An Urban Dwelling Place for Farmers

Caterina Mary McFadden

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

Master of Architecture in Architecture

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December 16, 2010
Alexandria, Virginia

Keywords: Architecture, nature, urban, vertical farm, technology
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Name: Caterina McFadden

Description of item under review for fair use: Fig. 1.1 Dan Wood & Amale Andraos, Vertical farm concept, accessed November 2009. http://gnosticminx.blogspot.com/2009_07_01_archive.html

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http://www.verticalfarm.com/designs

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 2.1 Associated Press Photo by Bebeto Matthews; article written by Alan Portner. “Obama speech at Cooper Union may cement passage of financial reform” Examiner.com, April 22, 2010 Obama speech at Cooper Union may cement passage of financial reform - Washington DC Public Policy | Examiner.com http://www.examiner.com/public-policy-in-washington-dc/obama-speech-at-cooper-union-may-cement-passage-of-financial-reform#ixzz1fx9gTtN0

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Description of item under review for fair use: Fig. 2.2 & 2.3 Cooper Union The great hall, http://library.cooper.edu/archive/foundation_building_frameset.html

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 2.5 [fair use] Trace sketches over Toyo Ito’s building details for Sendai Mediatheque in Sendai, Japan. http://en.wikiarquitectura.com/index.php/Sendai_Mediatheque [Fair Use determination attached.]

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Based on the information you provided, your use of the copyrighted work weighs: in favor of fair use
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You are welcome to use the "Locavore Fantasia" image in your thesis, on condition that you only use it for this educational purpose and that you credit WORKac. Please let me know if you need a high-res file.

Best,

Jenny

Jenny Polak
Marketing Assistant
WORK Architecture Company
jp@work.ac

212 228 1333
156 Ludlow Street, 3rd floor
New York, NY 10002
www.WORK.ac

From: caterinamcfadden1@gmail.com [mailto:caterinamcfadden1@gmail.com] On Behalf Of C Awesomeness
Sent: Thursday, December 08, 2011 10:31 AM
To: Jenny Polak
Subject: permission to use an image in my Masters thesis

Dear Jenny et al (Dan Woods and Amale Andraos):

May I have your permission to use an image from your research of vertical farms for my MArch III thesis (education purposes). Credit will be given to you on the credits page, and your figure will be labeled.
The requested image can be seen on my rough draft copy of page 11 (attached above). My thesis explores the concept of space, with a goal to grow produce on different levels of the building for public city dwellers and private building inhabitants while minimizing the need for artificial lighting, and your work; as well as Chris Jacobs, SOA Architects, and Blake Kurasek's, facilitated my studies.

I can assure you the image will not be used for any commercial purpose. It will not be re-published in any form of media, and I will not download the material and put them on another server for public use.

Sincerely,

Caterina

---

Caterina M. McFadden

MArch Candidate

Virginia Tech Washington Alexandria Architecture Consortium

1001 Prince Street
Alexandria, VA 22314

cs9569@vt.edu
443.852.3867
Dear Caterina,

You can use the image of La Tour Vivante for your thesis, of course.

I would love to read it when it will be finished.

Best regards and good luck,

Océane Ragoucy

OCÉANE RAGOUCY

ARCHITECTE / RECHERCHE / COMMUNICATION

PRESSE@SOA-ARCHITECTES.FR

O.RAGOUCY@SOA-ARCHITECTES.FR

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De : caterinamcfadden1@gmail.com [mailto:caterinamcfadden1@gmail.com]  De la part de C Awesomeness

Envoyé : jeudi 8 décembre 2011 16:20

À : PRESSE@soa-architectes.fr

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Objet : permission to use image for my thesis
To Augustin Rosenstiehl and Pierre Sartoux,

May I have your permission to use an image from your research of vertical farms for my MArch III thesis. Credit will be given to you on the credits page, and your figure will be labeled.

The requested image can be seen on my rough draft copy of page 11 (attached above). My thesis explores the concept of space, with a goal to grow produce on different levels of the building for public city dwellers and private building inhabitants while minimizing the need for artificial lighting, and your work; as well as Chris Jacobs, Dan Wood and Blake Kurasek’s, facilitated my studies.

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Sincerely,

Caterina

---

Caterina M. McFadden

MArch Candidate

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443.852.3867
Re: permission to use your image in my thesis

blake kurasek <blakekurasek@gmail.com>  Fri, Dec 9, 2011 at 2:15 PM
To: C Awesomeness <cs9569@vt.edu>

Caterina,

I am excited that you are interested in my work. You may use the images for the educational purposes of your thesis, with proper citation. I would be glad to see what you come up with for your thesis. Keep in touch.

Thanks,
-Blake Kurasek

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> The requested image can be seen on my rough draft copy of page 11 (attached above). My thesis is explores the concept of space, with a goal to grow produce on different levels of the building for public city dwellers and private building inhabitants while minimizing the need for artificial lighting, and your work as well as Chris Jacobs, Dan Wood and SOA Architects facilitated my studies.
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> I can assure you the image will not be used for any commercial purpose. It will not be re-published in any form of media, and I will not download the material and put them on another server for public use.
> 
> Sincerely,
> 
> Caterina
> 
> " "
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> Caterina M. McFadden
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