The Internet, we all know it, or at least we think we do. It has affected everyone in some form or fashion all over world.

But what is it? The Internet was first conceived with the desire to make a form of communication which could not be destroyed. This communication would be used by the government in the event of war. After many years it was released to the public and used by educational facilities. Then after it was hacked by countless people it was released to the general public. What is the beast that was unleashed? Where is it going? Who is controlling it? The Wall of Images was created with the desire to expose the beast. To expose its face and to let its gaze at its skin as it moves along the screen.
TO EXPOSE THE BEAST OF THE INTERNET WE MUST SHOW ENOUGH OF IT TO FULLY UNDERSTAND IT. THE WALL OF IMAGES IS A SYSTEM OF 1/4 INTERNET STATIONS WHICH ARE OPEN TO THE PUBLIC. WHEN THE INTERNET TERMINALS ARE BEING USED THERE IS A LIVE IMAGE Fed TO THE SHRINK ON A SCREEN ON THE OPPOSITE SIDE OF THE TERMINAL. THE INTERNET OPERATES IN THE SAME FASHION BY FIRST DOWNLOADING THE IMAGE TO YOUR COMPUTER THEN DISPLAYING IT ON YOUR SCREEN. AT ANY GIVEN TIME THERE IS A RANDOM ARRAY OF IMAGES ON THE SCREEN REVEALING THE INTEREST OR ACTIONS OF THE USERS. THE INTENTION OF THE WALL OF IMAGES IS TO EXPOSE THE INTERNET'S CURRENT STATE. THE STRUCTURE IS LIGHT AND SECONDARY TO THE IMAGE.
The Wall of Images can be experienced from many different levels. On the first floor there is a display area which has the latest internet technologies. One can enter the Wall of Images through the display area or the ramps above. The best viewing is from the display area ramps which look directly at the screens. The sidewalk corridor gives a more intense experience for it is hard to fully see all of the screens from that lower level.
To fully experience the Wall of Images one must enter from the display ramps. When one travels through the connecting bridges he penetrates the image. From the bridges one after the closest to the images which are constantly moving like a live animal.
The screens are made of glass and express the images which are temporary. The light metal structure reinforces this temporary aesthetic which also allows for the screen to be rearranged or technologically changed.

There are also permanent components on the wall which anchor the wall. The material chosen to express permanence is concrete. On the top portion of the concrete, level with the screens, the concrete is clad with metal tiles. To continue the aesthetics of the concrete, the metal tiles have a pattern like the concrete which supports it.
ON THE OTHER END OF THE WALL OF IMAGES, THE LANGUAGE OF MATERIALS CONTINUE WITH AN EXCEPTION. THERE IS A WALK AREA WHICH HAS BEEN OPENED TO THE PUBLIC BY GLASS. THE REASON THE LANGUAGE HAS BEEN CHANGED IS TO SPARK THE "ATTRACTOR" WHICH RESIDES NEXT TO IT. LOUVERS ARE PLACED IN THIS GLASS AREA TO SHIELD THE INHABITANTS FROM DIRECT LIGHT.
The top level of the Wall of Images is reserved as a special place for the workers of the complex. There is a running track and exercise spaces located along the entire top level. Since this is the highest portion of the complex it is a special place for the workers to get away and look back at the energy below. Working long hours viewing the computer screen can be very mentally straining and it is essential for the workers to have a nearby place where they can exercise and get away.
THE ENERGY OF THE COMPLEX REACHES OUT TO PASSERSBYS WALKING THROUGH THE SIDEWALK CORRIDOR. THE EXPERIENCE OF THE INSIDE CORRIDOR IS SIMILAR TO WALKING THROUGH A LIVING MACHINE. FROM ALL DIRECTIONS, THERE IS CONSTANT MOTION OF PEOPLE, IMAGES AND SHADOW.
The energy of the complex reaches out to passersby walking through the sidewalk corridor. The experience of the inside corridor is similar to walking through a living machine. From all directions, there is constant motion of people, images, and shadow.
As one walks through the inner corridor he enters the courtyard area. In the center of the courtyard there is a main screen which is used for special occasions. In the event of some important news flash or special events the main space would display the image to the corridor for the public to gather.
The main screen has many other applications. One example of this could be to give a live feed of any other courtyard through a video teleconference system. This allows for virtual interaction between people in different courtyards.
WALL OF IMAGES

MAIN SCREEN

To continue with the screen aesthetics, the structure of the screens are not as visible. The structure is hidden between metal frames, wedged between the images. When standing at the courtyard, the image will seem to float on the wall.
The courtyard is a space which the complex gives back to the city. This space is a magical space where all three parts of the complex meet. There are balconies all around which look at the magic of the image.