Absorbing Darkness
Absorbing Darkness

Woo-Ram Jung

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of requirements for the degree of

Master of Architecture in Architecture.

Chair Thompson, Steve
Committee member Galloway, William
Committee member Doan, Patrick

September 10, 2010 Blacksburg, VA
Abstract

Beams of light can create volumes of darkness that help define an experience. Light and darkness in enclosed space make me respond to my self. It is a canyon empty of everything, yet filled with the total absence of light. And the quality of this darkness is uniquely bewildering, what’s more, a thick and viscous mass of black air that seems to brush against your face, limitless and seething. It is darkness visible. Darkness forces me to be isolated from the world. Without any external input, I start to talk and hear from myself. As well as, I start to feel my body from top to toe with all senses except for the sense of sight. It goes slowly, and the experience of darkness, puts my mind in calm. In that level of calm, the experience of darkness seems to me. Gradually becoming aware of people and walls and even faint shadows. This project is an attempt at designing spaces that allows a person to be absorbed in darkness. Absorbing Darkness

Woo-Ram Jung
The site is a part of the city. It is a place where people can easily experience the building. When people get into this site, they will start to follow the movement of explicit in the form. The entire building works as a space for motion and rest.

The basic forms are evolving into elements of the building, such as stairs, seatings, roof, wall, and ornamental object for façade.
what is the function of an element in architecture? An element has possibilities to be in several places rather than a specific position. With different positions and scales, elements can play different roles in architecture such as a line of stairs becoming a roof line.
as you walk into this space, you sense a vast and dense field of impenetrable blackness ahead.
75'(+9') Level Plan
Works cited - Photo credits & Illustrations- All images and contents by the author