the science of soccer” john nisson
7. “water in buildings” william b. rose