The Tower of Perception is equipped with a five story observation platform which overlooks the sector below and provides a two story balcony for the town crier to utilize.

The Tower of Admonition is equipped with a clock tower whose glass dial serves as a window on the sector below from both the four and fifth floors.

These Towers, or cast of characters, each possess one of the seven God given talents and each talent is categorized as having a voice.

"What matters, then is this: a visibility of invisibility as such, or ideality made present, even if it be the paradoxical presence of its abyss, its darkness, or its absence. This is what makes for the beautiful," (Jean-Luc p.89)

Times Square intends to enliven the community by demonstrating acceptance for all ages and socio-economic backgrounds as provided by both the indoor and the outdoor stage. The arrangement of the outdoor stage and the throne is intended to provide a place for all, the rich and the haughty and the meek and the lowly.