This thesis attempts to problematize and rethink the inter-related construction of the categories of “environment” and “fitness”. It argues that environments are materially and discursively constructed through the mutually constitutive mobilization of networks of human and non-human actors by particularly powerful centers of translation, and that these processes increasingly involve the construction of environments configured to the requirements of an ideal of fitness - a fitness defined in terms of risk, flexibility, response-ability, responsibility, mobility, and consumption. In developing this argument particular attention is given to the relations between bodies and technologies as actors constitutive of the networks from which environments are constructed. As a specific illustrative example of this, the efforts of the fitness equipment manufacturer NordicTrack to mobilize and translate diverse networks of actors in the space of the home and then represent these hybrid networks as ontologically purified, meaningful and marketable environments are examined. The ontological and spatial ambiguity of the types of environments constructed by corporations such as NordicTrack is then discussed, this ambiguity being registered in the difficulty of positioning the boundaries between categories such as subject and object, nature and culture, human and machine, real and virtual. Finally, having illustrated that these ambiguous environments are perhaps constituted by communities of human and non-human actors, this thesis then suggests that such a recognition might open up space for critical geographical imaginations that are responsive to the possibility that political, ethical, and moral community and agency are co-constructions of humans and non-humans.
Dedication

In memory of Mary A. McCormack (1912-1996).
Acknowledgments

The successful completion of this thesis was made possible by the encouraging, flexible, critical, and interdisciplinary intellectual environment provided by my committee members here at Virginia Tech. Timothy Luke’s graduate seminar in alternative political theory provided the highly enjoyable and thoroughly engaging initial stimulus for many of the ideas in this thesis. Paul Knox has provided valuable advice at key decision-making moments during my two years here. Most important however, has been the continuous guidance, encouragement, and constructive criticism I have received from my committee chair and advisor Gerard Toal. His support has greatly facilitated my intellectual and academic development since my arrival here in August 1995. I deeply appreciate the opportunities that he and my other committee members have given me during the completion of my Masters degree.

Wonderful friends here in Blacksburg have also made the task of completing this thesis a much easier one than it might have been. Thanks to all the folks who at various times taught me to dance late into the night (particularly at the little yellow house on Progress St.), opened my mind to Lyle, tried to show me how to bake a Croatian cake, shared a drop or two of the hard stuff, and indulged my growing desire to become a card-carrying autocyborg. Rebekah, thanks for your friendship, the Wafflehouse, and the cyborg warrior.

Above all, my thanks go to my parents for their ceaseless and selfless encouragement and support.
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