each red drawing is a site for the thread construction, the red thread is used to rejoin the rips making text a joint. The transparent nature of the drawings is described by direct contact photographic prints.

five red rectangles approximately 5” x 10” constructed on the near center of 23 1/2” x 19” white tracing paper, out of red oil pastel, red thread sewing ripped from scissor scratches with words from dreams.

Each side contains the other, revealing its transparency with light.

Each red drawing is a site for the thread construction, the red thread is used to rejoin the rips making text a joint. The transparent nature of the drawings is described by direct contact photographic prints.
dream of the alley