Abstract

If Architecture can express the joy of birth and all the infinite aspects of human life, then Architecture can equally celebrate death as a final rite of passage. Can Architecture celebrate man’s transition into the afterlife? How does this celebration translate literally into something tangible? How does this celebration translate figuratively into something tactile?

...threshold provides the key to the transition and connection between areas with divergent territorial claims and, or a place in its own right, it constitutes essentially, the spatial condition for the meeting and dialogue between areas of different orders.

Herman Hertzberger