The ceiling height of the auditorium became a critical consideration with regards to acoustics. The cubic volume of air space with the hall is a critical factor. Reducing the ceiling height can greatly affect the acoustics, it is thought the more volume the better. The indoor hall at Times Square has approximately 300 cubic feet of space per seat. Smaller halls are generally thought to have better acoustical qualities than larger halls. Opera lovers prefer smaller halls for the close visual and acoustical rapport.