Works Cited


Hines, Susan. 2002. Preaching the Gospel of Place. Landscape Architecture (March)


Credits

Chapter 1
1.5 Leccese 1993, 57.

Chapter 2
2.1 Office of Coast Survey, National Ocean Service, NOAA.
2.2 Carte Geographique, Statistique et Historique, No. XXV, 1825.
2.3 Evan’s Visitors Companion at our Nation’s Capital, 1892.
2.5 Greenhorn & O’Mara, 1-3.
2.6 U.S. Army Corps of Engineers.
2.7 Ibid.
2.8 Ways n.d., 96.
2.9 Ibid.
2.10 Ibid, 110.

Chapter 3

Chapter 4
4.6 DC Office of Planning
4.7 U.S. Army Corps of Engineers
4.8 Greenhorn & O’Mara, ix.
4.9 U.S. Army Corps of Engineers.

Chapter 5
Photo: Anthony Weller.
5.2 Ibid.
5.6 Courtesy Paola Arosio/Diego Meozzi - Stone Pages (http://www.stonepages.com).
5.7 Sheffield Hallam University Slide Collection Learning Center (www.shu.ac.uk/services/lc/slidecol/).
5.8 Ibid.
5.9 Levy and Walker 1997, 145.

Chapter 6
6.1 Photo: Jeremy Foster.
6.2 Ibid.

Chapter 7
7.1 US Army Corps of Engineers (from McMillan Filter Plant, Slow Sand Filter Sections, Drawing 70.8-2.3-5.1, 1 May 1962, Washington Area Office).
7.2 US Army Corps of Engineers.

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9.6 Levy and Walker, 122.

Chapter 10
10.7 Griswold: 1994, 81.
10.8 Wausau Tile, Terra-Paving Division.
10.9 Michael Vandever Associates, Inc.
10.11 Photo: Jeremy Foster.
10.16 Courtesy of Peter Walker & Partners.
10.17 Johnson 1988, 49.
10.20 © D.Leistner/artur.
10.23 Griswold, 78.
10.26 Greenhorn & O’Mara, 2-11.
Chapter 11
11.9 Gillette 2001, 52 and 65.

Chapter 12
12.2 Greenhorne & O’Mara, x.

Appendix G
All trees, shrubs and vines: © Michael A. Dirr.
Following from Perennials for American Gardens, Ruth Rogers Clausen and
Nicolas H. Ekstrom. All photographs © Random House, Inc.:
- Hibiscus mosechuetos
- Achillea
- Echinacea purpurea
- Eupatorium purpureum
- Hemerocallis
- Rudbeckia
- Sedum kamtschaticum

Following from Encyclopedia of Perennials, Christopher Wood. Reprinted by
permission of Facts on File, Inc.:
- Coreopsis verticillata ‘Moonbeam’
- Echinops humilis
- Sedum ‘Autumn Joy’
- Vernonia noveboracensis

All grasses © Rick Darke.

Note: All drawings, CAD details and color photographs of McMillan site not other-
wise credited are by Author.
VITA

George Hazelrigg

EDUCATION/TRAINING
Completing Master of Landscape Architecture degree, Virginia Tech, January 2000-present
Woody Plants Certificate, George Washington University
BA (with distinction), majors political science and geology, University of Oklahoma
Post-graduate studies at Sciences Po Paris and Corcoran School of Art Open Program

AWARDS
Phi Beta Kappa (liberal arts); Tau Beta Pi (engineering); Sigma Lambda Alpha (landscape architecture); Sigma Gamma Epsilon (earth sciences); Gamma Tau Kappa (geological engineering); Omicron Delta Kappa (leadership)
Woodrow Wilson Fellow
Robert Dean Bass Scholarship, University of Oklahoma, outstanding academic achievement
Virginia Tech scholarship 2000; Virginia Tech Washington-Alexandria Architecture Consortium (WAAC) Landscape Award, April 2001, Landscape Service Award, April 2002
Distinguished Intelligence Medal; U.S. Department of State Superior Honor Award

EMPLOYMENT
City of Alexandria, Virginia February 2000 – March 2002
◆ Part-time landscape architect intern, Park Planning
Merrifield Garden Center 1998
◆ Retail customer sales at northern Virginia’s largest nursery enterprise
G-Designs 1998-present
◆ Freelance landscape design
Central Intelligence Agency 1965-1998
◆ Senior executive officer in Washington and, when assigned abroad, principal intelligence representative in country
Foreign Leadership Development Project 1961-1963
◆ Director of Ford Foundation-funded foreign student leadership training project

MEMBERSHIPS
American Society of Landscape Architects (ASLA); student chapter chair 2001-02
Project for Public Spaces (PPS)
Society for Industrial Archeology (SIA)
Association of Professional Landscape Designers (APLD)
Corcoran School of Art Alumni Association

OTHER
Teaching Assistant, Site Engineering, George Washington University, fall 1999
Guest lecturer, Catholic University School of Architecture landscape course, 2001 and 2002
ASLA National Student Design Competition jury member, 2002
Exhibited photography in collective art exposition, Garleria Migel Angel, Madrid, 1994