STORY OF MOVEMENT

The ‘site’ being studied is a vast network of interconnected paths through the urban landscape in a different scale. These networks are the forces that affect the site beyond the boundaries of space and time. As a part of the community, the ongoing movement of a person within those networks are the intentional, deictic and invisible actions that make up the physical, emotional and unconscious aspects of the site.

The intent is to show how the equal intensity between a planned cityscape and the natural vegetation of residential urban and restorative urban, intersections, and buffer connections. These qualities define infinite intervals of spatial experiences that surface through a layering in sensory of time and identity. By combining these varying networks, stories, and mappings, the site emerges as a unique but integral space.