BREAKING GROUND
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Susan Buchan

Committee:
Pia Sarpaneva, Chair
Stephen Thompson
Joseph Mashburn
This project evolved from a series of questions regarding the possibilities and interactions between building and site.

The project consists of housing, a chapel and the relationship to the land they occupy.
SITE
A landscape, altered by human interaction, gives rise to a more complex matrix of site.
THE LAYERS OF SIGNIFICANCE WE ATTRIBUTE TO SITE ARE LAID DOWN OVER TIME, THROUGH USE AND ACROSS TERRAIN.
Reading beyond the superficial qualities of a place can provide the beginning of a meaningful interaction between building and site.
SITE

PHYSICAL LOCATION
ORIENTATION
CULTURE
CLIMATE
PERSON
MEMORY
ELEMENT
INSPIRATION
VIEW
DIRECTION
RHYTHM
ORDER
PRESENT
STRATUM
EVENT
SOUND
CONTRAST
EMOTION
PAST
MATERIAL
SMELL
TERRAIN
POINT OF DEPARTURE
THE CONTRAST OF THE STATIC BUILT FORM AGAINST THE FLUX OF THE NATURAL.
THE MOVEMENT OF THE SUN REFLECTED IN THE SHADOWS UPON THE FACADE OF THE CHAPEL
HIERACHY WITHIN THE SITE AND BETWEEN THE CHAPEL AND HOUSES IS DETERMINED BY PROXIMITY AND TOPOGRAPHY.
A SPRING IS HELD STILL
IN A REFLECTING POOL,
THEN RELEASED OVER THE WALL
AND BACK TO THE SITE.
SHELTER
The house both shelters and allows in.
THE TERRAIN OF THE HOUSE—
A STAIRWAY/HILL
DELINEATES AND DIVIDES THE SPACE
INTO ROOMS/VALLEYS,
EACH PRIVATE BECAUSE OF
THE SURROUNDING TOPOGRAPHY
The structure of the place informs the structure of the house.
TIME AND CIRCUMSTANCE PROVIDE THE STRATA, THE FOUNDATION.
LOCATION AND PHYSICALITY PROVIDE THE BODY.
ORIENTATION AND CULTURE PROVIDE THE DETAILS.
THE HOUSE IS SET IN TO THE LANDSCAPE,
AND IS BOTH REVEALED
AND CRADLED BY TERRAIN.
THE POSSIBILITY OF ARCHITECTURE TO SUSTAIN AN ENVIRONMENT LIES IN THE OPPORTUNITY TO INTERPRET, MEDIATE, AND ELEVATE THE EXPERIENCE OF A PLACE.
Vita

Susan Elizabeth Buchan
10 Groves Avenue
Alexandria, Virginia

Born: Framingham, Massachusetts
July 29, 1959

Graduated: Ashland High School
Ashland, Massachusetts
June 1977

Holliston Jr. College
Holliston, Massachusetts
January 1980

Plymouth State College
Plymouth, NH
May 1982

Attended: Boston Architectural Center
Boston, Massachusetts
1990-93

Owner: Sage Design LLC
Alexandria, Virginia