Fig. 9  Library, gallery, and classrooms plans.
Fig. 10 Library, gallery, and classrooms section.
Fig. 12 Studios and jury room section
Conclusion

“It is not by chance that we are born in one place and not the other; but in order to testify. I have attended as intensely to what God has bequeathed me; he colors and shadows of my homeland, the customs of the family, the manner of expressing things, and the things themselves: dark sometimes, and sometimes light. These ways of looking, listening, smiling will disappear along with me, because they are unique in every man; and as none of our works is eternal, or even perfect, I know that I leave behind, at best, a warning to you, an invitation to be attentive. To be more so than I have been, in what God has bequeathed us.”

Eliseo Diego.

The conversion has ended. The new interventions become learning tools for the students. They can learn how to reinterpret the essence of Havana architecture, to tell a story about a building from a detail, to make clear statement of what is original and what is new. The old and fragmented convent became a school of architecture, recognizing its past and prolonging its life into the future.